Bowers & Ruddy Galleries

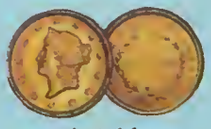
The W. Foster Schreeder Collection

Public Auction Sale
April 23-25, 1979

Price $10

Highlights of the Sale

Lot 6

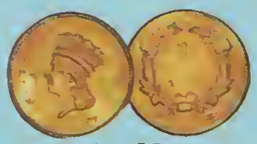

Lot 11

Lot 25

Lot 27

Lot 30

Lot 33


Lot 35

Lot 37

Lot 41

Lot 45

Lot 49

Lot 52

Lot 54

Lot 56

Lot 57

Lot 59

Lot 61

Lot 62

Lot 63

Lot 64

Lot 65

Lot 66

Lot 67

Lot 73

Lot 74

Lot 76

Lot 78

Lot 79

Lot 84

Lot 87

Lot 114

Lot 118

Lot 119

Lot 120

Lot 121

Lot 122

Lot 123

Lot 124

Lot 125

Lot 129

Lot 130

PRICES REALIZED

The W. Foster Schreeder Collection

April 23-25, 1979

Bowers & Ruddy Galleries

		32	1750.00	64	2500.00	96	115.00	128	1250.00	160	65.00	192	380.00	224	100.00
1	700.00	33	6000.00	65	3500.00	97	145.00	129	4600.00	161	55.00	193	520.00	225	90.00
2	725.00	34	825.00	66	3750.00	98	145.00	130	3000.00	162	100.00	194	32.50	226	295.00
3	825.00	35	3500.00	67	2200.00	99	1300.00	131	7500.00	163	700.00	195	190.00	227	200.00
4	1500.00	36	1350.00	68	850.00	100	165.00	132	1100.00	164	400.00	196	70.00	228	75.00
5	340.00	37	7000.00	69	400.00	101	110.00	133	1750.00	165	300.00	197	300.00	229	190.00
6	2700.00	38	925.00	70	775.00	102	165.00	134	600.00	166	150.00	198	130.00	230	101.00
7	1550.00	39	1050.00	71	600.00	103	160.00	135	575.00	167	1050.00	199	70.00	231	27.50
8	550.00	40	425.00	72	425.00	104	90.00	136	130.00	168	60.00	200	30.00	232	75.00
9	525.00	41	5000.00	73	21000.00	105	90.00	137	550.00	169	650.00	201	130.00	233	340.00
10	1450.00	42	800.00	74	3300.00	106	75.00	138	525.00	170	330.00	202	95.00	234	375.00
11	7500.00	43	1350.00	75	1800.00	107	95.00	139	32.00	171	105.00	203	500.00	235	460.00
12	1300.00	44	325.00	76	3000.00	108	150.00	140	1550.00	172	1700.00	204	60.00	236	320.00
13	320.00	45	2800.00	77	2000.00	109	115.00	141	725.00	173	2750.00	205	480.00	237	50.00
14	950.00	46	500.00	78	2500.00	110	90.00	142	280.00	174	800.00	206	230.00	238	800.00
15	550.00	47	1250.00	79	2500.00	111	195.00	143	245.00	175	725.00	207	950.00	239	80.00
16	575.00	48	675.00	80	1500.00	112	85.00	144	340.00	176	80.00	208	105.00	240	285.00
17	650.00	49	1250.00	81	1350.00	113	45.00	145	120.00	177	195.00	209	130.00	241	210.00
18	650.00	50	600.00	82	2400.00	114	4100.00	146	180.00	178	150.00	210	160.00	242	90.00
19	1750.00	51	650.00	83	2200.00	115	275.00	147	260.00	179	90.00	211	400.00	243	925.00
20	230.00	52	4200.00	84	2000.00	116	170.00	148	160.00	180	145.00	212	70.00	244	350.00
21	550.00	53	550.00	85	600.00	117	95.00	149	270.00	181	230.00	213	170.00	245	45.00
22	1250.00	54	12500.00	86	750.00	118	3700.00	150	140.00	182	420.00	214	110.00	246	95.00
23	425.00	55	700.00	87	1900.00	119	9000.00	151	390.00	183	80.00	215	145.00	247	25.00
24	675.00	56	5000.00	88	1550.00	120	6500.00	152	210.00	184	120.00	216	75.00	248	135.00
25	2250.00	57	5500.00	89	500.00	121	3000.00	153	350.00	185	70.00	217	210.00	249	45.00
26	1000.00	58	1000.00	90	1150.00	122	10500.00	154	130.00	186	50.00	218	32.50	250	340.00
27	12000.00	59	5000.00	91	425.00	123	5000.00	155	825.00	187	90.00	219	200.00	251	95.00
28	1000.00	60	1500.00	92	95.00	124	8500.00	156	550.00	188	80.00	220	480.00	252	200.00
29	375.00	61	4200.00	93	145.00	125	2000.00	157	500.00	189	280.00	221	400.00	253	105.00
30	7500.00	62	3500.00	94	60.00	126	575.00	158	160.00	190	170.00	222	55.00	254	47.50
31	650.00	63	4750.00	95	105.00	127	95.00	159	825.00	191	85.00	223	340.00	255	400.00

256	35.00	331	210.00	406	675.00	481	155.00	556	130.00	631	190.00	706	50.00	782	420.00
257	65.00	332	110.00	407	70.00	482	130.00	557	220.00	632	90.00	707	500.00	783	130.00
258	50.00	333	360.00	408	65.00	483	105.00	558	200.00	633	140.00	708	450.00	784	240.00
259	42.50	334	55.00	409	200.00	484	185.00	559	105.00	634	70.00	709	280.00	785	160.00
260	155.00	335	1400.00	410	50.00	485	110.00	560	160.00	635	1000.00	710	1150.00	786	170.00
261	60.00	336	1200.00	411	70.00	486	70.00	561	95.00	636	160.00	711	325.00	787	260.00
262	775.00	337	625.00	412	220.00	487	65.00	562	210.00	637	30.00	712	120.00	788	420.00
263	65.00	338	350.00	413	95.00	488	80.00	563	175.00	638	80.00	713	95.00	789	380.00
264	30.00	339	440.00	414	75.00	489	675.00	564	80.00	639	185.00	714	850.00	790	290.00
265	160.00	340	200.00	415	440.00	490	340.00	565	360.00	640	200.00	715	230.00	791	550.00
266	45.00	341	75.00	416	110.00	491	1300.00	566	120.00	641	180.00	716	150.00	792	180.00
267	75.00	342	90.00	417	85.00	492	200.00	567	100.00	642	170.00	717	49.00	793	200.00
268	40.00	343	70.00	418	76.00	493	100.00	568	360.00	643	425.00	718	80.00	794	240.00
269	55.00	344	125.00	419	110.00	494	400.00	569	247.00	644	200.00	719	65.00	795	210.00
270	55.00	345	925.00	420	75.00	495	95.00	570	95.00	645	120.00	720	71.00	796	385.00
271	440.00	346	140.00	421	525.00	496	180.00	571	150.00	646	210.00	721	375.00	797	230.00
272	220.00	347	70.00	422	88.00	497	110.00	572	145.00	647	170.00	722	175.00	798	350.00
273	300.00	348	70.00	423	85.00	498	90.00	573	480.00	648	450.00	723	230.00	799	350.00
274	340.00	349	500.00	424	85.00	499	160.00	574	250.00	649	400.00	724	125.00	800	260.00
275	150.00	350	1100.00	425	240.00	500	150.00	575	1200.00	650	340.00	725	60.00	801	675.00
276	310.00	351	210.00	426	1650.00	501	155.00	576	900.00	651	1650.00	726	450.00	802	280.00
277	310.00	352	1000.00	427	575.00	502	320.00	577	300.00	652	30.00	727	240.00	803	660.00
278	500.00	353	160.00	428	70.00	503	1000.00	578	260.00	653	153.00	728	95.00	804	575.00
279	350.00	354	65.00	429	80.00	504	375.00	579	190.00	654	600.00	729	575.00	805	525.00
280	320.00	355	110.00	430	105.00	505	1400.00	580	130.00	655	115.00	730	40.00	806	525.00
281	95.00	356	240.00	431	60.00	506	230.00	581	165.00	656	700.00	731	95.00	807	350.00
282	700.00	357	90.00	432	6250.00	507	1550.00	582	80.00	657	140.00	732	260.00	808	625.00
283	375.00	358	60.00	433	110.00	508	875.00	583	195.00	658	260.00	733	190.00	809	525.00
284	40.00	359	80.00	434	50.00	509	1450.00	584	110.00	659	180.00	734	500.00	810	425.00
285	240.00	360	75.00	435	180.00	510	750.00	585	115.00	660	625.00	735	375.00	811	440.00
286	280.00	361	65.00	436	160.00	511	65.00	586	2500.00	661	375.00	736	425.00	812	380.00
287	170.00	362	150.00	437	130.00	512	400.00	587	120.00	662	480.00	737	675.00	813	500.00
288	215.00	363	130.00	438	275.00	513	900.00	588	105.00	663	290.00	738	300.00	814	875.00
289	2500.00	364	140.00	439	150.00	514	185.00	589	170.00	664	250.00	739	3800.00	815	450.00
290	2000.00	365	140.00	440	210.00	515	210.00	590	140.00	665	330.00	740	1450.00	816	450.00
291	110.00	366	350.00	441	150.00	516	100.00	591	155.00	666	110.00	741	625.00	817	550.00
292	40.00	367	190.00	442	575.00	517	75.00	592	155.00	667	400.00	742	115.00	818	320.00
293	2300.00	368	95.00	443	60.00	518	160.00	593	230.00	668	400.00	743	1500.00	819	385.00
294	105.00	369	210.00	444	90.00	519	90.00	594	270.00	669	250.00	744	190.00	820	340.00
295	60.00	370	70.00	445	95.00	520	135.00	595	160.00	670	260.00	745	45.00	821	350.00
296	600.00	371	60.00	446	250.00	521	250.00	596	90.00	671	260.00	746	155.00	822	320.00
297	65.00	372	370.00	447	150.00	522	705.00	597	100.00	672	230.00	747	145.00	823	330.00
298	875.00	373	180.00	448	130.00	523	110.00	598	180.00	673	280.00	748	110.00	824	320.00
299	210.00	374	70.00	449	275.00	524	80.00	599	120.00	674	60.00	749	180.00	825	320.00
300	120.00	375	100.00	450	250.00	525	825.00	600	60.00	675	30.00	750	220.00	826	480.00
301	120.00	376	450.00	451	100.00	526	650.00	601	35.00	676	15.00	751	170.00	827	490.00
302	180.00	377	150.00	452	80.00	527	100.00	602	25.00	677	650.00	752	50.00	828	350.00
303	35.00	378	100.00	453	105.00	528	230.00	603	2200.00	678	170.00	753	45.00	829	425.00
304	35.00	379	40.00	454	115.00	529	575.00	604	200.00	679	160.00	754	45.00	830	390.00
305	140.00	380	180.00	455	275.00	530	50.00	605	145.00	680	150.00	755	60.00	831	390.00
306	30.00	381	95.00	456	80.00	531	125.00	606	140.00	681	160.00	756	575.00	832	335.00
307	80.00	382	850.00	457	240.00	532	95.00	607	35.00	682	140.00	757	250.00	833	355.00
308	245.00	383	45.00	458	200.00	533	125.00	608	25.00	683	140.00	758	130.00	834	410.00
309	40.00	384	181.00	459	220.00	534	110.00	609	30.00	684	725.00	759	425.00	835	390.00
310	100.00	385	160.00	460	130.00	535	775.00	610	90.00	685	130.00	760	575.00	836	340.00
311	135.00	386	385.00	461	88.00	536	60.00	611	50.00	686	165.00	761	280.00	837	560.00
312	180.00	387	160.00	462	160.00	537	825.00	612	340.00	687	60.00	762	155.00	838	410.00
313	50.00	388	65.00	463	210.00	538	140.00	613	650.00	688	825.00	763	60.00	839	425.00
314	155.00	389	260.00	464	300.00	539	90.00	614	525.00	689	145.00	764	110.00	840	325.00
315	35.00	390	160.00	465	210.00	540	700.00	615	55.00	690	35.00	765	150.00	841	220.00
316	130.00	391	925.00	466	30.00	541	525.00	616	775.00	691	380.00	766	85.00	842	280.00
317	420.00	392	900.00	467	150.00	542	500.00	617	70.00	692	120.00	767	80.00	843	190.00
318	1500.00	393	30.00	468	125.00	543	65.00	618	145.00	693	600.00	768	50.00	844	210.00
319	525.00	394	280.00	469	120.00	544	200.00	619	90.00	694	500.00	769	725.00	845	77.00
320	440.00	395	450.00	470	80.00	545	360.00	620	265.00	695	750.00	770	210.00	846	135.00
321	575.00	396	130.00	471	150.00	546	575.00	621	55.00	696	1750.00	771	475.00	847	575.00
322	625.00	397	925.00	472	95.00	547	250.00	622	25.00	697	450.00	772	360.00	848	320.00
323	575.00	398	400.00	473	220.00	548	725.00	623	130.00	698	375.00	773	675.00	849	35.00
324	85.00	399	340.00	474	185.00	549	400.00	624	230.00	699	185.00	774	320.00	850	55.00
325	230.00	400	725.00	475	200.00	550	260.00	625	60.00	700	235.00	775	285.00	851	225.00
326	700.00	401	235.00	476	180.00	551	115.00	626	360.00	701	950.00	776	155.00	852	162.00
327	1450.00	402	120.00	477	145.00	552	135.00	627	65.00	702	1950.00	777	350.00	853	155.00
328	950.00	403	90.00	478	120.00	553	280.00	628	33.00	703	3100.00	778	160.00	854	180.00
329	450.00	404	160.00	479	125.00	554	340.00	629	320.00	704	375.00	779	725.00	855	1150.00
330	220.00	405	240.00	480	55.00	555	525.00	630	82.00	705	110.00	780	1200.00	856	145.00

857	145.00	932	25.00	1007	95.00	1082	170.00	1157	240.00	1232	245.00	1307	330.00	1382	270.00
858	45.00	933	80.00	1008	85.00	1083	180.00	1158	250.00	1233	275.00	1308	390.00	1383	195.00
859	440.00	934	25.00	1009	70.00	1084	55.00	1159	140.00	1234	300.00	1309	45.00	1384	185.00
860	360.00	935	25.00	1010	55.00	1085	25.00	1160	230.00	1235	100.00	1310	200.00	1385	195.00
861	125.00	936	40.00	1011	35.00	1086	15.00	1161	45.00	1236	30.00	1311	240.00	1386	190.00
862	150.00	937	150.00	1012	485.00	1087	230.00	1162	260.00	1237	575.00	1312	1050.00	1387	700.00
863	375.00	938	145.00	1013	75.00	1088	600.00	1163	360.00	1238	500.00	1313	325.00	1388	650.00
864	70.00	939	245.00	1014	100.00	1089	180.00	1164	142.00	1239	451.00	1314	200.00	1389	4250.00
865	180.00	940	105.00	1015	290.00	1090	155.00	1165	900.00	1240	475.00	1315	825.00	1390	600.00
866	195.00	941	250.00	1016	80.00	1091	110.00	1166	950.00	1241	35.00	1316	570.00	1391	485.00
867	780.00	942	2850.00	1017	85.00	1092	75.00	1167	575.00	1242	195.00	1317	775.00	1392	310.00
868	800.00	943	480.00	1018	450.00	1093	105.00	1168	575.00	1243	110.00	1318	400.00	1393	575.00
869	725.00	944	185.00	1019	115.00	1094	340.00	1169	135.00	1244	155.00	1319	1950.00	1394	425.00
870	700.00	945	75.00	1020	380.00	1095	175.00	1170	160.00	1245	245.00	1320	110.00	1395	540.00
871	340.00	946	175.00	1021	95.00	1096	45.00	1171	130.00	1246	60.00	1321	275.00	1396	310.00
872	550.00	947	200.00	1022	50.00	1097	70.00	1172	280.00	1247	210.00	1322	50.00	1397	620.00
873	385.00	948	145.00	1023	300.00	1098	50.00	1173	525.00	1248	200.00	1323	450.00	1398	335.00
874	385.00	949	320.00	1024	175.00	1099	100.00	1174	385.00	1249	50.00	1324	55.00	1399	1050.00
875	385.00	950	2350.00	1025	625.00	1100	225.00	1175	480.00	1250	120.00	1325	140.00	1400	150.00
876	335.00	951	15.00	1026	90.00	1101	400.00	1176	575.00	1251	55.00	1326	60.00	1401	1150.00
877	120.00	952	45.00	1027	110.00	1102	200.00	1177	420.00	1252	250.00	1327	90.00	1402	3300.00
878	80.00	953	25.00	1028	85.00	1103	55.00	1178	825.00	1253	50.00	1328	75.00	1403	300.00
879	35.00	954	105.00	1029	675.00	1104	40.00	1179	440.00	1254	50.00	1329	75.00	1404	1600.00
880	8.00	955	65.00	1030	135.00	1105	55.00	1180	400.00	1255	45.00	1330	45.00	1405	195.00
881	30.00	956	27.00	1031	200.00	1106	65.00	1181	925.00	1256	390.00	1331	200.00	1406	525.00
882	40.00	957	25.00	1032	120.00	1107	35.00	1182	675.00	1257	110.00	1332	125.00	1407	975.00
883	8.00	958	20.00	1033	110.00	1108	40.00	1183	390.00	1258	150.00	1333	190.00	1408	2800.00
884	70.00	959	130.00	1034	200.00	1109	37.00	1184	55.00	1259	775.00	1334	140.00	1409	95.00
885	30.00	960	65.00	1035	35.00	1110	35.00	1185	310.00	1260	45.00	1335	170.00	1410	240.00
886	35.00	961	250.00	1036	40.00	1111	85.00	1186	310.00	1261	250.00	1336	105.00	1411	260.00
887	95.00	962	85.00	1037	175.00	1112	65.00	1187	600.00	1262	380.00	1337	210.00	1412	170.00
888	75.00	963	80.00	1038	65.00	1113	105.00	1188	450.00	1263	60.00	1338	165.00	1413	180.00
889	25.00	964	200.00	1039	65.00	1114	70.00	1189	210.00	1264	30.00	1339	25.00	1414	130.00
890	30.00	965	43.00	1040	80.00	1115	90.00	1190	220.00	1265	500.00	1340	140.00	1415	330.00
891	240.00	966	45.00	1041	185.00	1116	145.00	1191	320.00	1266	60.00	1341	85.00	1416	20.00
892	20.00	967	90.00	1042	54.00	1117	155.00	1192	260.00	1267	190.00	1342	80.00	1417	320.00
893	45.00	968	95.00	1043	675.00	1118	420.00	1193	260.00	1268	2400.00	1343	115.00	1418	340.00
894	20.00	969	500.00	1044	430.00	1119	130.00	1194	290.00	1269	280.00	1344	300.00	1419	375.00
895	8.00	970	130.00	1045	125.00	1120	220.00	1195	260.00	1270	200.00	1345	900.00	1420	170.00
896	75.00	971	30.00	1046	15.00	1121	110.00	1196	230.00	1271	100.00	1346	88.00	1421	110.00
897	45.00	972	350.00	1047	19.00	1122	590.00	1197	335.00	1272	63.00	1347	350.00	1422	175.00
898	20.00	973	160.00	1048	65.00	1123	80.00	1198	340.00	1273	245.00	1348	150.00	1423	125.00
899	20.00	974	65.00	1049	20.00	1124	65.00	1199	44.00	1274	230.00	1349	125.00	1424	35.00
900	95.00	975	95.00	1050	45.00	1125	115.00	1200	280.00	1275	50.00	1350	55.00	1425	140.00
901	20.00	976	80.00	1051	110.00	1126	195.00	1201	975.00	1276	90.00	1351	85.00	1426	145.00
902	28.00	977	600.00	1052	45.00	1127	190.00	1202	450.00	1277	195.00	1352	100.00	1427	240.00
903	35.00	978	65.00	1053	175.00	1128	235.00	1203	435.00	1278	560.00	1353	65.00	1428	150.00
904	25.00	979	70.00	1054	131.00	1129	145.00	1204	525.00	1279	145.00	1354	1000.00	1429	100.00
905	130.00	980	150.00	1055	230.00	1130	5.00	1205	500.00	1280	640.00	1355	1000.00	1430	800.00
906	35.00	981	45.00	1056	140.00	1131	310.00	1206	380.00	1281	230.00	1356	1100.00	1431	260.00
907	80.00	982	70.00	1057	110.00	1132	180.00	1207	35.00	1282	290.00	1357	1075.00	1432	300.00
908	70.00	983	80.00	1058	70.00	1133	45.00	1208	115.00	1283	105.00	1358	165.00	1433	190.00
909	110.00	984	130.00	1059	105.00	1134	210.00	1209	160.00	1284	550.00	1359	300.00	1434	160.00
910	110.00	985	85.00	1060	115.00	1135	4500.00	1210	80.00	1285	240.00	1360	303.00	1435	160.00
911	80.00	986	76.00	1061	130.00	1136	170.00	1211	55.00	1286	380.00	1361	300.00	1436	145.00
912	35.00	987	80.00	1062	95.00	1137	150.00	1212	8250.00	1287	210.00	1362	410.00	1437	95.00
913	20.00	988	60.00	1063	50.00	1138	500.00	1213	200.00	1288	100.00	1363	220.00	1438	105.00
914	30.00	989	130.00	1064	45.00	1139	49.00	1214	120.00	1289	85.00	1364	200.00	1439	95.00
915	30.00	990	675.00	1065	40.00	1140	130.00	1215	90.00	1290	16.00	1365	110.00	1440	135.00
916	50.00	991	175.00	1066	45.00	1141	100.00	1216	220.00	1291	150.00	1366	165.00	1441	100.00
917	45.00	992	95.00	1067	345.00	1142	140.00	1217	60.00	1292	190.00	1367	525.00	1442	240.00
918	35.00	993	210.00	1068	175.00	1143	440.00	1218	20.00	1293	300.00	1368	330.00	1443	105.00
919	18.00	994	1800.00	1069	71.00	1144	275.00	1219	155.00	1294	230.00	1369	185.00	1444	85.00
920	20.00	995	490.00	1070	80.00	1145	105.00	1220	320.00	1295	160.00	1370	175.00	1445	200.00
921	45.00	996	600.00	1071	485.00	1146	90.00	1221	230.00	1296	160.00	1371	175.00	1446	140.00
922	35.00	997	4000.00	1072	50.00	1147	60.00	1222	1125.00	1297	230.00	1372	165.00	1447	125.00
923	30.00	998	2500.00	1073	360.00	1148	500.00	1223	235.00	1298	195.00	1373	125.00	1448	250.00
924	75.00	999	260.00	1074	195.00	1149	160.00	1224	150.00	1299	130.00	1374	135.00	1449	230.00
925	50.00	1000	700.00	1075	85.00	1150	295.00	1225	340.00	1300	165.00	1375	230.00	1450	190.00
926	325.00	1001	1200.00	1076	145.00	1151	190.00	1226	320.00	1301	310.00	1376	230.00	1451	190.00
927	325.00	1002	600.00	1077	55.00	1152	380.00	1227	650.00	1302	460.00	1377	230.00	1452	200.00
928	20.00	1003	450.00	1078	65.00	1153	120.00	1228	360.00	1303	310.00	1378	275.00	1453	135.00
929	20.00	1004	300.00	1079	150.00	1154	170.00	1229	440.00	1304	220.00	1379	250.00	1454	220.00
930	100.00	1005	90.00	1080	190.00	1155	190.00	1230	85.00	1305	220.00	1380	250.00	1455	150.00
931	35.00	1006	40.00	1081	440.00	1156	125.00	1231	150.00	1306	80.00	1381	250.00	1456	310.00

1457	180.00	1532	250.00	1607	700.00	1682	475.00	1757	480.00	1832	775.00	1908	72.00	1984	30.00
1458	85.00	1533	105.00	1608	375.00	1683	650.00	1758	500.00	1833	340.00	1909	110.00	1985	19.00
1459	1450.00	1534	700.00	1609	60.00	1684	450.00	1759	480.00	1834	340.00	1910	140.00	1986	35.00
1460	180.00	1535	870.00	1610	170.00	1685	4700.00	1760	480.00	1835	625.00	1911	60.00	1987	25.00
1461	95.00	1536	15.00	1611	135.00	1686	8500.00	1761	775.00	1836	500.00	1912	40.00	1988	35.00
1462	55.00	1537	190.00	1612	335.00	1687	6200.00	1762	700.00	1837	380.00	1913	25.00	1989	145.00
1463	45.00	1538	180.00	1613	420.00	1688	500.00	1763	650.00	1838	310.00	1914	80.00	1990	120.00
1464	130.00	1539	23.00	1614	775.00	1689	340.00	1764	690.00	1839	290.00	1915	95.00	1991	55.00
1465	170.00	1540	195.00	1615	200.00	1690	355.00	1765	1900.00	1840	300.00	1916	100.00	1992	35.00
1466	365.00	1541	130.00	1616	1300.00	1691	680.00	1766	1700.00	1841	250.00	1917	85.00	1993	19.00
1467	290.00	1542	80.00	1617	1000.00	1692	460.00	1767	310.00	1842	625.00	1918	100.00	1994	400.00
1468	90.00	1543	105.00	1618	160.00	1693	640.00	1768	176.00	1843	1100.00	1919	70.00	1995	25.00
1469	150.00	1544	460.00	1619	250.00	1694	850.00	1769	300.00	1844	830.00	1920	70.00	1996	200.00
1470	220.00	1545	470.00	1620	225.00	1695	410.00	1770	400.00	1845	260.00	1921	200.00	1997	15.00
1471	225.00	1546	480.00	1621	230.00	1696	395.00	1771	625.00	1846	725.00	1922	45.00	1998	200.00
1472	180.00	1547	460.00	1622	425.00	1697	400.00	1772	280.00	1847	950.00	1923	40.00	1999	35.00
1473	180.00	1548	460.00	1623	210.00	1698	450.00	1773	310.00	1848	1450.00	1924	51.00	2000	200.00
1474	230.00	1549	75.00	1624	4900.00	1699	950.00	1774	185.00	1849	975.00	1925	50.00	2001	55.00
1475	170.00	1550	25.00	1625	620.00	1700	310.00	1775	125.00	1850	900.00	1926	60.00	2002	35.00
1476	170.00	1551	145.00	1626	280.00	1701	360.00	1776	290.00	1851	370.00	1927	60.00	2003	70.00
1477	310.00	1552	100.00	1627	180.00	1702	975.00	1777	380.00	1852	330.00	1928	22.00	2004	70.00
1478	260.00	1553	85.00	1628	185.00	1703	975.00	1778	620.00	1853	290.00	1929	60.00	2005	55.00
1479	75.00	1554	80.00	1629	140.00	1704	360.00	1779	650.00	1854	280.00	1930	70.00	2006	105.00
1480	240.00	1555	80.00	1630	3725.00	1705	300.00	1780	275.00	1855	270.00	1931	40.00	2007	120.00
1481	165.00	1556	230.00	1631	240.00	1706	310.00	1781	350.00	1856	185.00	1932	35.00	2008	80.00
1482	150.00	1557	250.00	1632	300.00	1707	288.00	1782	600.00	1857	185.00	1933	20.00	2009	40.00
1483	170.00	1558	185.00	1633	1100.00	1708	451.00	1783	640.00	1858	180.00	1934	85.00	2010	95.00
1484	170.00	1559	200.00	1634	130.00	1709	450.00	1784	630.00	1859	125.00	1935	45.00	2011	185.00
1485	175.00	1560	185.00	1635	90.00	1710	440.00	1785	510.00	1860	101.00	1936	55.00	2012	100.00
1486	170.00	1561	175.00	1636	295.00	1711	1200.00	1786	270.00	1861	75.00	1937	80.00	2013	45.00
1487	180.00	1562	600.00	1637	175.00	1712	220.00	1787	295.00	1862	85.00	1938	50.00	2014	155.00
1488	55.00	1563	210.00	1638	300.00	1713	210.00	1788	500.00	1863	275.00	1939	65.00	2015	60.00
1489	190.00	1564	100.00	1639	270.00	1714	450.00	1789	300.00	1864	200.00	1941	40.00	2016	60.00
1490	320.00	1565	400.00	1640	3050.00	1715	350.00	1790	310.00	1865	200.00	1942	45.00	2017	70.00
1491	225.00	1566	360.00	1641	4900.00	1716	380.00	1791	145.00	1867	100.00	1943	50.00	2018	50.00
1492	215.00	1567	400.00	1642	2850.00	1717	350.00	1792	115.00	1868	1000.00	1944	45.00	2019	110.00
1493	165.00	1568	460.00	1643	12300.00	1718	250.00	1793	80.00	1869	60.00	1945	35.00	2020	250.00
1494	135.00	1569	340.00	1644	4500.00	1719	700.00	1794	65.00	1870	110.00	1946	35.00	2021	20.00
1495	140.00	1570	230.00	1645	12000.00	1720	1900.00	1795	145.00	1871	5.00	1947	45.00	2022	60.00
1496	135.00	1571	230.00	1646	400.00	1721	1030.00	1796	65.00	1872	850.00	1948	30.00	2023	45.00
1497	130.00	1572	320.00	1647	350.00	1722	925.00	1797	80.00	1873	720.00	1949	33.00	2024	45.00
1498	180.00	1573	240.00	1648	360.00	1723	650.00	1798	210.00	1874	175.00	1950	30.00	2025	45.00
1499	80.00	1574	90.00	1649	270.00	1724	700.00	1799	160.00	1875	115.00	1951	45.00	2026	60.00
1500	220.00	1575	450.00	1650	130.00	1725	650.00	1800	160.00	1876	160.00	1952	37.50	2027	45.00
1501	400.00	1576	125.00	1651	3000.00	1726	525.00	1801	240 00	1877	125.00	1953	50.00	2028	100.00
1502	260.00	1577	100.00	1652	125.00	1727	625.00	1802	90.00	1878	300.00	1954	110.00	2029	55.00
1503	260.00	1578	675.00	1653	310.00	1728	725.00	1803	105.00	1879	260.00	1955	240.00	2030	50.00
1504	250.00	1579	350.00	1654	1700.00	1729	340.00	1804	100.00	1880	300.00	1956	80.00	2031	120.00
1505	230.00	1580	260.00	1655	14000.00	1730	390.00	1805	65.00	1881	1150.00	1957	45.00	2032	90.00
1506	750.00	1581	270.00	1656	350.00	1731	670.00	1806	125.00	1882	375.00	1958	140.00	2033	80.00
1507	725.00	1582	310.00	1657	470.00	1732	850.00	1807	300.00	1883	120.00	1959	85.00	2034	90.00
1508	700.00	1583	95.00	1658	380.00	1733	450.00	1808	240.00	1884	1080.00	1960	130.00	2035	110.00
1509	420.00	1384	90.00	1659	380.00	1734	325.00	1809	170.00	1885	105.00	1961	60.00	2036	40.00
1510	450.00	1585	170.00	1660	360.00	1735	650.00	1810	130.00	1886	300.00	1962	65.00	2037	175.00
1511	450.00	1586	280.00	1661	360.00	1736	700.00	1811	140.00	1887	1075.00	1963	160.00	2038	175.00
1512	400.00	1587	395.00	1662	460.00	1737	1300.00	1812	135.00	1888	850.00	1964	70.00	2039	75.00
1513	500.00	1588	380.00	1663	1650.00	1738	80.00	1813	350.00	1889	420.00	1965	85.00	2040	105.00
1514	440.00	1589	250.00	1664	800.00	1739	360.00	1814	270.00	1890	1300.00	1966	30.00	2041	30.00
1515	35.00	1590	260.00	1665	800.00	1740	160.00	1815	260.00	1891	475.00	1967	90.00	2042	50.00
1516	160.00	1591	170.00	1666	7000.00	1741	175.00	1816	140.00	1892	325.00	1968	75.00	2043	120.00
1517	500.00	1592	110.00	1667	525.00	1742	320.00	1817	105.00	1893	350.00	1969	60.00	2044	43.00
1518	75.00	1593	110.00	1668	2200.00	1743	675.00	1818	160.00	1894	72.00	1970	50.00	2045	175.00
1519	770.00	1594	260.00	1669	800.00	1744	1300.00	1819	140.00	1895	250.00	1971	70.00	2046	175.00
1520	150.00	1595	200.00	1670	530.00	1745	350.00	1820	102.00	1896	370.00	1972	60.00	2047	85.00
1521	800.00	1596	200.00	1671	750.00	1746	580.00	1821	200.00	1897	1125.00	1973	83.00	2048	60.00
1522	490.00	1597	200.00	1672	550.00	1747	625.00	1822	65.00	1898	425.00	1974	50.00	2049	100.00
1523	420.00	1598	290.00	1673	550.00	1748	550.00	1823	180.00	1899	310.00	1975	280.00	2050	650.00
1524	140.00	1599	625.00	1674	550.00	1749	360.00	1824	200.00	1900	420.00	1976	45.00	2051	55.00
1525	650.00	1600	160.00	1675	775.00	1750	675.00	1825	95 00	1901	560.00	1977	25.00	2052	130.00
1526	525.00	1601	550.00	1676	400.00	1751	975.00	1826	65 00	1902	220.00	1978	40.00	2053	228.00
1527	550.00	1602	35.00	1677	650.00	1752	360.00	1827	65 00	1903	70.00	1979	50.00	2054	45.00
1528	550 00	1603	245.00	1678	300 00	1753	525.00	1828	150.00	1904	95.00	1980	40.00	2055	35.00
1529	190.00	1604	385.00	1679	600 00	1754	575.00	1829	270.00	1905	105.00	1981	55.00	2056	20.00
1530	460 00	1605	115.00	1680	400.00	1755	360.00	1830	235 00	1906	140.00	1982	65.00	2057	45.00
1531	700.00	1606	675.00	1681	400.00	1756	480.00	1831	235 00	1907	85.00	1983	25.00	2058	120.00

Lot	Bid	X	Lot	Bid	X	Lot	Bid	X

NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.

METHOD OF PAYMENT

In accordance with the Terms of Sale, you may charge your auction purchase to your credit card. I hereby authorize you to charge my purchase to:

Master Charge No. _____ (add 2½%) Exp. Date _____

VISA No. _____ (add 3%) Exp. Date _____

American Express No. _____ (add 3¼%) Exp. Date _____

Bowers and Ruddy Account No. _____

CREDIT INFORMATION, REFERENCES, ETC., FOR NEW BIDDERS

I have done business before with Bowers and Ruddy Galleries, Inc. Yes ( ); No ( ).
My American Numismatic Association membership number is: _____

All bidders who are unknown to us must either send a deposit equal to at least 25% of their bids (the deposit will be credited toward any lots purchased) AND credit references.

Deposit on Sale: $_____

Other dealers with whom you have done business: _____

_____

Bank references: _____

_____

_____

Did you sign your Bid Sheet?

NEW CUSTOMERS...
If you did not enclose a deposit please list several references.

BOWERS AND RUDDY GALLERIES, INC.

If your address has changed recently please indicate your old ZIP CODE.

_____

Toll Free Number (800) 421-4224
Telex: 69—1555 PHOTOGRADE LSA

Auctioneer: George Bennett

BID SHEET

BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard, Suite 600
Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free (Out of State): 800-421-4224
Telex 69-1555 PHOTOGRADE LSA

Do Not Write Here
No.
Date
Deposit

Gentlemen:

Here are my bids for your (name and date)_____ Auction Sale.

I have read the Terms of Sale (Page 2) and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Name _____ *(Please print clearly)*

Street _____

City _____ State _____ Zip _____

Telephone (home) _____ (office) _____

SIGNATURE *(Bid Sheet MUST be Signed)* _____

(If this is a new address please indicate OLD ZIP CODE) _____

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

SPECIAL SERVICE: Please increase my bids up to 10% ( ) or 20% ( ) if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!

No Postage Stamp Necessary if Mailed in the United States

BUSINESS REPLY MAIL
FIRST CLASS PERMIT No. 49132 - LOS ANGELES, CALIF

BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard, Suite 600
Los Angeles, California 90028

AUCTION DEPARTMENT

Postage Will be Paid by Addressee

Bowers & Ruddy Galleries presents. . .

The W. Foster Schreeder Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

April 23-25, 1979

FIRST SESSION
(United States Coins)
Monday Evening, April 23. 7:00 p.m. Sharp. Lots 1-761

SECOND SESSION
(United States Coins)
Tuesday Evening, April 24. 7:00 p.m. Sharp. Lots 762-1425

THIRD SESSION
(United States Coins)
Wednesday Afternoon, April 25. 1:00 p.m. Sharp. Lots 1426-2058

Sale to be held at the
HOLIDAY INN
1755 North Highland Avenue
Los Angeles, California

Bowers & Ruddy Galleries
6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69—1555 PHOTOGRADE LSA

Auctioneer: George Bennett

Instructions to Bidders• Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash in United States funds. Invoices must be paid within 5 days of receipt. Shipping, handling, postage, and registration charge will be added for lots delivered by mail. A 2½% service charge will be added to all Master Charge sales, 3% for Visa, and 3¼% for American Express charges. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. All payments to be made in U.S. funds. IMPORTANT NOTICE: All bidders not furnishing resale permits wil be responsible for 6% tax.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the State of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgement upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of each of the foregoing Terms of Sale.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The United States sale lots have been graded using our interpretation of the A.N.A. system. For added clarity, the additional intermediate terms MS 63, MS-67, and MS-69 have been used in the Uncirculated or Mint State area, in addition to the usual MS-60, MS 65, and MS 70.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Friday, April 20, 1979. We recommend that you mail your bid sheet at least ten days prior to this date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* on the following page of this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Friday, April 20, 1979.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

Plan to Attend in Person!

The W. Foster Schreeder Collection sale will be held in the Studio Room of the Holiday Inn, 1755 No. Highland Ave., Los Angeles (Hollywood), California—just a block from our office. Reservations can be made at the Holiday Inn or any other Los Angeles hotel through your travel agent, or we will be glad to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, L.A. County Art Museum, and Busch Bird Sanctuary are but a short drive away.

NOTICE: Successful bidders can obtain their lots at our offices beginning the next working day following the sale or can make arrangements to have their purchases shipped. No lots will be on view or will be delivered at the Holiday Inn sale room.

NOTICE OF EXHIBITION

The W. Foster Schreeder Collection lots will be available for viewing Monday, April 16 through Tuesday, April 24 at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. Hours will be strictly observed as coins are kept in bank vaults and we must abide by bank opening and closing hours.

HELPFUL SUGGESTION: To avoid congestion and to permit more leisurely viewing it is strongly recommended that Los Angeles area clients view the lots early. The last two or three days of viewing are apt to be crowded with out-of-town clients. Thank You.

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Helpful Mail Bidding Suggestions

by Robert Korver,
Manager, Auction Department

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit your bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

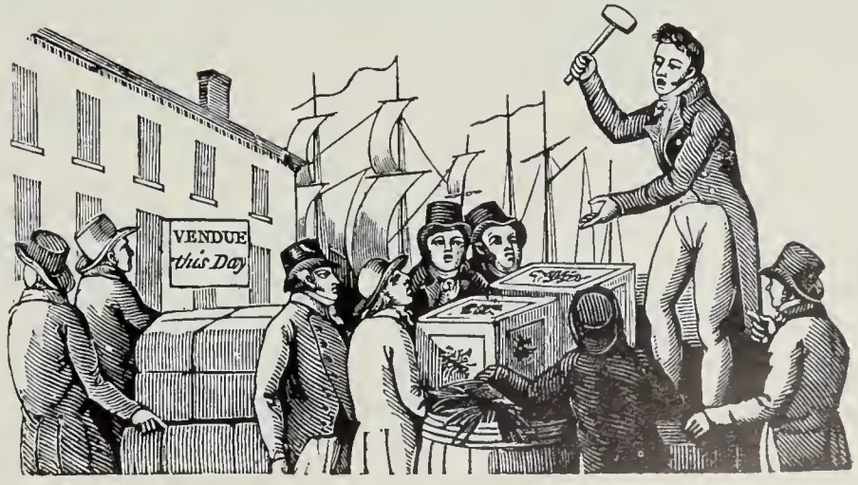
16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $----- and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a B&R customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

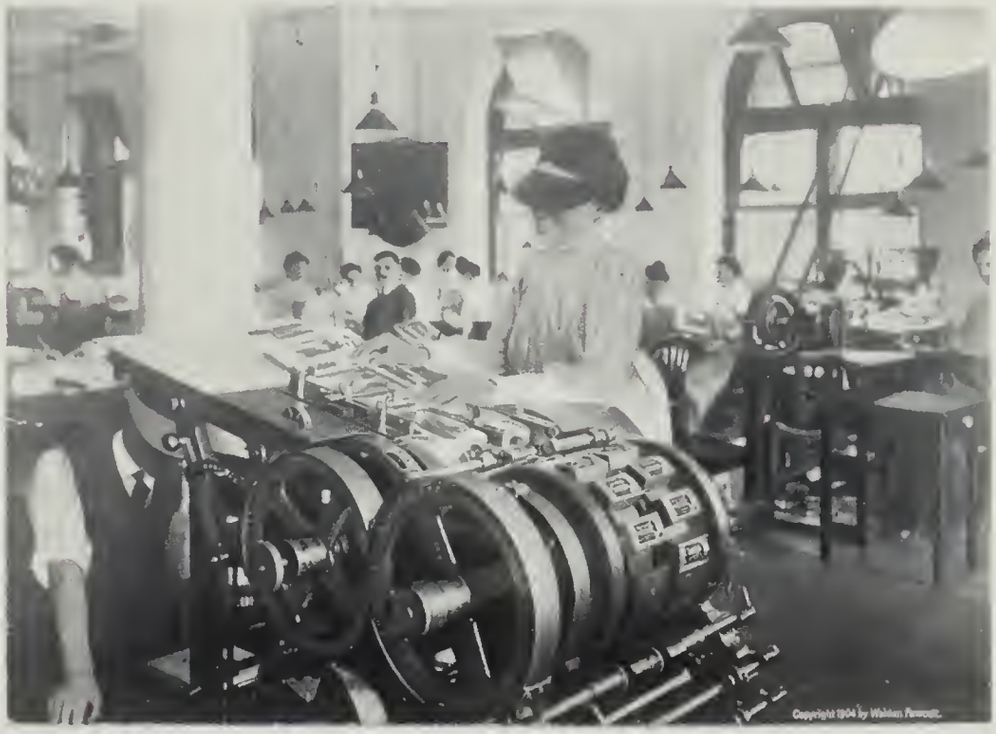
18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our informative brochure, *How to Sell Your Coins for the Best Price.*



The W. Foster Schreeder Collection



Above and on the front and back covers are scenes of coin and currency production circa 1904-1905.

April 23-25, 1979

Bowers & Ruddy Galleries

W. Foster Schreeder

Our featured consignor to this sale, Mr. W. Foster Schreeder of Connecticut, was born in the closing years of the 19th century. ''The news of Admiral Dewey's victory over the Spanish Fleet of Manila may have triggered my birth as it was May 3, 1898, two days after the battle,'' Mr. Schreeder informed us. At an early age he was introduced to coins for it was his job as son of the minister to wrap into rolls the coins acquired each Sunday in the collection plate. ''In those days most of the coins were Indian head cents, Liberty head nickels, and Barber dimes,'' the consignor relates. ''As I recall, most of the Indian cents were freshly-minted Uncirculated pieces.''

In 1916, he attended Syracuse University where he studied forestry. Following a year's service in the United States Army he graduated in 1921. The profession of forestry was followed until his retirement in 1965. Illinois furnished the locale for the first several years of his career, with the rest of the time spent in Connecticut where upon his retirement Mr. Schreeder held the post of State Forester.

The consignor's numismatic activities began in an intense way when he acquired a coin collection which earlier had been assembled by his father. In 1950, when Proof sets were first offered by the United States Mint (following a lapse since 1943), Mr. Schreeder acquired 125 sets, a happenstance which later proved to be a bonanza. Mr. Schreeder's collecting interests were varied and ranged through the various denominations of United States coins as well as currency. A number of duplicates were acquired of certain issues, for at one time it was his intention to enter the coin business.

In addition to rare coins, over the years he has had interests in many other fields. In Haverstraw, New York, the town along the Hudson River where he was born, he competed in his youth in ten-mile walking races and then entered track events for the 440, 880, and mile distances. While at Syracuse University he ran cross-country.

In Connecticut he became interested in archery and eventually won the state championship. His team captured the Eastern United States trophy.

At present Mr. Schreeder, retired, is a proud parent with two daughters, four grandsons, and three granddaughters, plus the more recent addition of one great-grandson and one great-granddaughter.

Over the years rare coins have brought an enjoyable dimension to Mr. Schreeder's life. It is this consignor's hope that this same enjoyment will be shared by the many numismatists that now compete to acquire these same pieces for their own collections.

Introduction

"**For many years I have enjoyed bidding** in your auction sales. Each time I have sent in a bid sheet I've sat on pins and needles until I received my notice of what I bought or, as sometimes happened, what I missed. The thrill of auction competition has been a lot of fun. I would not have missed your auctions for the world.

"**Now that I've decided to sell my coins** I am sending them to you for your next auction sale. In this way other collectors will be able to bid on them and have the same enjoyment I had." So ran the commentary from a leading numismatist who consigned to us.

To paraphrase Robert Hoe, a leading collector in another field (rare books), "If the great collections of the past had not been sold, where would I have found my coins?" Isn't it exciting that you, as a participant in this and other of our sales in the past, have had the chance to bid on coins which were once owned by William Forrester Dunham, John Story Jenks, and other notable numismatists of years gone by? In the present catalogue you will have the opportunity to compete for coins assembled over a long period of years by W. Foster Schreeder, a prominent Connecticut numismatist, and other consignors. How fortunate we are that Mr. Schreeder and others have submitted coins for "recycling" (to use a popular term) into other collections.

Wilfred E. Helwig and the James A. Stack Estate are among the other consignors to this illustrious April auction sale. In each instance you will have the chance to bid on coins which were acquired many years ago; in the 1950s in the case of Mr. Helwig, and in the 1940s in the instance of Mr. Stack. The cataloguers, Bruce Lorich and John Murbach, and I have found it quite exciting to present these coins to the numismatic fraternity once again.

The variety of this sale is quite interesting and diverse. Starting off the auction is one of the finest collections of gold dollars, complete with many famous rarities, to cross the block in many years. Then come some dazzling large cents, two-cent pieces, three-cent pieces, some nice Liberty nickels, an ultra-rare Proof $10 piece of 1872, and, for the exonumists among us, a delightful group of Columbian Exposition tokens, medals, and memorabilia. For the currency specialists we offer a worthwhile selection of fractional currency notes, two $20 Treasury notes, and a stellar group of early rare large-size issues. All in all, a numismatic *smorgasbord* awaits you.

If you have bid in our sales before, you know the enjoyment to expect as you turn through the pages to follow. If you've never bid before, how about starting now? You will find that bidding in a Bowers & Ruddy Galleries auction is easy. It's fun. And, it's stimulating—the "thrill of the chase," you know! Here's how to go about it: First, check through the pages of the catalogue carefully. Use the Index (at the back) to double check that you've read all about which series interest you the most; large cents, silver dollars, or whatever. Read the descriptions of the lots which interest you the most, and then go back and read about some of the pieces and series which you do not collect. At best, you'll discover a new avenue of collecting interest; in any event, you'll gain some extra knowledge!

After you've checked through the catalogue, submit bids for the pieces you find to be the most interesting. If there are some lots you "can't live without," then bid very liberally on these. If there are other lots which you want only if "the price is right," then bid less aggressively. While bidding substantially below market value is usually just a waste of your valuable time (and ours, too), occasionally there will be some really good buys for the alert bidder. Give it a try! Who knows, you might just win a few. On page 3 is an article, *Helpful Mail Bidding Suggestions,* by Bob Korver, manager of our Auction Department. Read it. You'll find many ideas. Want to limit your expenditures so you will win just what you can afford to pay for? Are there two specimens in the catalogue of a particular coin of which you want just one specimen, but you'd like to try bidding on both? Bob's article tells you what to do. Have you any questions about any lot? Would you like some bidding suggestions? Is there a question about a description, grade, or estimated value? Telephone our Auction Department on our toll-free "action line" (800) 421-4224. We are at your service!

Thinking of selling? Sooner or later the time will come for you to sell your collection. Chances are good that you've spent many years of time carefully acquiring the pieces. Your collection is a microcosm of your personality, your collecting interests. When you think of selling, don't do it in haste. Consider carefully all of the aspects. In this regard, we invite you to send for a free brochure, "How to Sell Your Coins for the Best Price." In the past we have had more than our share of important collections.

The collection of Matt Rothert, distinguished past president of the American Numismatic Association, was sold by us in 1973. Today in 1979 there are still many Rothert Collection record auction prices which have never been broken! Then there were such sales as the Julius Turoff Collection (winner of the A.N.A. "Best of Show Award"), the Dundee Collection (the largest group of Scottish coins ever to be sold in America), the Stanislaw Herstal Collection (the largest offering of Polish coins), the Stanley Scott Collection of Washingtoniana, the marvelous Getty Collection, the remarkable River Oaks Collection (with breathtakingly beautiful pattern coins), the Doolittle Collection, the Mayer Collection, the Harold Blauvelt Collection, the Fairfield Collection (the most valuable collection of rare coins ever to be sold at unrestricted auction sale), and dozens and dozens of others—we could go on and on. Included have been specialized collections, general collections, collections in all grades and price ranges—a numismatic spectrum.

What is the common denominator for our success? Prime among the reasons why we've attracted so many consignments is our record of *proven results.* One record price after another has been established at our sales. Why sell for less when you can get more at a Bowers & Ruddy Galleries sale? As pleasing as the record prices are to us and to our consignors, I like to think that there are other reasons for our success, too. One of them is our staff: over 40 enthusiastic, expert, and dedicated individuals with specialities in every area from cataloguing a 1793 cent variety to behind-the-scenes work with packing and shipping. Another reason is the *care* we lavish on each sale. While many firms make promises, how many actually follow through once the coins and currency are acquired? At Bowers & Ruddy Galleries we deliver what we promise: your coins and paper money will

be presented in an attractive "grand format" auction catalogue, complete with color illustrations of important pieces, detailed *numismatically interesting and informative* descriptions, and will be offered to our unequalled mailing list of active buyers. Rather than just being a business, we *enjoy* coins here at B&R, and this enjoyment is reflected by the quality of our service.

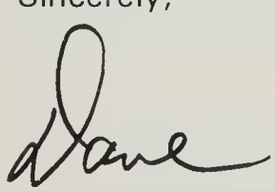
Thinking of selling? Do you remember our auction sale last summer of the Robert E. Branigan Estate Collection? We invite you to do as attorney Paul M. Ryan, Esq., who administered the fabulous numismatic holdings of this estate, did, and make diligent inquiries with leading auction firms all over the United States or, for that matter, all over the world. Do this, and we think you'll have the same experience that Mr. Ryan did. He selected Bowers and Ruddy Galleries. Was he pleased? Judge for yourself. Here are Mr. Ryan's own words:

> *Today I received the final check . . . and find that you obeyed your contractual obligations with me to the absolute letter. It was amazing to me and a definite credit to you that this unrestricted consignment of over 2000 lots could be handled so efficiently. The material was properly graded and presented in a catalogue which was by far the finest presentation of numismatic material I have ever seen. And, lastly, it should be noted that the prices obtained far exceeded our most optimistic expectations. Mrs. Branigan joins me in expressing our heartfelt appreciation for what has been accomplished.*

Mr. Ryan, by the way, is an avid numismatist in his own right, so his comments—and I repeat them for emphasis—have a special significance: The catalogue "was by far the finest presentation of numismatic material I have ever seen," and "the prices obtained far exceeded our most optimistic expectations." Thinking of selling? Think of Bowers & Ruddy Galleries.

Right now the catalogue of the W. Foster Schreeder Collection is in your hands. Look it over carefully, and send us your bids. May luck be with you, and may some of the beautiful coins which have graced the collections of yesteryear find a home in your holdings. All of us here at Bowers & Ruddy Galleries appreciate deeply your interest, enthusiasm, and participation.

Sincerely,



Q. David Bowers,
President, Bowers & Ruddy Galleries, Inc.

When great
collections are sold...

Bowers and Ruddy
Galleries, Inc.
sells them.

FIRST SESSION

Monday Evening, April 23. 7:00 p.m. Sharp. Lots 1-761

Extraordinary Gold Dollar Collection

With pleasure we present one of the finest collections of United States gold dollars ever to cross the auction block. The grouping, which took many years to assemble, is replete with great rarities, Uncirculated and Proof coins and other desirable issues.

The 1851-C is a Choice Brilliant Uncirculated example and is one of the very finest known pieces of this elusive Charlotte Mint issue. The 1854-D, an AU-50 coin, is one of the nicest we've offered in recent times. The same can be said for numerous other Charlotte and Dahlonega coins which dot the listings to follow. The formidable 1855-D, a coin of which just 1,811 were minted, is exceptionally well struck; a characteristic which the specialist will appreciate. The 1856-D, another legendary gold dollar (just 1,460 were minted), is represented by an AU-50. The 1857-D, an Uncirculated coin, is worthy of entry in the gold dollar hall of fame. Likewise the famous and extremely rare 1860-D and 1861-D gold dollars will be long remembered.

Proof gold dollars, all of great rarity, include several issues in the 1860s. The 1875, perhaps the most famous of all gold dollars, is represented by a superb Choice Uncirculated example. Only 400 of these were originally struck. Little thought was given at the time to saving specimens for posterity, with the result that today Uncirculated (issued as business strikes) pieces are often absent when the greatest collections appear on the auction block. Here, then, is an opportunity which is not apt to be equalled for a long, long time.

For the admirer of low-mintage issues there is a fascinating string of gold dollars of the late 1870s and the 1880s, each of which have mintages in the range of just a few thousand pieces or, in some instances (1880, for example), even less. Here, again, the condition is superb.

When great collections are formed, offerings such as this provide a foundation. The time, expense, and effort needed to form this present grouping of gold dollars cannot be measured. If you are a gold specialist, you will appreciate the uniqueness of the lots which follow. If you have not yet begun a collection, then there will probably never be a better time to start. Here is a gold dollar collection which will be remembered by the ages.

1 **1849** Small head. Open wreath. "L" on truncation below bust. Choice AU-55. Such pleasing surfaces, and such a good strike, that most would call it mint state.

2 **1849** Closed wreath. (Closed wreath gold dollars have the slightly larger head.) Designer's initial "L" incuse on truncation below bust. **MS-60, Brilliant Uncirculated**. A well-struck and very pleasing specimen enhanced by pale, natural yellow toning.

3 **1849-C** Closed wreath. A very boldly impressed AU-50 example of this rare issue. Prooflike surfaces. Seldom found so fine, and rarely better.

4 **1849-D** Open wreath. Prooflike AU-50 and, again, a sharp strike with a bold mintmark. Lightly clashed dies. Rare and seldom offered.

5 1849-O Open wreath. Average AU-50. Good strike. Light yellow toning.

Fabulous 1850 Gold Dollar

See Color Photo

6 **1850 MS-65, Brilliant Uncirculated.** A sharply struck example which is delightful in every way. Possibly worth a record price, for MS-65 1850 gold dollars are almost never encountered.

7 **1850-C** A rare issue in a most desirable state of preservation: prooflike AU-50 with pale yellow toning. As well struck as this issue comes, too.

8 **1850-D** EF-40 and still retaining a little of its original prooflike surfaces. Rare.

9 **1850-O** Rarest New Orleans Mint gold dollar. Akers believes this is equal to the elusive 1850-C and 1850-D coins in rarity, and we agree, especially when the coin is this nice: lustrous AU-50 with a sharp strike. Some pale yellow toning—delightful.

Handsome 1851 Gold Dollar

10 **1851 MS-65, Brilliant Uncirculated.** A sharply struck coin which has marvelously clear surfaces. Not rare as a date but difficult to find so lovely.

Extraordinary 1851-C Gold Dollar

See Color Photo

11 **1851-C MS-65, Brilliant Uncirculated.** Quite well struck for the issue, and enhanced by a lovely pale golden toning. Almost never found in this extraordinary condition. A similar specimen realized $4750 in a New York sale in December.

12 1851-D Sharply struck and lustrous Choice AU-55. Not often found in any grade, and rarely better.

13 1851-O Choice EF 45. Still quite lustrous. Sharply struck. A most pleasing coin, all in all.

14 1852 MS-63, Brilliant Uncirculated. A very satisfying example of this common date.

15 1852 MS-60, Brilliant Uncirculated. Very nice surfaces.

16 **1852-C** Lightly toned EF-40. Lots of details, the result of a sharp strike. Rare and desirable.

17 **1852-D** Lightly toned EF-40. Almost identical to the preceding piece. Rare.

18 **1852-O** Lightly toned and well-struck AU-50 with very clear, pleasing fields.

19 **1853 MS-65, Brilliant Uncirculated.** Tiny planchet flaw in the reverse legend. Smooth fields. Well struck.

20 1853 EF-40 with pretty iridescent gold toning. Sharp strike. A very pleasing coin.

21 **1853-C** Sharply struck EF-40 with considerable lustre and lovely yellow toning.

22 **1853-D** Another rarity from the antebellum South. Lustrous AU-50. Very sharp strike.

23 **1853-O** Choice AU-55. Almost fully lustrous. Sharply struck. Enhanced by attractive gold toning.

24 **1854 Type 1. MS-60, Brilliant Uncirculated.** Delightfully sharp in strike and overall appearance.

Rare 1854-D Gold Dollar

See Color Photo

25 **1854-D** Type 1. Rarely seen, especially so fine as this, AU-50 with quite a bit of lustre remaining. Weak in a small part of the reverse, but a better strike than is usually seen. One of the rarest gold dollars of the first type, with a mintage of a mere 2,935 pieces!

26 **1854-S** Type 1. Some faint surface marks but still unequivocally Choice EF-45. Sharply struck and quite lustrous. Rare so fine!

Superb 1854 Type 2 Gold Dollar

See Color Photo

27 **1854 Type 2. MS-67, Brilliant Uncirculated.** Full, sharp strike. Pale, natural gold toning. One of the finest Type 2 gold dollars we have been privileged to handle—and worth a runaway bid! Clashed dies resulted in a fascinating phenomenon, too: the entire outline of the Indian princess's head may be made out within the wreath on the reverse. The opportunity of the year for the gold collector. A similar specimen, possibly not quite so fine, realized $7,500 in a New York sale last December.

28 **1854 Type 2.** Lustrous AU-50 with pleasing surfaces. Same clashed dies as on the preceding piece.

29 1854 Type 2. Choice VF-30.

IMMEDIATE CASH AVAILABLE

Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

Gorgeous 1855 Gold Dollar

See Color Photo

30 **1855 Type 2. MS-65, Brilliant Uncirculated.** Another beautiful, sharply struck rarity. Worth a high bid from the knowing specialist—for its equal will not be easily located.

31 **1855 Type 2.** Choice EF-45. Clear, pleasing surfaces.

Rare 1855-C Gold Dollar

32 **1855-C Type 2.** Somewhat lustrous EF-40 with a very bold mintmark. Rare and desirable, as it is seldom seen better.

Very Rare 1855-D Gold Dollar

See Color Photo

33 **1855-D Type 2.** A well-struck coin showing a bold date and mintmark. EF-40. Very rare and desirable so fine.

34 **1855-O Type 2.** Well-struck EF-40 showing lustre around the devices. Sharper in detail than our grade suggests but once lightly cleaned.

Finest Known 1856 Gold Dollar

See Color Photo

35 **1856 Type 3. MS-69, Brilliant Uncirculated.** Slanting 5. A top-drawer specimen exhibiting pristine, lightly toned surfaces and a super-sharp strike. Should set a new record.

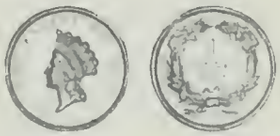
Another Superb 1856 Gold Dollar

36 **1856 Type 3. MS-65, Brilliant Uncirculated.** Upright 5 in date. Very lovely, though a notch or so below the preceding coin.

Very Elusive 1856-D Gold Dollar

See Color Photo

37 **1856-D Type 3.** One of the most elusive coins of this series, with a mintage of only 1,460 pieces—most of which perished many decades ago. **AU-50** with typical surfaces and strike. Very rare. Should fetch a strong bid from collectors in the know. Missing from the superb collection of gold dollars auctioned in New York in December.



38 **1856-S Type 2.** A rarity from the then-new San Francisco Mint; in fact, the only Type 2 piece from this mint. Choice EF-45 with exceptionally clear surfaces and a good strike.

39 **1857 MS-63, Brilliant Uncirculated.** A satisfying example of the Type 3 gold dollar showing the Indian head.

40 **1857-C** Type 3. Choice VF-30.

Mint State 1857-D Rarity

See Color Photo

41 **1857-D MS-63, Brilliant Uncirculated.** Typical strike for a Dahlonega gold piece, but the date and mintmark are sharp. One of the really rare, early Type 3 issues.

42 **1857-S** Lustrous AU-50 with a terrific strike and even some mint frost still in evidence. Excellent surfaces for the grade.

43 1858 MS-63, Brilliant Uncirculated. Slightly bent, though otherwise unharmed. Great surfaces.

44 1858 Lustrous AU-50.

Rare 1858-D Gold Dollar

See Color Photo

45 **1858-D Choice AU-55.** Bold date and mintmark. A very desirable specimen, as finer ones are almost unobtainable.

46 **1858-S** EF-40 and very well struck.

47 **1859 MS-63, Brilliant Uncirculated.** A delightful, very sharply impressed piece.

48 **1859-C** Attractive EF-40 with a particularly bold mintmark.

Rare and Sharp 1859-D Gold Dollar

See Color Photo

49 **1859-D AU-50.** Lustrous and quite sharply struck. Low mintage. Seldom found in such a desirable grade.

50 **1859-S** Somewhat lustrous EF-40. Good strike.

51 1860 Choice AU-55. Pale gold toning around the periphery.

HOW TO SELL YOUR COINS: TWO WAYS

There are two ways you can sell your coins:

(1) You can write or call leading dealers from all over the USA, make elaborate security precautions at your home or bank, and then spend several weeks patiently watching while different people look through your coins—hoping that all your effort will result in a nice WHOLESALE offer (have you ever heard of a dealer who would pay retail? Of course not!). You realize that you are dealing with a person who wants to buy your coins for as cheaply as possible while, at the same time, you're hoping to get as much as possible. Or . . .

(2) You can consign your coins to Bowers and Ruddy Galleries. We do all of the work for you. All you have to do is consign your coins to us and then cash your check! No security fuss or bother. No wasted time. No wondering if you sold for the right price. And, we're on the same side of the fence you are—the more your coins bring, the happier we are, for our compensation is based on a commission.

Over the years leading collectors have found one right answer when they sell their coins: Bowers and Ruddy Galleries, Inc. Your letter or telephone call will bring our immediate response.

Rare and Attractive 1860-D Gold Dollar

See Color Photo

52 **1860-D** One of the rarest gold dollars. Elusive in any grade. Only 1,566 were coined the year before the Confederate States of America took possession of this federal mint, and of course the ensuing Civil War accounted for the loss of most of those: the CSA shipped a great deal of gold abroad to pay for munitions, many people buried their gold fearing confiscation, and a number of shipments were either stolen or lost en route. So it's a wonder that any pieces still exist of such issues as this and the very rare 1861-D coming up in another two lots. This 1860-D grades a pleasing **Choice EF-45** and shows some residual lustre. Characteristic weakness in the center of the date, on the wreath's tie, and on the first two letters of UNITED. In all, a select piece which ranks in the top dozen or so of those still in existence.

53 **1860-S** Lustrous AU-50. Pale gold toning over exceptionally smooth surfaces. Sharply struck. A "find" for the rare-date hunter.

Very Rare and Pleasing 1861-D Gold Dollar

See Color Photo

54 **1861-D Rarest Type 3 gold dollar.** And one of the most infrequently seen coins of this denomination. A particularly fine specimen—the pride and joy of the owner of this outstanding collection of gold dollars. It grades a **lustrous AU-50** and is enhanced by old-time toning, meaning it has not been recently cleaned or otherwise fussed with. Usual slight weakness of impression on the beading and the peripheral legends. In short, one of the finest examples of this classic rarity we have handled in our twenty-six years as professional numismatists. Should be worth close to the outdated MS-60 valuation listed in the 1979 *Guide Book*—perhaps more, for pieces with so much lustre are seldom offered. Missing from the outstanding collection auctioned in New York in December. For an explanation of what happened to almost all of the few hundred minted (the mintage was nowhere recorded since the CSA interrupted Dahlonega Mint operations shortly after these coins were made), see our comments under Lot 52.

55 **1862 MS-63, Brilliant Uncirculated.** Light gold toning, as is true of most of the pieces in this dollar collection.

Fabulous and Rare 1863 Proof Gold Dollar

See Color Photo

56 **1863 Brilliant Proof-65.** A two-tone beauty having deep mirrorlike fields. Delightful, Proof impression showing every minute detail. Deep gold color. Tiny lintmark at 6 o'clock on the reverse—as seen on many Proofs of this era. Undoubtedly one of the finest extant specimens of the 50 struck in 1863.

Wonderful 1864 Proof Gold Dollar

See Color Photo

57 **1864 Brilliant Proof-65.** Another especially beautiful, two-tone Proof. Deep gold color. Tiny lintmark at 6 o'clock on the reverse. The fields are not quite as pristine as on the 1863 Proof just offered, but the devices on this specimen are still heavily frosted—so the two are of equal quality, all in all. Either would make a fabulous addition to *any* collection! Just 50 were struck; few can still compare to this coin in overall quality.

58 **1865** Sharply struck and somewhat lustrous AU-50. A rarity today, for only 3,700 were minted in this final year of the Civil War, during and after which many, many gold pieces were lost or melted.

"Dear Gentlemen:

"Enclosed is my subscription renewal for your publications. I have been a subscriber over the past few years and I have been very happy with all your catalogue issues. Your photos and descriptions are beyond belief and constitute an education in numismatics within themselves. Thanks!"—an unsolicited testimonial from S.G.C. of Augusta, Georgia

Superb Proof 1866 Gold Dollar

See Color Photo

59 **1866 Brilliant Proof-67.** A two-toned, frosted beauty of amazing quality. Consider that just 30 Proofs were coined this year, that the slightest mishandling will spoil the surfaces of Proof gold, and that this coin has been collected and bought and sold for 113 years—*then* think how amazing this quality is! Will probably fetch a record price—and soon turn out to have been a bargain, what with the steadily rising value of qualilty Proof gold.

60 **1867 Choice AU-55.** A rare date in a very collectible condition.

Superb Uncirculated 1868 Gold Dollar

See Color Photo

61 **1868 MS-67, Brilliant Uncirculated.** Sharply struck. Frosted devices. A coin which has seen a lot of TLC during its 111 years of existence.

Another Superb Rarity

See Color Photo

62 **1869 MS-67, Brilliant Uncirculated.** Pretty sharply struck. Satiny surfaces. A delight to behold—and doubtless one of the finest 1869s in existence today.

Magnificent 1870 Gold Dollar

See Color Photo

63 **1870 MS-69, Brilliant Uncirculated.** Well struck. Lovely gold toning. Very nearly perfect.

Rare 1870-S Gold Dollar

See Color Photo

64 **1870-S Lustrous AU-50.** An excellent, sharp impression with very clear surfaces for the grade. Only 3,000 were struck. Rarest Type 3 gold dollar made at San Francisco.

Handsome 1871 Proof Gold Dollar

See Color Photo

65 **1871 Brilliant Proof-65.** A very desirable example of the gold dollar for someone's exclusive type or date set. Brilliant devices. Tiny lintmark at 6 o'clock on the reverse. Just 30 were struck.

Another Lovely Proof Gold Dollar

See Color Photo

66 **1872 Brilliant Proof-65.** Equal to the above piece. Deep gold toning. Tiny lintmark on the reverse at 3 o'clock. Undoubtedly one of the finest survivors of the 30 pieces struck as Proofs in 1872.

See Color Photo

67 **1873 MS-67, Brilliant Uncirculated.** Open 3 variety. Sharp strike. Nearly perfect, lightly toned surfaces. Worth a very strong bid.

68 1873 Open 3. MS-60, Brilliant Uncirculated. Lightly toned and attractive. Consider it if you missed the piece above.

69 1873 Open 3. Choice AU-55. Another duplicate of this date.

70 1874 MS-60, Brilliant Uncirculated. Perhaps the most commonly seen date in the gold dollar series. Overall, an attractive coin with only slightly disturbed surfaces.

71 1874 MS-60, Brilliant Uncirculated. Almost identical to the preceding piece.

72 1874 Choice AU-55. Attractive, lightly toned surfaces.

A Magnificent Prime Rarity!

See Color Photo

73 **1875 MS-67, prooflike Brilliant Uncirculated.** An unsurpassable example of one of the rarest of all United States gold coins, for just 400 so-called business strikes were coined. This specimen never saw the outside of a gloved hand, however, as it is nearly perfect—a pristine example of a prime rarity. Light gold toning over the original mint frost. An evidently equal specimen fetched $11,500 in a New York sale held last December. Should bring more today.

Gorgeous Uncirculated 1876 Gold Dollar

See Color Photo

74 **1876 MS-67, Brilliant Uncirculated.** A truly gorgeous coin having light gold toning and a very sharp strike. About as close to perfection as may be expected.

Rare 1877 Gold Dollar

75 **1877 MS-60, prooflike Brilliant Uncirculated.** A well-struck coin with only slightly disturbed surfaces. Far above average for the date, which is one of several dozen rarities among Type 3 gold dollars.

Beautiful 1878 Gold Dollar

See Color Photo

76 **1878 MS-65, Brilliant Uncirculated.** A very lovely and sharply struck specimen with light gold toning. Undoubtedly among the finest survivors of the 3,000 struck.

Equally Beautiful 1879 Gold Dollar

77 **1879 MS-65, Brilliant Uncirculated.** Equal to the preceding coin in quality, though there are some spots of orange toning (very often seen and not an impairment). The mintage in 1879 was also 3,000 pieces.

Rare and Very Lovely 1880 Gold Dollar

See Color Photo

78 **1880 MS-67, prooflike Brilliant Uncirculated.** Rarer than the preceding couple of dates, for the mintage was only 1,600 business strikes. Again, relatively few still survive in any decent grade—let alone this wonderful state of preservation. Perfect, sharp strike.

Magnificent 1881 Gold Dollar

See Color Photo

79 **1881 MS-69, Brilliant Uncirculated.** Superb, satiny surfaces. Perfect, sharp strike. The best there is!

Another Lovely 1881 Gold Dollar

80 **1881 MS-65, Brilliant Uncirculated.** Fully struck and lightly toned. A very lovely coin, though not in the same league with the above.

Excellent 1882 Gold Dollar

81 **1882 MS-63, Brilliant Uncirculated.** A pleasing, sharply struck coin—rarer than the preceding piece because of its lower mintage.

Fabulous 1883 Gold dollar

82 **1883 MS-67, Brilliant Uncirculated.** Gorgeous golden orange toning. Sharply struck. Fabulous satiny surfaces. Hard to equal—virtually impossible to beat!

High-Quality 1884 Gold Dollar

83 **1884 MS-65, Brilliant Uncirculated.** Satiny surfaces. Another marvelous coin with perfectly sharp details. Tiny mintage. This must rank among the top handful in existence.

"Dear Sirs:

"I was stunned by the 1880-S Morgan that you sent me! A coin like that for the price was incredible! Thanks!"—an unsolicited testimonial from E.H.

Superb 1885 Gold Dollar

See Color Photo

84 **1885 MS-67, Brilliant Uncirculated.** Superb: lightly toned and satiny. Perfect for the investor with the long range in mind, for gold dollars of this quality seem to be getting scarcer all the time.

85 1886 Choice AU-55. Sharply struck and golden toned. A nice example of this rarity—one of just 5,000 struck for circulation. Worth a decent bid.

86 **1887 MS-63, Brilliant Uncirculated.** Color and strike equal to the other premium pieces here, though the surfaces are very slightly disturbed. Quite desirable.

Beautiful 1888 Gold Dollar

See Color Photo

87 **1888 MS-67, prooflike Brilliant Uncirculated.** Lovely gold toning. Sharp strike. It seems repetitious to keep saying it, because there are so many unusually fine gold coins in this consignment, but this quality is rarely seen under ordinary circumstances. Bidders should keep the nature of this opportunity in mind when considering how much and how eagerly to bid. A long time may elapse before coins of this quality are again available.

Superb 1889 Gold Dollar

88 **1889 MS-67, Brilliant Uncirculated.** Final year of issue for this denomination—and a great way to represent it. The strike is sharp and the surfaces are satiny. Deep gold color. A few spots of orange toning. Rare so splendid.

89 **1889 MS-63, Brilliant Uncirculated.** Usual strong strike. Last piece in this extraordinary collection.

Half Cents

90 **1793** First year of copper coinage. Low mintage of 35,334 belies the true scarcity of 1793 half cents. The present piece grades Fine-12. As so often seen, the planchet is dark and finely granular. However, every detail is clear. Thus you should seriously consider adding this to your collection.

91 **1793** A second specimen, this is basically a "filler" piece. AG-3 with moderate damage. The date is full (which is important).

92 Early half cent pair. (1) 1794 C-1a. Fair-2 as no date is visible. However, as 1794 is a distinctive "type" no confusion is possible; (2) 1797 C-2. Good-4 obverse, AG-3 reverse. (Total: 2 pieces)

93 1795 Lettered edge. C-1. VG-8 obverse, Good-4 reverse.

94 1795 Lettered edge. Punctuated date. C-2a. Good-4, damaged.

95 Quartet of draped bust half cents. (1) 1800 C-1. Fine-12, scratches; (2) 1802/0 C-2. AG-3; (3) 1807 C-1. VG-8; (4) 1808 C-3. VG-8. (Total: 4 pieces)

96 Second quartet of early half cents. (1) 1800 C-1. Double struck. Good-4; (2-4) 1803 Three different varieties: C-1, C-3 and C-4. All grade VG-8. (Total: 4 pieces)

97 1804 Plain 4, stems to wreath. C-11. Interesting error having a definite double strike. EF-40 with some scattered spots.

98 1804 Plain 4, stems. C-11. EF-40, though once dipped. Toning nicely now. In a short while you'll not be able to tell the coin was ever dipped.

99 1804 Plain 4, stemless wreath. **MS-65, glossy brown Uncirculated.** A simply delightful coin. Fully struck, fully lustrous! A fabulous value, too, when you compare it with other denominations from this era and in this grade.

100 1804 Plain 4, stemless. AU-50.

101 Four half cents of 1804: (1) Plain 4, stemless. C-13. EF-40, bent; (2-4) Spike chin varieties: C-5 VG-8, C-6 Fine-12, and C-8 VF-20. (Total: 4 pieces)

102 More draped bust half cents, including one or two interesting varieties. Note: All have been cleaned, but in time should acquire normal coloration. (1) 1804 Plain 4, stemless. VF-20; (2) 1804 Plain 4, stemless. VF-20, marks; (3) 1804 Spike chin. Reverse cud breakage along 50 percent of the rim. VF-20; (4) 1805 Large 5. Fine-12; (5) 1806 Small 6, stemless. VF-20; (6) 1806 Small 6, stemless. Fine-12. (Total: 6 pieces)

103 Four half cents. (1) 1804 Crosslet 4, stems. Fine-12; (2) 1804 Spiked chin. EF-40, whizzed; (3) 1826 VF-20, cleaned; (4) 1835 Choice EF-45. (Total: 4 pieces)

104 Quartet of 1804 half cents. Each has crosslet 4 in date and stems on the reverse. (1) C-1 VG-8; (2) C-9 VG-8; (3) C-9 Fine-12; (4) C-10 Choice VF-30. (Total: 4 pieces)

105 Additional half cent grouping. (1) 1805 Small 5, stemless. C-1. VG-8; (2) 1805 Large 5, stems. C-4. Good-4; (3) 1828 13 stars. C-1. EF-40; (4) 1828 12 stars. C-2. Good-4. (Total: 4 pieces)

106 1806 trio. (1) Small 6, stems. C-2. Good-4; (2) Small 6, stemless. C-1. Fine-12; (3) Large 6, stems. C-4. VG-8. (Total: 3 pieces)

107 Five miscellaneous half cents. (1) 1806 Large 6, stems. AG-3; (2) 1810 AG-3; (3) 1811 AG-3; (4) 1826 VF-20; (5) 1855 VG-8. (Total: 5 pieces)

108 1808/7 Overdate. C-2. Fine-12. An attractive example of this early American variety.

109 Trio for the beginning collector. (1) 1809/6 VF-20; (2) 1834 Fine-12; (3) 1835 VF-20. (Total: 3 pieces)

110 Interesting selection of 1809s by Cohen die varieties. (1) C-2 VG-8; (2) C-3 VF-20; (3) C-4 VG-8; (4) C-5 9/6 overdate. VG-8; (5) C-6 VG-8. (Total: 5 pieces)

111 Starter set of half cents. Grades range from Good-4 to Fine-12. (1) 1810 C-1; (2) 1811 C-2; (3) 1825 C-2; (4) 1826 C-1; (5) 1828 13 stars. C-3; (6) 1832 C-1; (7) 1833 C-1; (8) 1834 C-1; (9) 1835 C-1. (Total: 9 pieces)

112 Quartet: (1) 1825 C-1. VG-8; (2) 1826 C-2. VF-20, marks; (3) 1832 C-3. VF-20; (4) 1835 C-1. Fine-12. (Total: 4 pieces)

113 Pair: (1) 1826 Fine-12; (2) 1835 VF-20, some marks. (Total: 2 pieces)

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about $15,000 for fetched $50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

Delightful 1836 Proof Half Cent

See Color Photo

114 **1836 Proof-65, toned.** Here we have one of the most desired half cent rarities. Usually five years or so may pass between offerings of the 1836 half cent. Yet its true rarity has never been appreciated (witness the relatively low price versus the few known specimens). Had this coin been a U.S. gold piece or a silver dollar, it would undoubtedly carry a price tag in the low to mid-five figures! Thus you have rarity, quality, and one of the most underpriced coins in the entire American coin realm. Here is your chance.

115 Date run of Gobrecht's lovely braided hair half cents. (1) 1849 VF-20; (2) 1850 VF-20; (3) 1851 MS-60, BU though dipped; (4) 1853 Choice EF-45; (5) 1854 VF-20; (6) 1855 VF-20 minor corrosion; (7) 1857 VG-8. (Total: 7 pieces)

116 1853 MS-60, brown Uncirculated.

117 1856 Choice AU-55.

AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a Lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many $25, $50, $100 and several-hundred-dollar coins, not to mention special sets, dealer's Lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

Read the Terms of Sale carefully. They are a two-way street and are for your protection as well as ours. All coins are guaranteed genuine and provision is made in the event that we misdescribe a Lot (to err is human, and occasionally we make a mistake). Then send in your bid sheet. We'll represent you at the sale and will buy for you below your maximum bid if competition permits. A few days after the sale you'll be notified of your results, and then in a short time the coins you've seen described in this catalogue will be in your hands!

Bidding in our auction sales is a really great way to add to your collection. We invite your participation in this sale. And, if you have any questions either about bidding or about a particular coin—we're at your service here to answer them.

Large Cents

The following offering of large cents includes prize coins from two important sources:

From the Wilfred E. Helwig Collection (other portions of which were featured in our recent February auction) come many fine pieces which Mr. Helwig purchased on May 8, 1959 from the estate of Leonard Holland, sold in Pennsylvania by Pennypacker Auctions.

Leonard Holland, a connoisseur, assembled a marvelous collection of early coppers, a group which contained many Condition Census and other landmark coins, many of which were obtained in the 1930s and 1940s. Unbeknown to numismatists in general, the collection was offered at auction by the Pennypacker firm, a respected auction house in the field of antiques, but not nationally prominent in numismatics. A catalogue was prepared, slight in size but breathtaking in content. It was believed that copies were mailed only to a few coin collectors. We were one of the fortunate recipients. As there was no "trade talk" about the upcoming auction, and as the event was not known to most collectors, we thought that we would have a field day buying all sorts of bargains.

The sale approached, and James F. Ruddy attended on our behalf. He was surprised to see in the audience a dazzling galaxy of our competitors. Anyone writing a "who's who" of professional numismatists could have done all the research by interviewing those present that evening! The "secret" sale wasn't so secret after all! Among the collectors attending was Wilfred E. Helwig. Coin after coin, including many really superb pieces, went to him, where they have remained until this present offering nearly twenty years later. Now in 1979 you'll have another chance at the Leonard Holland, or should we now say Holland-Helwig, coins.

The James A. Stack Estate represents the other main source for the illustrious large cents which follow. Collected in the 1940s, the Stack coins have been in a bank vault since that time. Now, over a quarter century later, these prize pieces are again offered to the collecting fraternity. The connoisseurship of James A. Stack is reflected in the quality of the pieces offered.

Whether you are seeking a specialized die variety or whether, like many numismatists, you are building a date or type set, the following coins from the Wilfred E. Helwig Collection and the James A. Stack Estate offer many exciting opportunities.

Here may be a time as appropriate as any to repeat some of the sentiment expressed by Dr. William H. Sheldon, whose "Penny Whimsy" book has served as a beacon to all those fascinated by these early copper pieces:

"Old copper, like beauty, appears to possess a certain intrinsic quality or charm which for many people is irresistible. An experienced dealer in American numismatic materials recently wrote as follows: 'Sooner or later, if a collector stays at the business long enough, it is three to one his interest in all the other series will flag and he will focus his attention on the early cents.' Gold, silver, and even bronze appear to be very much the same wherever you see them. Coins made of these metals become 'old money' and 'interesting,' like the stuff seen in museums. The big cent is something more than old money. Look at a handful of the cents dated before 1815, when they contained relatively pure copper. You see rich shades of green, red, brown, yellow, and even deep ebony; together with blendings of these not elsewhere matched in nature save perhaps in autumn leaves. If the light is good (direct sunlight is preferable) you will possibly observe that no two of the coins are of quite the same color.' "

Large cents have provided fascination for many numismatists in the past. In a way the "intrinsic quality or charm" mentioned by Dr. Sheldon has to be experienced; it is difficult to express in the medium of printed type. However, it's there, and this quintessential quality is what makes the pieces so appealing not only to the collector but to the professional dealer as well. We can handle a dozen 1793 large cents, and then another will come along, and it will still be fascinating and will possess its own "personality," if you will. It is such pieces which make professional numismatics—and the cataloguing of collections such as this—interesting.

Lovely Chain AMERI.

See Color Photo

118 **1793 Chain AMERI. cent. S-1.** America's first regular-issue coin. The obverse portrays Henry Voigt's rendition of Miss Liberty whose wind-blown hair streams out to the left. A controversial link chain adorns the center of the reverse. Originally this chain of thirteen links signified the unity of the original thirteen states. However, some vocal members of the public saw in this chain design America in shackles—not a good emblem for a country that had just thrown off the chains of British domination.

This AMERI. cent grades a lovely **VF-20**. A perfect planchet is quite unusual on early coppers, but we consider this one to be so. Color is dark brown. Overall, an excellent "classic" American coin.

Extraordinary 1793 Chain AMERICA Cent

See Color Photo

119 **1793 Chain AMERICA cent. S-3.** Sheldon's "leaning R" in LIBERTY variety. The most common chain cent, but not in this extraordinary state of preservation: **Choice EF-45** with the most attractive surfaces, color (medium to dark brown) and strike you will ever hope to see on a 1793 cent.

Note: Two distinct varieties of chain cents are collected. The first design carried AMERI. while the later reverses had AMERICA fully spelled. It has been postulated the engraver feared the full word would not fit. After the first die had been prepared, he saw this was not so. With the second (final) chain reverse, AMERICA was punched in in its entirety.

Second Delightful Chain AMERICA Cent

See Color Photo

120 **1793 Chain AMERICA cent. S-3. Choice EF-45.** A second superb example. Nearly the mate to the preceding and worth fully as much. Excellent dark brown planchet.

Good Things Come in Threes
A Third 1793 Chain AMERICA

See Color Photo

121 **1793 Chain AMERICA cent. S-3.** Again another scarce 1793 cent. This one has nice color (medium brown), although there is minor porosity on the obverse along with several edge bruises. Obverse grades VF-20. Reverse is a full EF-40. Not in the same league as the previous two Sheldon-3s, but nonetheless a very desirable coin. And, a coin you should seriously consider adding to your set or portfolio.

Superb 1793 Wreath Cent

See Color Photo

122 **1793 Wreath cent.** Vine and bars edge. Sheldon-8 (having horizontal stem above the date). The reverse carries the "triangular bow." Most historians attribute the wreath design to Adam Eckfeldt, one of the Mint's longest term employees.

Are you looking for a superb Wreath cent? One to amaze and delight your fellow collectors with? Consider purchase of this deluxe **Choice AU-55** piece. Every hair strand on Liberty's head stands out boldly. The leaves that make up the reverse wreath show their central vein! Centering is perfect. Color a warm, medium-brown. The surfaces are unmarred by the oft-seen handling or "contact" marks. All in all we feel this will be one of the nicest wreath cents to be offered at auction in 1979.

Note: From the Holland Sale.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully and then unwind your bid sheet to us!

THE BEST PRICE FOR YOUR COINS!

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited cash offers from leading dealers all over America. Dissatisfied with the bids received and with the great time and effort expended to show his collection to many different people, he then consigned his magnificent collection to us for auction.

The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for NEARLY DOUBLE the highest cash offer he received earlier! So appreciative was he, that he did something completely unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to Bowers and Ruddy Galleries. It's the ideal way to sell.

Scarce 1793 S-11b Wreath Cent

See Color Photo

123 **1793 Wreath cent. S-11b**. A very scarce coin. Lettered edge design with two small leaves following the word DOLLAR. Sheldon considered this in the Rarity-5 category (31 to 75 examples known). Combining this rarity with an exciting high grade—**Choice EF-45**—you have a wonderful American rarity. As with many of the other 1793s in the Large Cent section, this too has exceptional color (light to medium brown), surfaces and strike quality. We highly recommend this for the cent connoisseur.

Note: From Kenneth Rendell.

HUNDREDS OF SATISFIED CONSIGNORS!

Over the years it has been our pleasure to sell coins at auction for hundreds of different consignors from all parts of the world. Each year we send out millions of dollars to numismatists such as yourself who have picked a Bowers and Ruddy Galleries auction as the ideal way to sell their coins.

*When you decide to sell your coins whether it be $2,000 worth (our minimum), $20,000 worth, $200,000 worth, or $2,000,000 worth—or whatever--we offer you the finest service available. For one low commission rate you get everything: *A beautiful catalogue (our catalogues have set a standard in the numismatic field and have been acclaimed worldwide as references) which will highlight your material and offer it to the best advantage. *Photographs of important Lots (our photography has been prizewinning, and we have supplied many illustrations for the "Guide Book of U.S. Coins," Krause Numismatic Publications' books, etc.). *Descriptions of your coins which are interesting, informative, and accurate. *Research backed up by our staff with experts in all areas of United States coins, ancient coins, and coins of the world plus related fields such as paper money, tokens, and medals. *To our knowledge, we are the world's largest dealer in rare coins and the experience gained from this position is yours. *Plus PROVEN RESULTS. Bowers and Ruddy Galleries' sales bring you the results you want- meaning MORE MONEY for you! Our sales results are famous and are a matter of record.*

If you have important numismatic properties for sale, it will pay you to contact us first. You'll be assured of a pleasant transaction, an excellent price for your coins and, if desired, complete anonymity.

Hundreds of other consignors now have more money in the bank because they sold through our auction service. Thinking of selling? Write or call us today. It may well be the wisest numismatic-financial move you've ever made.

Pleasing 1793 Liberty Cap Cent

See Color Photo

124 **1793 Liberty Cap cent. S-13.** This must be one of the most pleasing large cents in all the world. We grade it conservatively at **Choice EF-45**. Others with a more liberal view would undoubtedly carry it to AU. There is only a small amount of wear—and just on a few of the high points. Color is a light brown. Strike quality is just as fine as can be. And the surfaces unimpeachable.

Expect this cent to bring a record price. It is worth it!

Note: Joseph Wright was designer of the final 1793 cents. But 11,056 were struck with the Liberty cap motif. Sheldon considered the 1793 Cap cents as true "aristocrats."

Attractive 1794 S-28

See Color Photo

125 **1794 S-28. Choice AU-55**. Very attractive. Only one small defect in the rim at 11:00 keeps this from being perfect! S-28 is known as Maris' *Ornate* variety. Liberty's flowing hair is simply treated and thus looks luxuriant. Her cheek, being fully round gives an exuberant appearance. The coin is absolutely fully struck and the color a nice medium brown. Defect-free surfaces add to the pleasing effect.

126 **1794 S-42. R-5**. Choice EF-45. A few insignificant marks do not detract from the grade or desirability.

127 Trio of early cents. (1) 1794 AG-3; (2) 1798 VF-20, black surfaces; (3) 1800/79 Good-4. (Total: 3 pieces)

128 **1795 Lettered edge. S-75. Choice EF-45.** A fully struck coin that is well centered. Color is medium brown and there are, again, no defects. Another quality large cent for which we expect much bidder attention.

Mint State 1795 Plain Edge

See Color Photo

129 **1795 Plain edge. MS-65, brown Uncirculated.** Immaculate fields, full strike, medium brown color. No defects of any kind. Variety having ONE CENT placed rather high in the wreath.

Pre-1800 American coins in mint state condition are few and far between. As demand for them increases, the price must also. We look for fewer and fewer high quality cents to come on the market as each year goes by.

A Second Mint State 1795 Cent

See Color Photo

130 **1795 Plain edge. MS-60, brown Uncirculated.** Tinges of mint red peek out from the protected areas on this S-78 cent. The words ONE CENT are now properly centered. "N" of UNITED is weakly struck. This is a characteristic of S-78. A second fine 1795 cent that you should consider.

Condition Census 1796 Cap Cent

See Color Photo

131 **1796 Liberty cap cent. S-90, rarity-7.** A very rare large cent variety and in *condition census* grade: superb **MS-65, brown Uncirculated.** Light brown color (a few areas showing mint red here and there), absolutely superb surfaces and strike quality. Reverse die aligned 180 degrees off normal (a characteristic of Sheldon-90). A truly delightful cent and, unless others have turned up since Penny Whimsy was published, undoubtedly the *FINEST KNOWN.*

Note: According to Sheldon, only one mint state S-90 is known (the Dr. French specimen).

Condition Census 1796 Draped Bust Cent

132 **1796 Draped bust cent. Second reverse. S-92.** Second design used in 1796, this one by Robert Scot. Sheldon-92 is not particularly rare, as such. However, as no known mint state examples have turned up, this **AU-50** specimen definitely ranks in the *condition census.* Superb strike, perfect fields and medium brown color combine to make this a prime rarity.

Note: Collectors of 1796 cents, such as Dennis Loring, are sure to attend the sale—if only to be able to bid on this and the preceding 1796! Even if 1796 isn't your only love, try not to pass up the opportunity to see these two coins.

A "Nichols Find" 1797 Cent

See Color Photo

133 **1797 S-123.** Third reverse, stems to wreath. One of the well-known varieties to come out of the legendary "Nichols Find" of early large cents. **MS-60, brown Uncirculated** is the grade—and most mint state 1797s from this hoard are seen in virtually the same condition.

Note: The best description of the famous Nichols Find large cents is related in Penny Whimsy, from which we quote:

"Some time before 1863 there was dispersed a quantity of Mint State 1796 and 1797 cents, probably numbering as many as a thousand in all, which are traced to a bag brought in December 1797 from the Mint to his daughters by one Benjamin Goodhue, formerly of the Continental Congress. The name of Nichols Find was attached to these coins in the eighteen sixties and apparently arises from the fact that they were the property of the Nichols family at the time of their dispersal to collectors, perhaps just prior to 1863. According to report, David Nichols of Gallows Hill, near Salem, Mass., passed them out at face value.

"Three varieties of cents are traditionally ascribed to this find, their identity of fabric, similar preservation and similarity of dies, and frequent appearance in the identical red MS-65 condition, pointing to a common source. They are Nos. 119, 123 and 135. A lengthy account of this find was presented (by WB) in the January 1952 Numismatist. If the facts there set forth are accepted, it follows that the coins were all made in the latter part of 1797, despite the fact that the most common one (No. 119) bears date 1796."

134 **1797 Stems. S-130. AU-50** and lustrous. Excellent strike. Perfect for a type set.

135 1797 Stemless. S-131. Sharpness of AU-50, but with dark surfaces and a few light marks.

136 Early large cent trio. (1) 1797 S-122. VG-8; (2) 1797 S-127. AG-3; (3) 1803 S-247. VG-8, some marks. (Total: 3 pieces)

137 **1798 S-184. Choice AU-55.** Only the slightest hint of rub away from full mint state. Nearly full mint lustre on the reverse. Less on the obverse. Excellent strike and rims. Surfaces immaculate. Mottled light and medium brown color.

138 **1798 S-166. AU-50.** Again, a pleasing draped bust large cent.

139 Four inexpensive large cents. (1) 1798 Fair-2; (2) 1833 VG-8; (3) 1851 VF-20, edge bumps; (4) 1853 Good-4. (Total: 4 pieces)

Rare 1799 Cent

See Color Photo

140 **1799 S-189.** Scarcest date in the series and on many collector's want lists. **VF-20 obverse, Fine-12 reverse.** Dark brown planchet. No unsightly defects.

141 **1799 S-189.** A second nice example. VG-8, dark planchet.
Note: Ex Kenneth Rendell.

142 1800 80/79 Overdate. S-196. Choice EF-45. Pleasant medium brown surfaces.

143 Group of 31 large cents covering 22 different dates. Grades range from Good-4 to EF-40, most being Good-4 or VG-8. There is an 1800 80/79, also. (Total: 31 pieces)

144 1800 S-197. Choice EF-45. Excellent dark brown planchet. Well struck and without defects.

145 1801 Three errors reverse: 1/000, one stem, IINITED legend. One of the most famous blundered dies in American coinage. Fine-12.
Note: Ex Kenneth Rendell.

146 1801 S-222. EF-40, once cleaned. Will probably tone naturally in a short while.

147 1802 S-236. Choice EF-45. Very, very nice.

148 Five less-expensive large cents. (1) 1802 Good-4; (2) 1803 Fine-12; (3) 1819 EF-40, pickled; (4) 1834 EF-40, pickled; (5) 1842 EF-40, cleaned. (Total: 5 pieces)

149 1802 S-241. Stemless wreath. AU-50, small but noticeable reverse scratch. Still quite pleasing.

150 1802 S-228. 1/000 fraction. VF-20.

151 1803 Small date, small fraction. Choice EF-45, superb surfaces. Lovely medium brown color. One of the cleanest circulated large cents you'll find. Worth a good premium.

152 1803 Small date, small fraction. S-255. EF-40, unnatural red toning.

153 1803 Stemless. S-243. Choice EF-45.

154 1803 1/100 over 1/000 error. S-249. VF-20, average amount of handling marks.

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

155 **1804** Obverse die break. VF-20, a few reverse scratches, but these are not very important.

Note: Ex Elder (1943), Holland (1959).

156 1805 Blunt 1. S-267. Lustrous AU-50.

157 1805 Pointed 1. S-269. A second lustrous AU-50 example.

158 1806 S-270. EF-40 obverse, VF-20 reverse. Some reverse corrosion. 1806 is less often encountered than either 1805 or 1807. Thus it has always carried a slightly higher value.

159 1807/6 Overdate. Large 7. S-273. AU-50. Some signs of clashed dies, and many, many signs of original lustre. A premium coin.

160 1807/6 Overdate. Large 7. S-273. Fine-12.

161 1807 S-271. Comet variety (die break likened to a comet streaks from behind Miss Liberty's head!). VF-20, black surfaces.

162 1807 Comet. S-271. Fine-12, some corrosion.

163 **1808 AU-50.** Supremely beautiful in every respect.

164 1808 "12 stars" variety (die damage obliterated the first star on the left. Interesting and scarce. Lovely EF-40.

165 1809 Scarce date (low mintage of 222,867). Sharpness of EF-40, but pickled.

166 1809 Another. VF 20, once burnished. Now black.

Lovely AU-55 1810 Cent

167 **1810 S-283. Choice AU-55.** Exceptionally nice quality! Nothing more need be said.

168 1811 S-286. VG-8.

169 1812 S-288. Large date. Choice AU-55.

170 1812 S-290. Small date. EF-40.

171 Large cent trio. (1) 1812 Fine-12; (2) 1833 VF-20; (3) 1855 slanting 5s. Knob on ear. VF-20. (Total: 3 pieces)

Attractive AU-55 1813 Cent

172 **1813 S-239. Choice AU-55.** Superb! If you missed the 1810 in Lot 167, here is another chance to acquire a superbly preserved large cent.

Full Mint State 1814

173 **1814 Plain 4. S-295. MS-65, brown Uncirculated.** Superb fields. The letters on the reverse run into the rim (evidence of a worn die) which is common to the 1808-1814 type. Designs by John Reich.

174 **1814 Crosslet 4. Choice AU-55.** Sharply struck. Dark brown and lustrous.

Note: Ex Elder (1943).

175 1814 Crosslet 4. AU-50. Light brown.

176 1816 Coronet head as designed by Mint engraver Robert Scot. AU-50.

177 1817 13 stars. MS-60, brown Uncirculated.

178 1817 13 stars. Choice AU-55. 90 percent brown mint lustre. Only the lightest friction on the high points keeps this from full mint state.

Note: Ex Dement Collection.

179 1817 13 stars. AU-50.

Note: Ex Will W. Neil Collection by B. Max Mehl (1947).

180 1817 15 stars. AU-50. Much scarcer in high grades than most collectors believe.

181 1818 Wide date. MS-63, red and brown Uncirculated.

182 1818 Close date. MS-63, brown Uncirculated.

183 1818 Wide date. AU-50.

184 1819/18 AU-50.

185 1819/18 Choice EF-45.

186 1819/18 EF-40, dipped.

187 1819 Small date. AU-50, dipped.

Note: Ex Holland Sale "Uncirculated, brown with traces of original red. Sharp stars."

188 1819 Small date. Choice EF-45.

189 Large group of large cents. 54 pieces in all (17 different) from 1819 to 1856. Most are of the braided hair design. Grades range from Good-4 to VF-20. (Total: 54 pieces)

190 1820/19 Choice AU-55.

191 1820/19 EF-40.

Note: Ex Wayte Raymond (1945).

192 1820 Large date. MS-60, red and brown Uncirculated.

Note: Ex Kenneth Rendell.

193 1820 Large date. MS-60, BU though dipped.

194 1820 Small date. EF-40, cleaned.

195 1821 Wide date. EF-40.

196 1821 VF-20, granular surfaces.

197 1822 Close date. Lovely MS-60, brown Uncirculated.

Note: Ex Chapman, Allenburger by B. Max Mehl, Holland.

198 1822 Wide date. Choice AU-55.

199 1822 Close date. Choice EF-45.

200 1822 Wide date. VF-20.

201 1823/2 EF-40, finely granular obverse.

Note: From the Lax Collection, May 21, 1912.

202 1823/2 VF-20.

203 1823 EF-40. Rare in high grades such as this.

Note: Ex Elder, December 12, 1914.

204 1824/2 VF-20.

205 1824 Close date. Choice AU-55. Lustrous.

206 1824 Wide date. Choice AU-55. Mate to the preceding.

207 1825 MS-63, brown Uncirculated.

208 1825 AU-50.

209 1826 AU-50.

210 1827 Choice AU-55.

211 1828 Large date. MS-63, glossy brown Uncirculated.

212 1828 Large date. AU-50.

213 1829 Large letters. Choice AU-55.

214 1829 Large letters. AU-50.

215 1830 Large letters. Choice AU-55. About 20 percent original red remains on this beautiful cent.

216 1830 Large letters. Choice EF-45.

217 1831 Large letters. MS-60, brown Uncirculated.

218 1831 Large letters. EF-40, dipped.

219 1831 Small letters. MS-60, brown Uncirculated.

220 1832 Large letters. MS-65, red and brown Uncirculated. About 50 percent mint red.

221 1832 Small letters. MS-65, brown Uncirculated. Glossy mint lustre.

222 1832 Small letters. Choice EF-45.

223 1833 Small letters. MS-65, brown Uncirculated. Very attractive.

224 1833 Large letters. MS-60, brown Uncirculated but with numerous pin scratches.

Note: Ex Wayte Raymond, Nov. 20, 1940.

225 1834 Large 8, small stars. AU-50.

Note: Ex Will W. Neil Collection by B. Max Mehl.

226 1834 Small 8, large stars and small letters. MS-65, brown Uncirculated. A top quality specimen.

227 1834 Small 8, large stars. Double cut "E" in CENT. MS-60, brown Uncirculated.

Note: Ex Holland Sale.

228 1835 Large 8 and stars. Double profile. Choice EF-45.

Note: Ex Dr. C. A. Allenburger Collection by B. Max Mehl.

229 1835 Small 8. MS-60, brown Uncirculated.

230 1835 Small 8. AU-50.

231 1835 Small 8. Double profile. EF-40, cleaned.

232 1835 Head of 1836. AU-50.

233 1836 MS-65, red and brown Uncirculated. Approximately 40 percent mint red. Exceptionally nice fields, too.

234 1837 Plain hair cord, medium letters. MS-67, brown Uncirculated. Fully struck.

Note: Ex Ira S. Reed, December 28, 1942.

235 1837 Plain hair cord, medium letters. As last. MS-67, red and brown Uncirculated. 40 percent mint red.

236 1837 Plain hair cord, medium letters. MS-65, brown Uncirculated.

237 1837 Beaded hair cord. EF-40.

238 1838 MS-67, red and brown Uncirculated. 50 percent original mint red. A superb coin!

Note: Ex Bluestone (July 1, 1944), Holland Sale.

239 1838 AU-50.

240 1839/6 "Overdate." Actually, an 1836 die was used (plain hair cord) and the 9 overpunched upon the 6. One of the most elusive large cent above Good or Very Good condition. Here is a full, but dark, VF-20.

241 1839 Type of 1838. MS-65, brown Uncirculated. Irregular rim but this is offset by the exceptionally nice surfaces.

242 1839 Type of 1838. AU-50.

Note: Ex Holland Sale, Will W. Neil Collection by B. Max Mehl.

243 1839 Silly head. MS-65, red and brown Uncirculated. Quite lovely.

244 1839 Booby head. MS-63, brown Uncirculated with tinges of original red.

245 1839 Type of 1840. EF-40.

246 1840 Large date. AU-50, evidence of die crumbling at the rim.

247 1840 Small date. EF-40, once cleaned (but will retone naturally in time). Obverse scratch.

248 1841 Choice AU-55.

249 1842 Small date. AU-50, polished.

250 1842 Large date. MS-65, red and brown Uncirculated. Lovely glossy fields.

Note: Ex Elder, February 24, 1943.

251 1842 Large date. AU-50.

252 1843 Type of 1842. MS-60, glossy brown Uncirculated.

253 1843 Type of 1842. Choice AU-55.

Note: Ex Anderson Dupont, part 1 by Stacks (1954), Rendell.

254 1843 Type of 1842. AU-50, corrosion on reverse.

255 1843 Obverse of 1842, reverse of 1844. MS-60, red and brown Uncirculated. Approximately 25 percent original mint red.

256 1843 Type of 1844. EF-40.

257 1844/81 Interesting bumbled date. AU-50, dipped then abrasively cleaned. Not expensive, but still interesting.

258 1844 EF-40.

259 1844 EF-40.

260 1845 MS-63, brown Uncirculated. Very well struck.

261 1845 Choice EF 45.

262 1846 Small date. MS-65, red and brown Uncirculated. 50 percent mint red.

263 1846 Small date. AU-50.

264 1846 Small date. EF-40.

265 1847 MS-63, red and brown Uncirculated (tinges of red in the protected areas of the reverse).

Note: Ex Holland Sale, Bauer (1944).

266 1847 Recut 47 of date. EF-40.

267 1847 7 in date over smaller 7. MS-60, brown Uncirculated, name scratched in field.

268 1848 EF-40.

269 1849 AU-50.

270 1850 Choice EF-45.

271 1851 MS-65, red and brown Uncirculated. 70 percent mint red.

Note: Ex Elder (1942), Holland Sale.

272 1851 MS-63, red and brown Uncirculated. About 20 percent of the original red still present.

273 1851/81 Error. MS-63, brown Uncirculated. Only a small corrosion area on the reverse rim mars this otherwise exceptional coin. Rare in mint state.

Note: Ex Will W. Neil Collection, by B. Max Mehl.

274 1852 MS-67, brown Uncirculated, tinges of mint red.

Note: Ex Bauer (1944).

275 1852 MS-60, red and brown Uncirculated. 20 percent mint red.

276 1852 MS-63, red and brown Uncirculated. 75 percent mint red.

277 1852 MS-60, Brilliant Uncirculated.

278 1853 MS-63, Brilliant Uncirculated.

279 1853 MS-63, Brilliant Uncirculated.

Note: Ex Kenneth Rendell.

280 1854 MS-63, Brilliant Uncirculated. Spotting on the reverse rim.

Note: Ex Kenneth Rendell.

281 1854 AU-50.

282 1855 Upright 5s. MS-65, Brilliant Uncirculated. One minor spot on the reverse, otherwise perfect.

283 1855 Upright 5s, MS-63, Brilliant Uncirculated.

Note: Ex Kenneth Rendell.

284 1855 Upright 5s. Choice EF-45.

285 1855 Slanting 5s. Interesting die variety having the 6th star from the left nearly obliterated (caused by a filling of the die). MS-63, red and brown Uncirculated. Nearly full but subdued mint red.

286 1856 Upright 5. MS-65, red and brown Uncirculated with about half the original mint red visible.

287 1856 Upright 5. MS-63, brown Uncirculated.

288 1856 Slanting 5. MS-63, red and brown Uncirculated.

THINKING OF SELLING? WRITE FOR BOOKLET

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" booklet. It's free for the asking.

Glittering Proof 1857 Large Cent

See Color Photo

289 **1857 Small date. Large cent. Proof-63, brilliant.** A lovely example of one of the most elusive Proof type coins. This one is bright red, just like it left the dies. Some scattered flyspecks cause us to grade it Proof-63. Without these it would grade Proof-67!

Second Rare Proof 1857

See Color Photo

290 **1857 Small date. Toned Proof-60.** Needle-sharp strike.
Note: Ex Kenneth Rendell.

291 1857 Large date. AU-50.

292 1857 Small date. VF-20.

Small Cents

Classic 1856 Flying Eagle Cent

See Color Photo

293 **1856 Flying eagle cent. Proof-63, brilliant.** One of the most talked about American coins and certainly the most popular cent collected today. Estimates range up to 2,000 mintage. Few, of course, can grade as nice as this!

294 Small cent "type" selection: (1) 1857 F.E. VF-20; (2) 1859 VF-20; (3) 1864 C.N. MS-60, BU spotted; (4) 1864 Bronze. Fine-12; (5) 1901 AU-50. (Total: 5 pieces)

295 Flying eagle cents grading Fair-2 to Good-4. Five pieces 1857 and thirteen pieces 1858. (Total: 18 pieces)

296 **1859 MS-65, Brilliant Uncirculated.** A prime example of this one-year type coin.

297 Trio of Indians. (1) 1863 AU-50; (2) 1898 MS-60, BU; (3) 1903 MS-63, red and brown Uncirculated. (Total: 3 pieces)

298 **1864 Copper-nickel.** Here is a glittering **Proof-65, brilliant** coin—one of the nicest copper-nickel Proofs you will see. Excellent for a type set or just a general investment portfolio.

299 1869 AU-50. Lustrous. Elusive.

300 1879 Toned Proof-63.

301 1882 Toned Proof-63.

302 1883 Toned Proof-65. A lovely specimen.

303 Indian trio for the late 19th century. One each of 1887, 1888, and 1897. All three are AU-50, but have been cleaned. (Total: 3 pieces)

304 Pair of Indians. (1) 1893 MS-63, 8U; (2) 1909 EF-40, polished. (Total: 2 pieces)

305 1899 MS-67, Brilliant Uncirculated. A blazer and worth a runaway price.

306 1912-D Lincoln cent. AU-50, normal weak strike so common on early Denver cents.

307 1922 "Plain." The lightest hint of the "D" mintmark is visible, but only just. VG-8.

308 1943-S cent struck on a silver dime planchet. VF-20.

309 Run of Proof Lincoln cents. One each of the years from 1956 through 1969-S, except 1959. Ten pieces in all grading Proof-65 to Proof-69, brilliant. (Total: 10 pieces)

Two-Cent Pieces

310 1864 Large motto. MS-63, red and brown Uncirculated. Some spotting and streaky mint lustre (very common on 1864 two centers).

311 1864 Large motto. MS-60, brown Uncirculated.

312 1866 Proof-55, toned. Minor handling marks.

313 1866 AU-50.

314 1871 MS-60, cleaned Uncirculated.

Nickel Three-Cent Pieces

315 1865 AU-50.

316 1873 Proof-50. Light circulation. Some reverse spots.

317 1876 Proof-67, brilliant. A gem quality coin that would fit superbly in a high quality collection.

Superb 1877 Nickel 3c

318 1877 **Proof-67, brilliant.** Small proof-only mintage plus exciting quality make this rarest nickel three-cent piece a "must."

319 1880 MS-67, Brilliant Uncirculated. Just 21,000 business strikes were made in 1880. Here is probably one of the finest.

320 1883 Proof-67, brilliant. A blazer!

321 1884 Proof-67, brilliant. Another superb quality coin.

322 1887 MS-67, Brilliant Uncirculated. Very rare as a business strike, and especially desirable for collectors assembling a mint state set.

323 1889 Proof-67, brilliant. Always a popular year as this was the last three cent issue.

Silver Three-Cent Pieces

324 Trio of three-cent pieces, one of each type: (1) 1851 EF-40; (2) 1855 VG-8; (3) 1860 Choice VF-30. (Total: 3 pieces)

325 1851-O AU-50, weak obverse rim as sometimes seen on this elusive New Orleans coin. Popular as the only mintmarked silver three-cent pieces.

326 1864 MS-63, toned Uncirculated. Blue and purple hues add a colorful effect to this already desirable rarity.

327 **1873** Last year of issue. Only 600 struck, these all Proofs. **Proof-65, toned** a delightful gold and blue.

328 **1873 Proof-63, brilliant.** A second example of this rare piece.

"Dear Mr. Bowers:

"I have been a mail bidder in all of your auction sales for several years and have purchased a substantial amount of coins from you during this time. I have always felt that your catalogues were the finest in the industry with the best pictures, most descriptive detail, best written and virtually no typographical errors."—an unsolicited testimonial from A.G. of Encino, California

Nickel Five-Cent Pieces

329 **1866 With rays. MS-63, Brilliant Uncirculated.** Well struck.

330 Quartet of five-cent types. (1) 1866 rays. AU-50; (2) 1883 shield. AU-50; (3) 1883 No "Cents." AU-50; (4) 1937 EF-40. (Total: 4 pieces)

331 Type set of nickels. One each of the following: 1866, 1883 shield, 1883 no CENTS, 1911, 1913 T-1, 1913 T-2, 1943-P and 1950-D. All grade AU-50 except the 1950-D which is MS-63, BU. (Total: 8 pieces)

332 Additional nickels. (1) 1866 Choice EF-45; (2) 1870 Choice EF-45; (3) 1913 T-1. AU-50; (4) 1944-P MS-63, BU. (Total: 4 pieces)

333 1868 MS-65, Brilliant Uncirculated. Full strike.

334 Pair: (1) 1869 Choice EF-45; (2) 1916-S AU-50. (Total: 2 pieces)

Lovely 1877 Nickel

335 **1877 Proof-65, brilliant.** Key date in this series. Small Proof-only mintage, too.

A Second 1877 Nickel

336 **1877 shield nickel. Proof-63, brilliant.** Again, an attractive example of this elusive year.

337 **1878 Proof-65, brilliant.** Just 2,350 Proofs struck for 1878, and no business strikes. Destined to continue doing well because of this.

338 1879 Proof-60, brilliant.

339 1880 Proof-60, toned.

340 1881 AU-50.

341 1883 No CENTS. MS-65, Brilliant Uncirculated.

342 1883 With CENTS. MS-60, Brilliant Uncirculated. Much rarer than the no CENTS variety, despite the larger mintage. Most 1883s of this second style saw extensive circulation.

343 1884 Choice AU-55.

344 Five nice "V" nickels. One each of 1892, 1899, 1901, 1908 and 1910. All are AU-50 except 1908 which is VF-20. (Total: 5 pieces)

345 **1912-S MS-63, Brilliant Uncirculated.** One of the most important five-cent issues. Just 238,000 were struck. This was the first year San Francisco issued coins.

346 1913 Type 1. MS-67, Brilliant Uncirculated. Blazing mint lustre. Superb strike, too!

347 1916-D MS-60, Brilliant Uncirculated. Average strike quality for a Denver nickel.

348 Herd of buffaloes. (1) 1916-D AU-50; (2) 1920 AU-50; (3) 1931-S VF-20, scratches; (4) 1937-S AU-50; (5) 1938-D/S MS-63, BU. (Total: 5 pieces)

349 1917-D MS-65, Brilliant Uncirculated. Excellent strike.

350 **1921-S MS-65, Brilliant Uncirculated.** A blazer. One of the scarcest buffalo nickels in any condition!

351 1921-S AU-50. Much in demand.

352 **1926-D MS-65, Brilliant Uncirculated.** Full strike. Very unusual for 1926-D which is characteristically weakly struck. This is one of the nicest we have seen.

353 1926-D MS-63, toned Uncirculated. Typical soft strike.

354 1930-S MS-60, Brilliant Uncirculated.

355 1931-S MS-65, Brilliant Uncirculated.

356 1937-D 3 legged. AU-50.

357 Trio of 1938 buffalo nickels: 1938-D, 1938-D/D and 1938-D/S. All grade MS-65, Brilliant Uncirculated. (Total: 3 pieces)

358 Potpourri of nickels: (1) 1938-D buffalo; (2-12) Set of silver war nickels; (13) 1950-D. Grades range from AU-50 to MS-63, BU. (Total: 13 pieces)

359 1939-D MS-65, Brilliant Uncirculated.

360 Set of Wartime silver nickels, 1942-1945. Eleven pieces, all grading MS-65, Brilliant Uncirculated. (Total: 11 pieces)

361 Second set of Wartime silver nickels. Grades range from MS-63 to MS-65, Brilliant Uncirculated. (Total: 11 pieces)

Half Dimes

362 1833 AU-50.

363 Type quartet: (1) 1837 No stars. VF-20, pitted; (2) 1848 VF-20; (3) 1853 Arrows. EF-40; (4) 1861 VF-20. (Total: 4 pieces)

364 1853 Arrows. AU-50.

365 1860 MS-60, Brilliant Uncirculated. Prooflike fields.

366 1865 Proof-60, superb dark iridescent toning.

367 1871 MS-60, Brilliant Uncirculated.

Dimes

368 Group of dimes. (1) 1821 VG-8; (2) 1839 Fine-12; (3) 1854 Arrows. EF-40; (4) 1891 EF-40; (5) 1892 EF-40; (6) 1897 EF-40 damage. (Total: 6 pieces)

369 1831 Choice EF-45. Lovely toning.

370 Selection of dimes. (1) 1833 Good-4; (2) 1835 Good-4; (3) 1856 VF-20; (4) 1857 Fine-12; (5) 1857-O Fine-12; (6) 1873 Arrows. VF-20; (7) 1910 EF-40 cleaned. (Total: 7 pieces)

371 Assortment of Liberty seated dimes. Twenty-two pieces (nineteen different). Average circulated condition (AG-3 to VG-8). (Total: 22 pieces)

372 1845 MS-60, Brilliant Uncirculated.

373 1853 Arrows. AU-50, colorful toning.

374 1870-S Fine-12 obverse; VG-8 reverse.

375 Trio of dimes, all grading AU-50: 1877-CC, 1886, and 1892. (Total: 3 pieces)

376 1879 MS-60, Brilliant Uncirculated. Prooflike, though with minor hairlines.

377 1885-S Fine-12. Key date.

378 1885-S Fine-12, minor marks.

379 Dime quartet. (1) 1886 EF-40; (2) 1920-S EF-40; (3) 1927-D EF-40, two scratches; (4) 1945 MS-60, BU. (Total: 4 pieces)

380 1889 Proof-55, brilliant. Minor handling marks.

381 Dime pair: (1) 1891 Choice AU-55; (2) 1892-S AU-50, tooling on face. (Total: 2 pieces)

382 1895 Proof-65, brilliant. Key date in this series.

383 1900-S AU-50.

384 Pair of MS-60, BU Barber dimes: 1907-O and 1916. (Total: 2 pieces)

385 1909 MS-60, Brilliant Uncirculated. Very close to MS-63 in fact.

386 1913 MS-65, Brilliant Uncirculated. Beautiful.

387 Near-complete set of Mercury dimes, 1916 to 1945. Lacks only 1916-D, 1920-S, and 1940-D. In addition to this set are 49 1945-S Micro-S dimes as well as 55 duplicates (some better dates). All average circulated condition (AG-3 to VF-20). (Total: 179 pieces)

388 1917-D AU-50, cleaned.

389 1917-S MS-63, BU. Full bands. Light toning.

390 Mercury pair. (1) 1925 Choice AU-55; (2) 1931 MS-63, BU. Full bands. (Total: 2 pieces)

391 **1925-D MS-65, BU.** Full bands on reverse. Light striking at "5" of date (not unusual). Very rare this nice!

392 1925-S MS-63, Brilliant Uncirculated. Full bands.

393 1930-S AU-50, lustrous.

394 Short set of Mercury dimes, 1941 through 1945. Fifteen pieces in all, grading MS-65 to MS-67, BU. Some have full bands, too. (Total: 15 pieces)

395 1942/1 Overdate. Lustrous AU-50.

396 1945-S Micro-S. MS-65, Brilliant Uncirculated. Full bands.

Twenty-Cent Pieces

397 1875-S MS-60, Brilliant Uncirculated.

398 1875-S Choice AU-55.

399 1875-S AU-50 and still quite lustrous.

Quarters

400 1805 EF-40 with some light marks on the reverse. Light gray, natural toning.

401 1805 Fine-12 with light gray toning.

402 1805 VG-8 with old, dark toning.

403 1806 Good-4. Some light marks. Old toning.

404 1807 VG-8. Attractive dark gray fields with lighter toning on the devices.

405 Type collection: (1) 1815 AG-3; (2) 1831 SL. VG-8; (3) 1847-O Fine-12; (4) 1853 Arrows and rays. Fine-12; (5) 1854 Arrows. AU-50, cleaned; (6) 1857 Fine-12; (7) 1876 AU-50, cleaned; (8) 1876 Fine-12. (Total: 8 pieces)

406 1818 AU-50 with a good strike and pleasing surfaces.

407 1824 VG-8. Attractive surfaces and toning.

408 Type pair: (1) 1835 Fine-12; (2) 1857-O VF-20. Both are gray and attractive. (Total: 2 pieces)

409 1853 Arrows and rays. Choice EF-45. Quite lustrous.

410 Quartet: (1) 1853 Arrows and rays. Fine-12; (2) 1854 Arrows. VF-20; (3) 1876 Good-4; (4) 1877 VG-8. (Total: 4 pieces)

411 1854 Arrows. EF-40 with lots of visual appeal. Gray.

412 1873 Arrows. AU-50 but polished.

413 1876 AU-50 and pleasant.

414 1877-S Choice EF-45. Iridescent green toning over attractive surfaces.

415 1886 Proof-60 and toned. Lovely peripheral toning on the obverse.

416 Barber quarters, 1892 onward. A group of pieces in average circulated conditions, some better. Many different dates. Average is Good-4 or a bit better. (Total: 38 pieces)

417 1892-O MS-60, 8U. Obverse cleaned. Spots on reverse.

418 1900-S AU-50 and somewhat lustrous.

419 1903 AU-50 and quite pleasant.

420 1913-D AU-50 with pale toning.

421 1916-D MS-65, 8rilliant Uncirculated.

422 1917 Standing Liberty. Type 1. AU-50.

423 1917 Type 1. AU-50, cleaned.

424 1917 Type 2. Choice AU-55.

425 1920 Very attractive: MS-63, lightly toned Uncirculated. Full head. Very lustrous.

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Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!

Exceptional 1923-S Quarter

426 **1923-S MS-67, Brilliant Uncirculated. Full head.** A spectacular coin which is rare in this state.

427 Many circulated standing Liberty quarters, 1925 to 1930. Average conditions. Sixteen different dates and mintmarks. (Total: 270 pieces)

428 Roll of circulated 1926-S quarters. (Total: 40 pieces)

429 Quarter quartet: (1) 1929 EF-40; (2-3) 1930 AU-50; (4) 1930 VF-20. (Total: 4 pieces)

430 1930 Choice AU-55. Full head.

431 1930 AU-50.

432 Washington quarter set, complete from 1932 through 1965, all mints and all Proofs of 1936 to 1964. 22 Proofs in all. Grades range from MS-65 to MS-67, BU and from Proof 65 to Proof-67. (Total: 84 pieces)

433 1932-S Washington. AU-50. Attractive.

434 1932-S VF-20.

435 1936-S MS-65, Brilliant Uncirculated.

436 Pair: (1) 1936-S MS-60, 8U, cleaned; (2) 1938-S MS-65, BU. (Total: 2 pieces)

437 Pair of 1937 quarters. MS-67, 8U. (Total: 2 pieces)

438 1937-S MS-67, Brilliant Uncirculated.

439 1938 MS-67, Brilliant Uncirculated.

440 1938-S MS-67, 8rilliant Uncirculated.

441 1938-S MS-65, 8rilliant Uncirculated.

442 1940-S. A superb trading lot of MS-65 to MS-67, 8U, coins. (Total: 20 pieces)

443 1941-S MS-67, 8rilliant Uncirculated.

444 1943-S MS-67, Brilliant Uncirculated.

445 Washingtons for the trader or dealer: 1946 to 1964, mixed mints, all MS-63 to MS-65, 8U. (Total: 25 pieces)

Half Dollars

446 1795 2 leaves. Good-4 obverse; AG-3 reverse. The date is clear. Old gray toning.

447 1801 VG-8 with light silvery toning.

448 1801 VG-8, this one with darker toning.

449 1802 O-1. Fine-12. Once cleaned but now nicely retoned and attractive for the grade.

450 1803 Large 3. O-5. VF-20, scratches across Liberty's face. Attractive gray toning.

451 1803 Large 3. Fine-12.

452 1806 Pointed 6. Stem not through claw. Fine-12 obverse; VG-8 reverse. Patchy toning.

453 1807 Draped bust. O-22. VF-20/Fine-12. Darkly toned and pleasant for the grade.

454 1807 Draped bust: (1) F-12/VG-8; (2) VG-8. Both are toned. (Total: 2 pieces)

455 Quintet: (1) 1807 50/20. Fine-12; (2) 1809 Choice VF-30; (3) 1809 IIIIII edge. VF-20; (4) 1810 Choice VF-30; (5) 1810 Fine-12, scratches. (Total: 5 pieces)

456 1808 VF-20 with bluish red peripheral toning.

457 Bust halves: (1) 1810 Choice VF-30; (2) 1817 Fine-12, eraser rub; (3) 1820/19 Curl base 2. Fine-12; (4) 1827 Square base 2. Fine-12; (5) 1828 Square base 2, knob. VF-20; (6) 1830 Large O. VF-20; (7) 1831 Choice VF-30; (8) 1833 VF-20. (Total: 8 pieces)

458 More bust halves: (1) 1810 VG-8; (2) 1827 VF-20; (3) 1829 Fine-12; (4) 1830 Double profile. VF-20; (5) 1831 Choice VF-30; (6) 1832 Fine-12; (7) 1833 Fine-12; (8) 1834 Fine-12, scratches; (9) 1835 VF-20. (Total: 9 pieces)

459 1811 Small 8. Choice AU-55.

460 More bust halves: (1) 1811 Small 8. VF-20/F-12; (2) 1812 VF-20; (3) 1814 E/A. VF-20; (4) 1814 Choice VF-30. (Total: 4 pieces)

461 1812 EF-40 and still somewhat lustrous.

462 1813 AU-50 with superb gray toning. Struck about 5 percent off center. Interesting and great looking!

463 Date collector's run: 1817, 1821, 1822, 1823, 1824, and 1825. The 1817 is Choice VF-30. The others are VF-20. (Total: 6 pieces)

464 Overdates: (1) 1818/7 AU-50; (2) 1819/8 VF-20; (3) 1827/6 EF-40, cleaned; (4) 1829/7 EF-40. (Total: 4 pieces)

465 Date run: (1) 1821 VF-20; (2) 1822 VF-20; (3) 1826 EF-40; (4) 1827 Choice EF-45; (5) 1829 Choice EF-45. (Total: 5 pieces)

466 1822/1 Overdate. VF-20 but abrasively cleaned. Starting to tone over.

467 1823 AU-50. Lustrous and very pleasant.

468 1824/4 Overdate. AU-50 with attractive surfaces.

469 Trio: (1) 1826 EF-40, once cleaned but sharp; (2) 1827 Curl base 2. VF-20/F-12; (3) 1827 Square base 2. Choice EF-45. (Total: 3 pieces)

470 Another trio: (1) 1827 Square base 2. Choice VF-30; (2) 1829/7 Choice VF-30; (3) 1830 VF-20. (Total: 3 pieces)

471 1828 Curl base 2. No knob. AU-50. Excellent strike and light toning. Smooth, appealing surfaces. A premium coin.

472 1828 Curl base 2. No knob. EF-40 with lovely dark gray toning. Worth a good bid.

473 Type group: (1) 1828 EF-40; (2) 1836 F-12, cleaned; (3) 1838 F-12; (4) 1853 A&R. Choice VF-30; (5) 1855-O Arrows. VF-20; (6) 1876 VG-8. (Total: 6 pieces)

474 1828 varieties, all with the square base 2: (1) Large 8. VF-20; (2) Small 8, large letters. VF-20; (3-4) Small 8, large letters. VF-20; (5) Small 8, small letters. EF-40. (Total: 5 pieces)

475 Type trio: (1) 1829 AU-50, cleaned; (2) 1846 Tall date. EF-40, polished; (3) 1877 Choice EF-45. (Total: 3 pieces)

476 Bust halves for the date collector: (1) 1829 EF-40; (2) 1830 VF-20/F-12; (3) 1831 Choice EF-45; (4) 1832 SL. EF-40; (5) 1833 Choice VF-30; (6) 1834 SD. EF-40. (Total: 6 pieces)

477 More bust halves: (1) 1829 VF-20; (2) 1830 EF-40, light marks; (3) 1831 VF-20; (4) 1833 Choice VF-30; (5) 1834 VF-20. (Total: 5 pieces)

478 Another similar lot of bust halves: (1) 1829 VF-20; (2) 1830 VF-20; (3) 1831 EF-40; (4) 1832 VF-20; (5) 1833 VF-20. (Total: 5 pieces)

479 1830 pair: (1) Large O. Choice EF-45; (2) Small O. EF-40. (Total: 2 pieces)

480 Another 1830 pair: (1) Large O. VF-20; (2) Small O. EF-40. (Total: 2 pieces)

481 1831 Lustrous AU-50 with superb bluish red peripheral toning. Light golden gray in the centers. Sharp strike.

482 Thirties quartet: (1) 1831 Choice VF-30; (2) 1833 EF-40; (3) 1835 EF-40; (4) 1836 LE. EF-40. (Total: 4 pieces)

483 Another foursome: (1) 1831 Choice VF-30; (2) 1833 EF-40; (3) 1835 VF-20, marks; (4) 1836 LE. Choice EF-45. (Total: 4 pieces)

484 1832 Small letters. Double profile. Choice AU-55.

485 Another quartet: (1) 1832 Choice EF-45; (2) 1833 Choice VF-30; (3-4) 1834 VF-20. (Total: 4 pieces)

486 1834 variety trio: (1) Small date, stars, letters. EF-40; (2) Large date, small letters. VF-20; (3) Large date and letters. VF-20. (Total: 3 pieces)

487 1834 Large date, small letters. Choice EF-45. Very attractive for the grade.

488 1835 Lustrous AU-50. Sharply struck but lightly cleaned.

489 **1835 MS-63, Brilliant Uncirculated.** Tiny edge defect but very lustrous and attractive overall.

490 1836 Reeded edge. Rare—often considered a pattern, though many were placed in circulation. VG-8 with some surface problems.

491 **1837 Reeded edge. MS-63, Brilliant Uncirculated.** A lovely coin with superb surfaces; the strike is fairly average but the overall appearance is excellent.

492 1838 Reeded edge. Choice EF-45.

493 1838 Reeded edge. EF-40 in sharpness but whizzed.

494 1839-O EF-40 with light gray toning. One of the scarcest bust half dollars.

495 1846-O Small date. Choice EF-45. Exceptionally pleasing for the grade. Worth a strong bid.

496 Trio of seated halves: (1) 1855-O Arrows. VF-20; (2) 1876-S AU-50, somewhat soft strike; (3) 1878 Choice EF-45. (Total: 3 pieces)

497 Another trio: (1) 1856-O EF-40; (2) 1858 EF-40, dark toning; (3) 1876-CC EF-40, whizzed. (Total: 3 pieces)

498 1863-S Toned AU-50. Pretty.

499 1869 Choice AU-55. Very lustrous.

500 1870 Sharply struck and prooflike AU-50. Lots of lustre but lightly cleaned (as are most AU silver coins).

501 1873 Arrows. EF-40 and still quite lustrous.

502 1879 Scarce. Attractively toned AU-50.

503 **1881 Proof-65** with lavender toning and some magenta color. Scarce and always popular. 975 Proofs struck.

504 1882 Proof-60. Cleaned but beginning to retone.

505 **1884 MS-63, Brilliant Uncirculated.** Prooflike and sharply struck. Virtually a 65, and worth a good price as a very scarce business strike (decidedly not a Proof).

506 1885 Scarce date. AU-50 but harshly cleaned.

507 **1886 MS-65, Brilliant Uncirculated.** Prooflike and frosted. A scarce piece, for just 5,000 business strikes were produced this year.

508 1888 Proof-63 with superb reddish blue iridescent toning. The centers mellow into a bright gold. Scarce. Worth a strong bid as a coin with great visual appeal.

Superb BU 1888 Half Dollar

509 **1888 MS-67, Brilliant Uncirculated.** Sharply struck and fully satiny—not a hint of prooflike surface. Only 12,001 business strikes were created, and this must surely rank among the top couple of percent still in existence.

510 1889 MS-60, BU, but cleaned. Scarce nonetheless.

511 Assorted lot of Barber half dollars in average circulated condition. Ten different dates and mintmarks. (Total: 18 pieces)

512 1892-O Barber. Choice AU-55. Attractive surfaces.

513 Assorted Barber half dollars, 1897 to 1915. 32 different dates and mintmarks are included. Average circulated conditions. (Total: 329 pieces)

514 1902 Very attractive AU-50 with pale toning. A pretty coin which deserves a good bid for the grade.

515 1907 Choice AU-55. Clear surfaces and lots of lustre.

516 1912 Silvery gray toned EF-40.

517 1914-S AU-50 but abrasively cleaned.

518 1915-S AU-50 with some lustre remaining.

519 Walking Liberty halves for the date collector: (1) 1916-S Fine-12; (2) 1917-D Obverse mm. VG-8; (3) 1921-S VG-8. (Total: 3 pieces)

520 1917 Halves. Choice AU-55. (Total: 3 pieces)

521 Lot of walking Liberty halves, 1917 to 1945. 26 different. Average circulated condition, a few somewhat better. (Total: 69 pieces)

Uncirculated 1919 Half Dollar

522 **1919 MS-60, Brilliant Uncirculated.** Blessed with a sharp strike, which should excite the specialist—for most were rather flatly struck.

523 1934 MS-63, Brilliant Uncirculated.

524 Pair: (1) 1937 MS-63, BU; (2) 1939 Choice AU-55. (Total: 2 pieces)

525 **1938-D MS-65, Brilliant Uncirculated.** Sharply struck and very lustrous. Scarce so fine.

526 1938-D MS-63, Brilliant Uncirculated. Pale toning. Attractive.

527 Walking trio: (1) 1939 Choice AU-55; (2) 1940 MS-60, BU; (3) 1944-S MS-63, BU. (Total: 3 pieces)

528 1939-S MS-65, Brilliant Uncirculated.

529 Starter short set: 1940 to 1947, all mints as issued except no 1940-S or 1941-D. Most are AU-50 to MS-60, BU. These are MS-63, BU: 1942-S, 1944-PDS, 1946-PDS. The 1945-S is MS-65, BU. (Total: 20 pieces)

530 Miscellany: (1) 1941 EF-40, whizzed; (2) 1941-S EF-40, polished; (3) 1942 EF-40, polished; (4) 1942 AU-50; (5) 1945 MS-60, BU. (Total: 5 pieces)

531 Pair: 1941-D and 1944-D, both MS-63, 8U. (Total: 2 pieces)

532 Miscellany: (1-2) 1941-S AU-50; (3-8) 1951-S AU-50 to MS-60, BU. (Total: 8 pieces)

533 1942-D MS-65, Brilliant Uncirculated. Sharply struck and very lustrous.

534 Superb pair: (1) 1943 MS-65, BU, especially sharp strike; (2) 1944 MS-65, BU. (Total: 2 pieces)

535 Delightful roll of 1943 halves, all MS-65, BU. (Total: 20 pieces)

536 Singles: (1) 1944 MS-60, 8U; (2) 1948 AU-50; (3) 1954-S MS-60, BU; (4) 1955 MS-60, 8U; (5) 1955 AU-50; (6) 1965 MS-65, BU. (Total: 6 pieces)

537 Another fine roll: 1944, all MS-65, BU. (Total: 20 pieces)

538 Walking trio, all attractive: 1944-D, 1946, and 1947. MS-63, BU. Above-average strikes. (Total: 3 pieces)

539 Denver trio: (1) 1945-D MS-65, BU; (2) 1945-D Choice AU-55; (3) 1946-D MS-63, BU. (Total: 3 pieces)

540 Complete set of Franklin halves, 1948 to 1963, all mints. MS-65, BU. (Total: 35 pieces)

541 Another complete set of Franklin halves. MS-63 to MS-65, 8U. (Total: 35 pieces)

542 Complete Franklin set, with 14 Philadelphia Proofs. Grades range from AU-50 to MS-63, BU and from Proof-65 to Proof-67. (Total: 35 pieces)

543 Superb Proof singles: (1-7) 1960, (8-11) 1962, (12-15) 1963, (16) 1964. All are Proof-65, brilliant. (Total: 16 pieces)

544 Three rolls of 1963 Kennedy halves. Grades range from MS-63 to MS-67, BU. Most are MS-65, BU. (Total: 60 pieces)

Silver Dollars

545 1795 Flowing hair. 8-9. VG-8 but plugged at one o'clock on the obverse. Light gray.

546 1797 Small eagle. Stars arranged 9x7. B-1. Large letters. Toned VF-20 but tooled in the obverse field to remove scratched-in initials, and cleaned.

547 1799 VG-8. Light gray.

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548 1800 Scarce date among later bust dollars. Very pleasing EF-40. Some lustre in the protected areas around the devices and legends. Light grayish silver toning. Exceptionally clear, unmarked surfaces for the grade. A couple of very light edge bumps (as usually found on these large coins).

549 1802/1 Overdate. 8-3. Darkly toned Fine-12 with very decent surfaces for the grade.

550 1843 Lustrous and somewhat prooflike AU-50. Heavy bagmarks, as so often seen on these early seated dollars. Quite a good strike.

551 1846 VF-20. Lightly toned. Very pleasant for the grade. A couple of chatter marks in the fields. The kind of coin one so often sees at shows as "EF."

552 1847 AU-50 in sharpness but heavily polished and toned.

553 1849 Choice EF-45 with dark gray toning. A pleasant example of this popular date. Bought by the consignor as a Proof (which it surely never was)—probably because of the high rims, a characteristic of 1849 dollars. Fairly sharp strike. Worth a good bid.

554 1857 Scarce date. Iridescently toned EF-40 with some usual bagmarks underneath the toning. Typical strike for the date, with the stars flat. The specialist in seated Liberty dollars will realize that this is a fine example of an 1857 silver dollar. Evidence of a small repair by the date.

555 1860-O MS-60, Brilliant Uncirculated. Normal number of bagmarks—a characteristic of this piece, which the government hoarded by the thousands until the early 1960s.

556 1860-O EF-40 with a little lustre remaining. Probably in collectors' hands before the government hoard was released.

557 1871 Choice EF-45. Somewhat lustrous.

558 1872 Darkly toned Choice EF-45. Quite attractive.

559 1872 Fine-12 with bright surfaces.

560 1878 Morgan. 8 tail feathers. MS-65, fully prooflike 8rilliant Uncirculated.

561 1878 8 tail feathers. MS-63, 8U.

562 1878 variety trio: (1) 8 tf. MS-60, BU; (2) 7/8 tf. MS-60, 8U; (3) 7 tf. MS-63, BU. (Total: 3 pieces)

563 Miscellaneous Morgans. Some slightly better dates. Good-4 to MS-60, BU. (Total: 18 pieces)

564 1878 7 tail feathers. 2nd reverse. MS-60, fully prooflike Brilliant Uncirculated.

565 Morgans: (1) 1878 7 t.f. 3rd reverse. AU-50; (2-4) 1881 MS-60, BU; (5) 1882 MS-63, BU; (6) 1883-CC MS-63, BU; (7) 1883-O MS-60, BU, prooflike rev.; (8) 1904 Choice AU-55; (9) 1921 MS-60, BU. (Total: 9 pieces)

566 1878-CC MS-65, Brilliant Uncirculated.

567 1878-CC MS-63, Brilliant Uncirculated.

568 Mintmark collection: (1) 1878-CC MS-63, BU; (2) 1879 MS-65, BU, prooflike rev.; (3) 1881-S MS-65, 8U; (4) 1888-O MS-63, prooflike BU; (5) 1921-D Choice EF-45. (Total: 5 pieces)

569 Carson City dollars: (1) 1878-CC MS-63, BU; (2) 1880-CC 8/7 variety. EF-40; (3) 1882-CC MS-60, BU; (4) 1883-CC MS-60, BU, marks; (5) 1884-CC MS-63, BU. (Total: 5 pieces)

570 1878-CC MS-60, prooflike 8rilliant Uncirculated.

571 1878-S MS-67, Brilliant Uncirculated. Frosted and superb.

572 Friscos: (1) 1878-S Choice AU-55; (2) 1879-S 3rd rev. MS-65, BU; (3) 1887-S AU-50; (4) 1888-S AU-50. (Total: 4 pieces)

573 1879 Proof-60. Cleaned, and now its brilliance is mostly gone. Still, has all the sharpness of a Proof.

574 1879 MS-67, Brilliant Uncirculated. Satiny.

575 **1879-CC MS-65, Brilliant Uncirculated.** An excellent example of the capped-CC mintmark variety of this issue. Scarce so fine!

576 **1879-CC MS-63, Brilliant Uncirculated.** Capped mintmark variety. An above-average coin with only light bagmarks. Hard to find nowadays, as almost every 79-CC on the market is MS-60 or less. Worth a good bid.

577 1879-CC Capped mintmark. AU-50.

578 1879-O MS-65, 8rilliant Uncirculated. Frosted.

579 1879-O MS-60, prooflike BU. A lovely coin except for the multitude of fine bagmarks.

580 New Orleans Morgans: (1) 1879-O Choice AU-55; (2) 1882-O MS-63, BU; (3) 1883-O MS-60, BU; (4) 1884-O MS-65, BU; (5) 1885-O MS-63, BU; (6) 1892-O Choice EF-45. (Total: 6 pieces)

581 Mostly select Morgans: (1) 1879-S 2nd rev. MS-67, BU; (2) 1879-S 3rd rev. Choice AU-55; (3) 1880-S MS-67, BU; (4) 1882-S MS-67, BU. (Total: 4 pieces)

582 Trio of 1879-S dollars, all 3rd reverse: (1) MS-63, BU; (2-3) Choice AU-55. (Total: 3 pieces)

583 Miscellany: (1) 1879-S 3rd rev. MS-63, BU; (2) 1881-S MS-63, 8U; (3) 1882 MS-63, BU; (4) 1883 MS-60, BU, polished; (5) 1884-O MS-63, BU; (6) 1884-O MS-60, BU; (7) 1885 MS-65, BU; (8) 1886 MS-63, BU. (Total: 8 pieces)

584 Foursome: (1) 1879-S 3rd rev. MS-60, BU; (2) 1882-O MS-63, BU; (3) 1884 MS-60, BU; (4) 1900-O MS-60, BU. (Total: 4 pieces)

585 1880 8/7 variety. MS-60, BU. Sharp strike.

586 **1880 Brilliant Proof-65** with very delicate silvery gray toning. A lovely coin which is rare so fine.

587 Morgans: (1) 1880 MS-60, BU; (2) 1881 MS-60, BU; (3) 1898 MS-65, BU; (4) 1900 MS-60, BU; (5) 1921 MS-65, BU. (Total: 5 pieces)

588 Philadelphia lot: (1) 1880 MS-60, BU; (2) 1883 MS-60, BU; (3) 1889 Choice AU-55; (4) 1890 Choice AU-55; (5) 1900 Choice AU-55. (Total: 5 pieces)

589 1880-CC 8/high 7 variety. 3rd reverse. MS-65, Brilliant Uncirculated. Sharply struck.

590 1880-CC 8/low 7 variety. MS-60, 8rilliant Uncirculated.

591 1880-CC 3rd reverse. Trace of the tip of a 7. MS-65, 8rilliant Uncirculated.

592 1880-CC Variety as above. MS-65, Brilliant Uncirculated.

593 1880-O MS-65, 8rilliant Uncirculated. Sharp strike.

594 1880-O MS-63, fully prooflike BU. Frosted devices. Just a couple of field marks away from MS-65.

595 1880-S MS-69, Brilliant Uncirculated. Frosted and superb. One in a million!

596 1880-S MS-67, Brilliant Uncirculated. Lovely.

597 Semi-prooflike 1880-S Morgans: MS-67, MS-65, and MS-63, 8U. (Total: 3 pieces)

598 Prooflike trio: (1) 1880-S MS-65, BU; (2) 1881-O MS-63, BU; (3) 1881-S MS-67, BU. The latter has especially deep prooflike fields. (Total: 3 pieces)

599 Frisco Morgans: (1) 1880-S MS-65, prooflike BU; (2) 1880-S MS-63, prooflike 8U; (3) 1880-S MS-60, BU; (4) 1881-S MS-63, BU. (Total: 4 pieces)

600 Trio of MS-63, BU, dollars: 1880-S, 1BB6, and 1889. (Total: 3 pieces)

601 1880-S MS-63, fully prooflike BU.

602 1880-S MS-60, prooflike BU. The obverse has been lightly polished, removing it from a higher class.

603 **1881 Brilliant Proof-65**. Frosted head—a two-toned beauty. Not often found so fine anymore.

604 1881-CC MS-65, Brilliant Uncirculated.

605 1881-CC MS-60, 8rilliant Uncirculated.

606 1881-CC MS-60, Brilliant Uncirculated.

607 1881-O MS-60, Brilliant Uncirculated.

608 1881-S MS-63, fully prooflike BU.

609 1881-S MS-63, Brilliant Uncirculated.

610 Pair of 1881-S dollars. MS-65, prooflike BU. (Total: 2 pieces)

611 Another prooflike pair of 1881-S dollars. One is MS-65, BU and the second is MS-63, BU. (Total: 2 pieces)

612 Lot of 1881-S dollars. MS-65, BU. some are prooflike and semi-prooflike. (Total: 10 pieces)

613 Roll of 1881-S prooflike and semi-prooflike dollars. MS-65, BU. (Total: 20 pieces)

614 Another identical roll. MS-65, BU. (Total: 20 pieces)

615 1881-S MS-65, Brilliant Uncirculated.

616 1882 Proof-60 with pale gray toning over its rather lackluster brilliance.

617 1882-CC MS-65, Brilliant Uncirculated.

61B Carson City trio: (1) 1882-CC MS-65, 8U; (2) 1883-CC MS-65, BU; (3) 1884-CC MS-60, BU. (Total: 3 pieces)

619 1882-O MS-63, fully prooflike BU.

620 New Orleans dollars: (1) 1882-O MS-60, BU; (2) 1885-O MS-63, BU; (3) 1887-O MS-63, BU; (4) 1898-O MS-67, BU; (5) 1899-O MS-63, BU; (6) 1900-O MS-63, BU; (7) 1904-O MS-67, BU. (Total: 7 pieces)

621 Attractive pair: (1) 1882-S MS-65, BU; (2) 1885 MS-63, prooflike BU. (Total: 2 pieces)

622 1882-S MS-63, Brilliant Uncirculated.

623 1883 MS-67, Brilliant Uncirculated. An exquisite coin with pale golden toning.

624 1883 MS-65, deeply prooflike Brilliant Uncirculated.

625 1883 MS-63, 8rilliant Uncirculated. Attractive pale golden peripheral toning.

626 Nine from Philadelphia: (1) 1883 MS-63, BU; (2) 1884 MS-60, 8U; (3) 1886 MS-60, BU; (4) 1890 MS-63, BU; (5) 1900 AU-50; (6) 1901 EF-40; (7) 1902 AU-50; (8) 1903 AU-50; (9) 1904 EF-40 but whizzed. (Total: 9 pieces)

627 1883-CC MS-65, Brilliant Uncirculated.

62B 1883-O MS-65, Brilliant Uncirculated.

629 1883-S MS-60, Brilliant Uncirculated. Sharp strike.

630 1883-S AU-50.

631 1883-S AU-50, cleaned.

632 1884 MS-65, Brilliant Uncirculated.

633 1884-CC MS-63, prooflike Brilliant Uncirculated. Frosted devices. Lovely pale toning on the reverse.

634 New Orleans pair: (1) 1884-O MS-63, 8U; (2) 1901-O MS-63, BU. (Total: 2 pieces)

635 1884-S MS-60, Brilliant Uncirculated. Prooflike reverse. Light golden peripheral toning. Scarce in mint state, for a Morgan dollar.

636 1884-S AU-50 and somewhat prooflike.

637 18B4-S EF-40 with dark toning.

638 1885 MS-65, fully prooflike 8U.

639 1885-CC Tiny planchet defect (cloudy depression) at seven o'clock on the reverse, but still MS-65, BU, and prooflike.

640 18B5-CC MS-65, Brilliant Uncirculated.

641 1885-CC MS-65, Brilliant Uncirculated. A satiny beauty.

642 1885-CC MS-65, Brilliant Uncirculated. As fine as the previous piece.

643 1885-S MS-67, Brilliant Uncirculated. A superb, satiny example of this issue.

644 1885-S MS-60, Brilliant Uncirculated.

645 1885-S Choice AU-55.

646 1886-O Choice AU-55. Fully lustrous and exceptionally attractive for the grade.

647 18B6-O Lustrous AU-50.

648 1886-S MS-67, 8rilliant Uncirculated. Sharp strike.

649 1886-S MS-65, BU, with lovely light golden toning.

650 1886-S MS-63, Brilliant Uncirculated.

651 1887 Brilliant Proof-63. A delightful coin which is just a hair short of the Proof-65 class.

652 1887 MS-65, Brilliant Uncirculated. A satiny beauty!

653 Morgan half dozen: (1) 1887 MS-60, BU; (2) 1897 MS-63, BU; (3) 1898 MS-63, BU; (4) 1898-O MS-65, BU; (5) 1899-O MS-65, BU; (6) 1921 MS-63, BU. (Total: 6 pieces)

654 1887-O MS-65, prooflike BU. Sharply struck and exceptionally lovely. Pale golden toning.

655 1887-S MS-63, Brilliant Uncirculated. Pretty.

656 1888 Brilliant Proof-60.

657 1888 MS-67, semi-prooflike BU.

658 Delightful pair: (1) 1888-O MS-65, prooflike BU; (2) 1889 MS-65, BU. (Total: 2 pieces)

659 1888-S MS-60, Brilliant Uncirculated. Sharp strike.

660 **1889-CC** Choice EF-45. Well struck. One of the least available of all Morgan dollars.

661 1889-CC EF-40 but polished on the obverse. Some scratches on the reverse.

662 1889-O MS-65, Brilliant Uncirculated. Above-average strike.

663 1889-O MS-63, Brilliant Uncirculated. Full strike.

664 1889-O MS-63, Brilliant Uncirculated. Sharp strike.

665 1889-S MS-65, Brilliant Uncirculated. Unusual, mottled dark toning.

666 Frisco pair: (1) 1889-S AU-50; (2) 1890-S MS-65, BU. (Total: 2 pieces)

667 1890-CC MS-65, prooflike Brilliant Uncirculated.

668 1890-CC MS-65, prooflike BU, with attractive light toning, especially on the reverse.

669 1890-CC MS-65, Brilliant Uncirculated. Frosted. Another very lovely example of this popular Carson City issue.

670 1890-CC MS-63, prooflike Brilliant Uncirculated.

671 1890-CC MS-63, prooflike Brilliant Uncirculated.

672 1890-CC MS-63, Brilliant Uncirculated.

673 Pair: (1) 1890-CC MS-60, BU, eraser rub in field; (2) 1890-O MS-60, prooflike BU. (Total: 2 pieces)

674 New Orleans lot, Fine-12 to AU-50: 1890-O, 1891-O, 1892-O, 1897-O, 1899-O and 1901-O. (Total: 6 pieces)

675 1890-S Choice AU-55.

676 1890-S AU-50.

677 1891 Brilliant Proof-60.

678 1891-CC MS-63, Brilliant Uncirculated.

679 1891-CC MS 63, Brilliant Uncirculated.

680 1891-CC MS-63, Brilliant Uncirculated.

681 1891-CC MS-63, Brilliant Uncirculated.

682 1891-CC MS-60, Brilliant Uncirculated.

683 1891-CC MS-60, Brilliant Uncirculated.

684 O-mint pair: (1) 1891-O MS-63, BU; (2) 1903-O MS-60, BU, heavy bagmarks. (Total: 2 pieces)

685 S-mint pair: (1) 1891-S MS-63, BU; (2) 1897-S MS-60, prooflike BU. (Total: 2 pieces)

686 1892 MS-60, Brilliant Uncirculated.

687 1892 Choice AU-55.

688 **1892-CC MS-67, Brilliant Uncirculated.** A fully struck specimen showing full brilliance and superb surfaces covered with original mint frost. A gem!

689 1892-CC Lustrous AU-50.

690 1892-CC Fine-12.

691 1892-O MS-60, Brilliant Uncirculated.

692 1892-O MS-60, Brilliant Uncirculated.

693 **1892-S Lustrous AU-50.** A few tiny marks, as are to be expected in a circulated coin, but attractive overall—and a really good alternative to a mint state piece, which costs many times what this one does.

694 **1892-S** Choice EF-45. Very pleasant for the grade.

695 1893 Brilliant Proof-60. Two toned—darker fields with the devices highlighted.

696 1893 MS-67, Brilliant Uncirculated. A splendid, satiny specimen exhibiting a full strike and absolutely amazing surfaces. Nary a mark anywhere! Also has a hint of delicate golden toning. A prize coin for the connoisseur!

697 1893 MS-63, Brilliant Uncirculated. Pleasant but pretty typical of a mint state 1893 dollar.

698 1893 MS-60, Brilliant Uncirculated.

699 1893-CC EF-40 but polished.

700 1893-O AU-50. Pleasant for the grade.

701 **1893-S** VF-20 with pretty normal surfaces for the grade. Light gray.

702 **1894 Brilliant Proof-60**. One of the most popular of the Morgan dollar Proof issues, partly because of its association with the Proof-only 1895.

AUCTION: THE IDEAL WAY TO SELL!

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?" for you know you got the right price as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

703 **1894 MS-63, Brilliant Uncirculated**. Very sharply struck. Scarce among Morgan dollars.

704 1894 Choice EF-45.

705 1894-O Choice AU-55. Light toning. Attractive for the grade.

706 1894-O AU-50 but cleaned.

707 1894-S MS-60, Brilliant Uncirculated. Very lustrous.

708 **1895-O Lustrous AU-50** with pleasing surfaces. One of the scarcest Morgans, and also one of the scarcest New Orleans Mint issues.

709 1895-O EF-40 but cleaned.

710 1895-S Choice and prooflike AU-55. Sharply struck. Nice enough to fit into most mint state collections.

711 1896 MS-67, prooflike Brilliant Uncirculated. Frosted devices. Extra-sharp strike. A superb, two-toned beauty!

712 1896 MS-65, prooflike Brilliant Uncirculated. Very attractive. as sharply struck as the preceding piece.

713 1896-O AU-50 with a lot of lustre.

714 **1896-S MS-63, Brilliant Uncirculated.**

715 1897 MS-65, prooflike Brilliant Uncirculated. Frosted.

716 Nineties pair: 1897 and 1899. Both are MS-60, BU. (Total: 2 pieces)

717 1897-O Lustrous AU-50.

718 New Orleans dollars: (1) 1897-O AU-50; (2) 1899-O MS-60, BU; (3) 1900-O MS-60, BU. (Total: 3 pieces)

719 1897-S MS-63, Brilliant Uncirculated.

720 Pair of 1898s: (1) 1898 MS-60, prooflike BU; (2) 1898-O MS-65, BU. (Total: 2 pieces)

721 1898-O MS-69, Brilliant Uncirculated. The grade says it all. Watch the price on this one!

722 1898-O MS-67, prooflike Brilliant Uncirculated. Another fabulous common date for the fussiest collector.

723 1898-S MS-60, BU, cleaned.

724 1898-S Choice AU-55.

725 Two-century pair: (1) 1898-S AU-50; (2) 1902-O MS-60, BU. (Total: 2 pieces)

726 1899 Brilliant Proof-60. Short staple scratch on the obverse.

727 1899 MS-67, Brilliant Uncirculated. Fully struck and superb.

728 1899 MS-60, Brilliant Uncirculated.

729 1899-S MS-67, Brilliant Uncirculated.

730 1899-S EF-40. Pleasant surfaces.

731 1900-O/CC MS-63, Brilliant Uncirculated.

732 1900-S MS-65, Brilliant Uncirculated.

733 Prooflike trio: (1) 1901-O MS-63, BU; (2) 1902-O MS-65, BU; (3) 1904-O MS-65, BU. (Total: 3 pieces)

734 1901-S MS-65, Brilliant Uncirculated. Delicate golden peripheral toning. A handsome coin.

735 1902 MS-65, Brilliant Uncirculated.

736 1902-S MS-65, Brilliant Uncirculated. Frosted and attractive: doesn't have the usually seen striations of most 1902-S dollars.

737 1903 Brilliant Proof-60.

738 1903-O MS-60, Brilliant Uncirculated.

MS-65 1903-S Morgan Dollar

739 **1903-S MS-65, Brilliant Uncirculated.** An especially pleasing coin with clear surfaces and a rather sharp strike. Highly desired in this condition.

740 **1904-S MS-63, Brilliant Uncirculated.**

741 1904-S Choice AU-55.

742 Morgan trio: (1) 1921 MS-60, BU; (2) 1921-D MS-63, BU; (3) 1921-S MS-60, BU. (Total: 3 pieces)

743 Complete set of Peace dollars, 1921 through 1934, all mints as issued. Grades range from AU-50 to MS-63, BU. Keys: 1928 and 1934-S, both AU-50. (Total: 24 pieces)

744 Pair of scarce Peace dollars: (1) 1921 AU-50; (2) 1928 EF-40. Rather average for the grades. (Total: 2 pieces)

745 Peace quartet: (1) 1922 AU-50; (2) 1923 MS-60, BU; (3) 1924 MS-60, BU; (4) 1925 MS-60, BU. (Total: 4 pieces)

746 Start of a Peace dollar collection: (1) 1922-D AU-50; (2) 1923 AU-50; (3) 1923-D AU-50; (4) 1924 MS-60, BU; (5) 1925 MS-63, BU; (6) 1925 AU-50; (7) 1926 AU-50; (8) 1926 AU-50, polished; (9) 1927 AU-50; (10) 1935 Choice EF-45. (Total: 10 pieces)

747 1922-S MS-63, Brilliant Uncirculated.

748 1924 MS-67, Brilliant Uncirculated.

749 1924-S MS-60, Brilliant Uncirculated.

750 Foursome of MS-65, BU, 1925 dollars. (Total: 4 pieces)

751 1925-S MS-60, Brilliant Uncirculated.

752 1925-S Choice AU-55.

753 1925-S Choice AU-55.

754 1925-S Choice AU-55.

755 1925-S Choice AU-55.

756 1928 MS-65, Brilliant Uncirculated. A couple of bagmarks but far finer than most. Scarce among Peace dollars.

757 1928 MS-60, BU, but cleaned.

758 1928 EF-40 but polished.

759 1934-S Choice AU-55.

760 1934-S AU-50 and very lustrous.

761 1935-S MS-63, Brilliant Uncirculated.

SECOND SESSION

Tuesday Evening, April 24. 7:00 p.m. Sharp. Lots 762-1425

Trade Dollars

762 1876-S Lustrous AU-50 with a sharp strike and above-average surfaces for the grade.

763 1876-S VF-20 but cleaned.

764 1877 Choice EF-45. Pleasant grayish blue toning. Especially attractive for the grade.

765 1877-S Lustrous AU-50 with a fine, sharp strike and particularly clear fields for the grade.

766 1877-S Toned EF-40. Pleasant.

767 1877-S EF-40. Bright and somewhat lustrous.

768 1877-S VF-20. Typical for the grade.

769 **1882** Proof-55 with lilac toning. Lightly impaired, and with a long lintmark on the obverse. Proof-only date.

Quarter Eagles

770 1854 Choice EF-45. Quite lustrous and with excellent fields for the grade. Almost a full strike. These early dates are scarce in such a nice condition—and they seem underpriced to us.

771 Type pair: 1888 and 1914. Both are Choice AU-55. (Total: 2 pieces)

772 1896 MS-60, BU, but cleaned. Sharp strike.

773 1901 MS-63, Brilliant Uncirculated.

774 1906 Choice AU-55. Delightful surfaces.

775 1914 MS-60, Brilliant Uncirculated.

776 1914 EF-40.

777 1914-D MS-60, Brilliant Uncirculated.

778 1929 AU-50.

$3 Gold

779 1854 Only year with the word DOLLARS in small capital letters. Lustrous AU-50 with especially pleasing surfaces.

780 **1887 Choice AU-55**. Sharply struck. Very scarce, as the entire mintage (less Proofs) came to only 6,000 pieces—most of which perished long ago.

FOR THE DISCRIMINATING SELLER

When you've spent many years gathering your collection you gave careful thought to what you purchased. And now you may be thinking of selling. The same amount of careful thought and discriminating inquiry should be given to how you do it.

Approach it from a logical, reasoned viewpoint. Ask such questions as: Does the firm have an international reputation? What about their financial strength? Are their catalogues works of art which will serve to memorialize my coins forever and which will attract bidders, or are they simply plain listings of dates, mintmarks, and grades? These and dozens of other questions should come to your mind. Ponder each one carefully—and then consider the answer.

"Those who've gone before"—great numismatists of the past—have considered these very questions. The answers are spoken eloquently by the millions of dollars we pay out each year to our consignors and our parade of landmark auction sales which have made numismatic history over the years—sales such as the Claude R. Collier Collection, Westwood Collection, California Collection, Armand Champa Collection, Robert Marks Collection, Matt Rothert (distinguished past president of the American Numismatic Association) Collection, Dr. W.E. Caldwell Collection, George A. Merriweather Collection, Stanislaw Herstal Collection, Rev. Henry Nagorka Collection, Jerome Shochet Collection, Austin Collection, Newport Collection, Dr. Curtis R. Paxman Collection, Stanley Scott Collection, Winthrop Collection, Kensington Collection, and the properties of HUNDREDS of other numismatists.

It would be our pleasure to hear from you by letter or telephone concerning the sale of your coins.

Half Eagles

Very Rare Mint State 1824 Half Eagle

781 **1824 MS-63, Brilliant Uncirculated.** An important rarity in mint state—and this particular specimen is especially fine in all respects. The strike is particularly sharp (not unusual in mint state pieces, for some reason). The surfaces are pleasingly free from scratches and the other usually seen abrasions. No rim nicks or bumps—which is surprising, considering the softness of the gold alloy. The overall appearance is enhanced by a mellow golden toning. Some very faint hairlines (from being gently wiped with a cloth—a condition shared by almost all other early U.S. rarities, especially gold coins). And an odd, 7mm wire mark (similar to a lint mark) appears incuse within the motto E PLURIBUS UNUM over the eagle's head (this occurred during striking—it was mint-caused—and is not an impairment resulting from careless handling). The most frequently accepted survival rate for such early gold pieces is 1.5 percent—or, in this case, 260 coins *in all conditions*. Probably 10 percent of those remain in mint state. In summary, then, this is a wonderful opportunity to acquire a high-grade example of designer John Reich's capped head $5 gold piece.

782 1835 Classic head. EF-40 with some lustre. Fairly clear surfaces for the grade.

783 1880 VF-20.

784 1893 MS-60, Brilliant Uncirculated.

785 1901-S MS-60, Brilliant Uncirculated.

786 1907 AU-50.

787 1907-D MS-60, Brilliant Uncirculated.

788 1909-D MS-63, Brilliant Uncirculated.

789 1909-D MS-60, Brilliant Uncirculated.

790 1915 Choice EF-45.

"Dear Bowers and Ruddy Galleries:

"The 1899 Barber quarter you sent me for my type collection was amazing. I'm sure most dealers would offer the coin as a higher grade charging substantially more. The beauty and the savings of the coin are greatly appreciated. Thank you!"—an unsolicited testimonial from Lt. C.W.P. of San Francisco, California

Eagles

791 1847 Lustrous and sharply struck AU-50. Usual myriad of light bagmarks but nicer than usual. These early tens are scarce in any grade approaching mint state.

792 1847 VF-20 with a little lustre here and there. Average surfaces for a Very Fine coin.

793 1854 VF-20 and pleasant for the grade.

794 1880 MS-60, Brilliant Uncirculated.

795 1888-S Lustrous and lightly toned AU-50.

796 1893 MS-63, Brilliant Uncirculated.

797 1893 MS-60, Brilliant Uncirculated.

798 1894 MS-63, Brilliant Uncirculated.

799 1894 MS-63, Brilliant Uncirculated.

800 1901-O AU-50 with eraser rubbing on the obverse.

801 1901-S MS-65, Brilliant Uncirculated. An excellent strike with light gold toning. Scarce so fine.

802 1901-S MS-63, Brilliant Uncirculated.

803 1907 Liberty. MS-65, Brilliant Uncirculated. Old-time light gold toning. A lovely specimen.

804 1908 Indian. Motto. MS-60, Brilliant Uncirculated.

805 1909-D Choice AU-55.

806 1910 MS-63, Brilliant Uncirculated.

807 1910-D AU-50 with light toning.

808 1912 MS-63, Brilliant Uncirculated.

809 1926 MS-63, Brilliant Uncirculated.

810 1926 MS-60, Brilliant Uncirculated.

811 1932 MS-60, Brilliant Uncirculated.

812 1932 Choice AU-55.

Double Eagles

813 1857-S EF-40. Lightly toned and with above-average surfaces for the grade.

814 1870-S Choice AU-55. Almost fully lustrous. Pleasing surfaces for the grade.

815 1873 MS-60, Brilliant Uncirculated.

816 1874-CC Choice EF-45.

817 1876-S Lustrous and well-struck AU-50.

818 1881-S Lightly toned EF-40.

819 1889 Choice EF-45.

820 1892-S Choice AU-55.

821 1893 MS-63, Brilliant Uncirculated.

822 1897-S Choice AU-55. Particularly lustrous.

823 1897-S Choice AU-55. Equal to the preceding piece.

824 1899-S Choice AU-55. Very clear fields.

825 1900 Choice AU-55. Pleasant.

826 1901 One of the lower mintage dates from the early part of this century. MS-63, Brilliant Uncirculated. Clear fields and an excellent strike.

827 1901 Another. MS-63, Brilliant Uncirculated. Almost a mate to the preceding piece.

828 1901 Choice AU-55.

829 1903 Another scarcer date with a fairly low mintage (for a double eagle). MS-63, Brilliant Uncirculated. Very pleasant.

830 1904 MS-63, Brilliant Uncirculated.

831 1904 MS-63, Brilliant Uncirculated.

832 1904 Very lustrous AU-50.

833 1907 Saint-Gaudens. AU-50. Old-time toning. Pleasant.

834 1908 No motto. MS-63, Brilliant Uncirculated.

835 1908 No motto. MS-60, Brilliant Uncirculated.

836 1910 AU-50 with lots of lustre.

837 1923-D MS-63, Brilliant Uncirculated.

838 1924 MS-60, Brilliant Uncirculated.

839 1926 MS-63, Brilliant Uncirculated.

Commemorative Half Dollars

Here is a fabulous offering of American silver commemoratives! History lives in these coins, all of which were issued to celebrate or otherwise memorialize great Americans, places, and events. You'll see Independence Hall, presidents of bygone times, a memorial to the historic opening of the Panama Canal, the explorer Captain Cook, and a host of familiar themes on the faces of these coins—a wonderful variety celebrating the spirit of independence and the legacy of our country's progress. Prepare to bid liberally, though—for the quality in many cases is superb!

840 1936 Albany. A splendid specimen: MS-67, Uncirculated, with pale lavender toning.

841 1937 Antietam. MS-63, Brilliant Uncirculated.

842 Starter group: (1) 1936 Arkansas Robinson. MS-65, BU; (2) 1936 Long Island. MS-65, BU, attractive brownish toning; (3) 1920 Pilgrim. MS-60, BU, with pretty, golden toning; (4) 1936 Rhode Island. MS-65, BU. A very nice lot. (Total: 4 pieces)

843 1936-PDS Arkansas set. MS-63, BU. Lightly toned and attractive. (Total: 3 pieces)

844 1937-PDS Arkansas set. MS-63, BU. (Total: 3 pieces)

845 1934 Boone. MS-60, Brilliant Uncirculated.

846 1925-S California. Choice AU-55.

847 1936-PDS Columbia, S.C., set. Delightful: MS-67, BU. (Total: 3 pieces)

848 1892 Columbian Exposition. A magnificent coin: MS-65, Uncirculated, with exquisite bluish gray toning. Especially lustrous under the toning. Just about the finest 50c commemorative we've seen. One in a million!

849 Quartet: (1) 1892 Columbian. EF-40; (2-3) 1893 Columbian. AU-50 and VG-8; (4) 1923-S Monroe. Fine-12. (Total: 4 pieces)

850 Miscellany: (1) 1893 Columbian. VF-20; (2-6) 1923-S Monroe. VF-20 to EF-40; (7) 1946 BTW. EF-40, cleaned; (8) 1947 BTW. MS-63, BU; (9) 1953-S Washington-Carver. AU-50. (Total: 9 pieces)

851 1935 Connecticut. MS-65, BU, with attractive, light silvery golden toning.

852 1936 Elgin. MS-65, BU, with superb pale golden toning. A premium coin.

853 1936 Elgin. MS-65, BU, with toning very similar to that of the above coin, though not quite so glowing.

854 1936 Gettysburg. MS-63, Brilliant Uncirculated.

855 **1928 Hawaiian. MS-60, Brilliant Uncirculated.** An attractive, lustrous coin kept from a higher classification by some small bagmarks. One of the rarest and most keenly sought American commemorative coins.

856 1936 Lynchburg. MS-63, BU, with attractive pale golden toning. A pretty coin.

857 1920 Maine. MS-65, Brilliant Uncirculated.

858 1923-S Monroe. MS-60, Brilliant Uncirculated.

859 1938 New Rochelle. MS-67, Brilliant Uncirculated. A dazzling coin—one of the finest we've handled.

860 1936 Norfolk. MS-65, Brilliant Uncirculated.

861 1937 Roanoke. MS-65, BU, with splashes of golden toning.

862 1936-D San Diego. MS-65, BU, with superb greenish blue peripheral toning. A gorgeous coin.

863 1926 Sesquicentennial. MS-67, Brilliant Uncirculated. A fabulously brilliant specimen—nicest we've seen in some time.

864 Pair: (1) 1925 Stone Mountain. Choice AU-55; (2) 1952 Washington-Carver. MS-60, BU. (Total: 2 pieces)

865 1927 Vermont. MS-60, BU, with attractive brown toning.

866 1936 Wisconsin. MS-67, Brilliant Uncirculated.

Commemorative Gold

The following lots of American gold commemorative coins represent most of the popular types issued. The quality is, for the most part, very high—with some duplicates and other pieces for traders or dealers. Look them over and consider placing some liberal bids!

867 1903 Louisiana Purchase gold dollar. Jefferson head. MS-65, Brilliant Uncirculated. Super-attractive and scarce thus.

868 1916 McKinley gold dollar. MS-65, Brilliant Uncirculated. Wonderful surfaces. Pale natural toning.

869 1915-S Panama-Pacific Exposition gold dollar. MS-63, Brilliant Uncirculated.

870 1915-S Panama-Pacific gold dollar. MS-60, Brilliant Uncirculated.

871 1915-S Panama-Pacific gold dollar. Choice AU-55.

872 1926 Sesquicentennial $2.50 gold. MS-65, Brilliant Uncirculated. A very handsome specimen!

873 1926 Sesquicentennial $2.50 gold. MS-60, BU.

874 1926 Sesquicentennial $2.50 gold. MS-60, BU.

875 1926 Sesquicentennial $2.50 gold. MS-60, BU.

876 1926 Sesquicentennial $2.50 gold. AU-50, polished.

Columbiana

We present a special section in this auction—devoted to items related to the World's Fair of 1892-1893, known most widely today as the Columbian Exposition. Interesting and informative—that's how the numismatic researcher or student will consider these various coins and pieces of ephemera. Included here are commemorative half dollars, medals, tokens and storecards, fragments of exhibits, so-called dollars, admission tickets, glassware, spoons, badges, contemporary references, photographic views of the fair, prints, and even a watch fob and locket—all proving, by their very scope, how popular and energetic the ballyhoo over the fair proved to be. Look closely, for a number of these memorabilia are nearly one of a kind and should be lots of fun to own and display.

877 Attractive pair of commemorative half dollars: (1) 1892 MS-63, BU; (2) 1893 MS-65, BU. Reddish blue peripheral toning. A fitting remembrance of the eventl (Total: 2 pieces)

878 Trio of 1892 commemorative halves: (1) MS-63, prooflike BU; (2-3) EF-40. (Total: 3 pieces)

879 Half a dozen 1893 halves in EF-40. (Total: 6 pieces)

880 1892 Commemorative halves and items made from them: (1-2) Normal coins, Fine-12 and VG-8; (3) Coin with the bust, ship and globes gold plated; (4) "Box" half dollar, with the cover missing. (Total: 4 pieces)

881 World's fair medals: (1) E-1, commemorating Grover Cleveland's visit. Brass. 25 mm. Fine-12; (2-5) Quartet of E-2, obverse showing Columbus, reverse with Machinery Hall. 25 mm. Three are brass and one appears to be copper. All are holed at the top. Fine-12; (6-8) Trio of E-24 in brass. 27 mm. Ring attached at top of one, a loop on all. Obverse shows Columbus; reverse depicts the fair. VF-20; (9-11) Another trio. E-88, brass, 26 mm, holed at top. And two examples of E-89, one brass, one copper, both 26 mm and holed at top. All show profiles of Washington, Lincoln, and Grant. EF-40. (Total: 11 pieces)

882 Mostly landing-scene medals: (1) E-307. Bronze. 38 mm. Statue of Columbus holding globe/landing. AU-50; (2) E-252. Gilt. 13 mm. Lord's prayer inscribed on the reverse. MS-60, BU; (3) E-242. Gilt bronze. 28 mm. Ring attached at top. Landing/eagle. MS-60, BU; (4-5) E-213. Bronze. 26 mm. Holed at top. Landing/bust. MS-65, BU, and Fine-12; (6) Similar to E-213. Copper. 26 mm. Holed at top. Reverse has "Suits Guaranteed Never to Rip" and a trademark "N-R-S." Fine-12; (7) E-4. Tin. 24 mm. Holed at top. Celebrates the 400th anniversary of the discovery of America. EF-40; (8-9) Similar to E-4. Bronze. 24 mm. EF-40, one cleaned. (Total: 9 pieces)

883 Medals and storecards: (1) E-246. Peter Schuttler Wagon Works. Aluminum. 37 mm. VF-20; (2) Same issuer, not in the standard references. White metal. 33 mm. VF-20; (3) E-22. Eureka Tempered Copper Company. Reverse: The John Scott Medal, etc. Copper. 37 mm. AU-50, edge bump. (Total: 3 pieces)

884 Large Columbus medals: (1-2) Pair of E-98A. Celebrates America's 400th birthday. White metal. 57 mm. VF-20; (3) E-37. Elaborate medal in white metal issued by V. Christensen of Copenhagen, Denmark. 65 mm. AU-50, light corrosion. (Total: 3 pieces)

885 Attractive medal in white metal. E-107, a reduced copy of E-106. 60 mm. Themes are colonization and civilization. Realistically designed. AU-50.

886 Carter Harrison medals: (1) HK-765. Bronze. 38 mm; (2) HK-766. Aluminum. 38 mm. Mayor Harrison of Chicago was assassinated on Mayor's Day, October 28, 1893. Issued to solicit public contributions for a memorial statue. EF-40. (Total: 2 pieces)

887 Elaborate prize medal in copper (bronze) designed by Augustus Saint-Gaudens and Charles E. Barber. E-90. In presentation case. MS-60, brown Uncirculated.

888 More prize medals, both E-90, one in its case. Given as a prize and a prize-winner itself because of its beauty. MS-60, brown Uncirculated. (Total: 2 pieces)

889 Advertising medals: (1) E-19. HK-223. A reduced size version of the medal by Saint-Gaudens (E-90) used for advertising by C. Emmerich and Co. Bronze. 38 mm; (2) E-526. Another imitation of E-90. Issued for I.W. Harper, the famous Kentucky bourbon manufacturer. "Goldene bronze." 38 mm. EF-40. (Total: 2 pieces)

890 Scarce wooden medal. E-147. A 91 mm compressed walnut medal struck at Machinery Hall, at the exposition itself. Shows the administration building. AU-50 and very pleasant.

"Dear Mr. Bowers:

"As a newcomer to coin collecting I have been reading every book in the library on the subject and finally found one that really conveys the pleasure that can be found in the hobby. Collecting Rare Coins for Profit *imparts a philosophy and enthusiasm which I find motivating and also provides the most meaningful reference guide I have found.*

"Will you please let me know how I might subscribe to whatever newsletter or catalog service your firm provides. Mr. Bowers, your sponsorship and advice you offer will be greatly appreciated."—an unsolicited testimonial from T.H.A. of Napa, California

891 Silver medal awarded to Milton W. Kirk, one of the exposition's directors. E-408. 63 mm. In damaged plush case. Classical design. Choice AU-55.

892 Trio: (1) E-372. Rolled Liberty head 5c; (2) E-375A. Rolled Canadian 5c; (3) As E-429 but bronze. 34 mm. Fine-12, pitted. (Total: 3 pieces)

893 Medals: (1) E-135. Bronzed. 68 mm. High relief. VF-20; (2-3) Pair of E-55. Bronze and aluminum. 49 mm. EF-40. (Total: 3 pieces)

894 Medals: (1) E-23. HK-154. 37 mm. Gilt bronze. MS-60, BU; (2) HK-166. Aluminum. 40 mm. VF-20; (3) HK-171. Aluminum. 38 mm. VF-20. (Total: 3 pieces)

895 "Official medals": (1-7) HK-154. Silver-plated brass. 37 mm. One is holed; (8-10) HK-155. Brass. 37 mm. VF-20 to MS-60, BU. (Total: 10 pieces)

896 Framed wall hanging with these four medals: (1) E-36A. White metal. 58 mm; (2) E-40. Aluminum. 50 mm; (3) E-99. 50 mm; (4) E-107A. Aluminum. 58 mm. Obverses only showing. EF-40 overall. (Total: 4 pieces)

897 Quartet of "Declaration of Independence dollars." HK-157. E-36A. White metal. 58 mm. VF-20 to MS-60, BU. (Total: 4 pieces)

898 Various medals: (1) E-145. Aluminum. 32 mm. MS-60, BU; (2) E-39. Aluminum. 31 mm. AU-50; (3-4) E-5. Aluminum. 28 mm. Holed at top. AU-50; (5) HK-160. Aluminum. 35 mm. EF-40. (Total: 5 pieces)

899 "Bird's-Eye View" dollars: (1) 1893. As HK-165 but the border isn't beaded. White metal. 25 mm. VF-20; (2) HK-166. Aluminum. 40 mm. AU-50. (Total: 2 pieces)

900 "Columbus dollars": E-63A, E-136A, HK-224, HK-228, HK-230, HK-236, obverse of HK-236 muled with a reverse depicting the exposition (in white metal), HK-236A, obverse of HK-236A muled with a storecard of Abernathy Furniture Co. (aluminum). VF-20 to MS-60, BU. (Total: 9 pieces)

901 "Chicago dollars": (1) HK-168. Aluminum. 38 mm; (2-3) HK-169. Aluminum. 39 mm. One holed. AU-50. (Total: 3 pieces)

902 "Ferris wheel dollars": (1) E-20. Aluminum. 38 mm; (2) HK-170. Aluminum. 44 mm; (3-4) HK-171. Aluminum. 38 mm; (5) HK-171 muled with HK-168. Aluminum. 38 mm. EF-40 overall. (Total: 5 pieces)

903 "World Globe dollars": HK-174, E-9. Aluminum. Two are AU-50. One is Fine-12. One damaged box. (Total: 3 pieces)

904 "Exhibition Palace dollars": (1) HK-176. Copper. 35 mm. MS-60, BU; (2) HK-187. Aluminum. 35 mm. AU-50; (3) HK-190. Brass. 35 mm. VF-20. (Total: 3 pieces)

905 Various so-called dollars: (1-2) HK-242. E-44. McCormick Reaper. Aluminum. 37 mm. VF-20; (3) McCormick Reaper medal. 1931. Centennial piece for the invention of this machine. VF-20; (4-5) HK-237. Uniface dollars. Brass. Large and small letters. VF-20; (6-9) Liberty head dollars. HK-222. E-101. Aluminum. Two are 50 mm and two are 36 mm. AU-50 to MS-65, BU; (10) State dollar. HK-219. E-441. Aluminum. 35 mm. AU-50; (11) Columbus Tower dollar. HK-209. E-250. Tin. 37 mm. EF-40. (Total: 11 pieces)

906 Reference: *The Medallic History of Christopher Columbus and the Columbian Exposition of 1893* by Nathan N. Eglit. Used in the cataloguing of this portion of the sale. A must for serious collectors of Columbiana.

907 Admission tickets printed by the American Bank Note Company of New York: (1-3) E-389. Washington vignette; (4-7) E-390. Lincoln; (8-10) E-391. Columbus; (11-12) E-392. Indian chief; (13-14) E-393. Ben Franklin; (15-16) E-394. Handel playing harp. A nice variety of vignettes—a scarce group. VF to Unc. Very high quality overall. (Total: 16 pieces)

908 More interesting admission tickets: (1-3) E-395. Chicago Day. Commemorates the famous Chicago fire; (4-7) E-397. Manhattan Day. Statue of Liberty vignette. Stub missing from two; (8-10) E-398. Children's Special Ticket; (11-12) E-399. Daily admission tickets, "Good only on day of sale." VF to Unc. A nice group. (Total: 12 pieces)

909 Miscellaneous ephemera: 17 storecard *cards*, one piece of stationery saying "Greeting from the World's Columbian Exposition," an "official souvenir" postcard, a Caxton Company ticket envelope, an envelope postmarked Aug. 18, 1893, an invitation to a public meeting to promote the "proposed" world's fair, an Iowa Columbian Commission certificate of membership, an official pass, a souvenir change purse (no change in it!), and an empty souvenir candy box. Lots of variety! (Total: 26 pieces)

910 More interesting miscellany: two National Public School Celebration official badges, three different and clipped bookmarks manufactured at the fair by the Stevenograph process, four different scarves, and a Landing of Columbus handkerchief. (Total: 10 pieces)

911 Sword. Belonged to a guard at the Columbian Exposition. Perhaps used to salute President Cleveland on Opening Day, May 1, 1893—or, better yet, to disperse a rowdy crowd after one of Little Egypt's performances on the midway! Interesting and attractive in any case.

912 Glassware: a liqueur glass inscribed "Etta—World's Fair 1893" on a burgundy-colored part of the glass, and a vase (toothpick holder?) 2½ inches high inscribed "Mary Gatens—World's Fair 1893," again on a burgundy-colored section. (Total: 2 pieces)

913 Ornate sterling silver spoon with this inscription on its handle: "Columbus 1492." Handle also has a view of Columbus landing and a caravel. On the bowl is a scene of the Art Palace. A pinback is attached.

914 Another elaborate spoon, this one larger and especially attractive. Sterling silver. Front of handle shows a wreath surrounding a bust of Columbus. Inscribed "World's Columbian Exposition." Globe, industrial symbols, seal, and other symbols. Bowl front shows a caravel. Inscribed "Mildred" on the bowl back. Excellent condition.

915 A final sterling silver spoon, also large and in excellent condition. Handle shows a woman on a globe with the inscription "Columbian Exposition." Reverse of the handle shows the *Santa Maria*, the exposition seal and a portrait of Queen Isabella. The Woman's Building appears within the bowl. Inscribed "May 1, 1895" on the back.

916 Badges: (1-2) HK-471. Gilt. 42 mm. Iowa and Minnesota; (3) HK-232. Aluminum. 38 mm. Holed, ribbon and pinback attached; (4) E-158A. Caravel, ribbon and hemisphere; (5) E-256. Gilt bronze. 40x42 mm. Illinois inscribed on pinback; (6) As E-49. Gilt. 35x42 mm. Columbus on obverse. Blank reverse. Inscription: "400th Ann. Discovery of America 1492 1892 Chicago 1893"; (7) As E-423. Gilt. 17 mm. Suspended from a shield-shaped pinback; (8) Unattributed badge pin. Gilt. 20x40 mm. Scroll through harp. Inscribed: "Chicago." (Total: 8 pieces)

917 Pamphlets: (1) "Home Almanac A souvenir 1893." Issued by the Home Insurance Company of New York. Drawings and information dealing with the fair; (2) "Visitor's Guide to the World's Columbian Exposition and Chicago"; (3) "Have You Seen It?" Includes 16 photos, each 4½x5 inches. Words of wisdom. C.B. Hutchins and Sons, Detroit. (Total: 3 pieces)

918 Book: *Shepp's World's Fair Photographed.* A collection of original copyrighted photographs of the buildings, exhibits and midway along with commentary. 529 pages. 255 photos (6x8 inches).

919 Photographic view albums: (1) "World's Columbian Exhibition, Chicago, 1893." Published by Chisholm Bros., Portland, Maine; (2) "World's Columbian Exposition, Chicago." Printed in Germany; (3) Another, unidentified. (Total: 3 pieces)

920 "Photographic Views of the World's Columbian Exposition with the Compliments of the Davenport Daily Leader." Official memorial. Views and portraits in silk-cloth binding. Parts 1, 2, 3, 5 (Part 4 is missing). (Total: 4 pieces)

921 "Glimpses of the World's Fair." Chicago, Laird and Lee, Publishers, 1893. 188 photos (4x5½ inches).

922 "World's Fair Through a Camera." 89 photos by F. Dundas Todd (photos are 3 3/4 x 4 3/4 inches)

923 "Art Supplements of The Chicago Times." Ten litho prints of various exposition buildings (only one duplicate). Each print measures 8x11 inches.

924 Miscellaneous: (1) Mounted photograph of the Ferris Wheel by C.D. Arnold, 1893. 7x8½ inches; (2-3) Paperweights, one with a bust of Columbus, one showing the Illinois State Building; (4-5) Spoons showing a caravel and Columbus' bust on their handles. Both sterling silver. (Total: 5 pieces)

925 Trinkets: (1) Watch fob. E-114. Has four medallions (one round, others square) connected by chains. Appears to be gilt brass; (2) Locket depicting the Administration Building on the outside with photos of the Owings Building and Machinery Hall inside. E-134. Brass. 21 mm. Rare. (Total: 2 pieces)

Miscellany

926 1883 Hawaiian quarter. MS-67, Brilliant Uncirculated. A fully struck and absolutely stunning specimen—quite possibly worth a record price!

927 1878 Pattern dollar. J-1557. Goloid alloy. Rarity 6. Delightful head of Liberty featured on the obverse. EF-40 with attractive gunmetal gray toning.

928 1916-D error cent. Struck about 15 percent off center. Fine-12. Good light chocolate color.

929 Lincoln memorial type cent error. Struck about 80 percent off center—just enough showing for identification. Virtually as struck with nearly full mint red.

930 1956 cent struck on a dime (silver) planchet. Fine-12. Evidently circulated for years, probably under the mistaken impression of its handlers that it was a 1943 zinc cent (for it very much looks like one).

931 Kennedy half dollar error. Only the 19 of the date shows. Struck about 80 percent off center. Found in a bag of 1972 halves, according to the consignor. MS-65, BU.

932 1975-D Lincoln cent error. Flipped over and struck twice, part of both dies on each side. About 30 percent of the second strike shows. MS-60, toned brown Uncirculated.

933 1973-D Lincoln cent struck on a dime (copper-nickel) planchet. Perfectly centered and at least MS-60, BU.

934 1972 Washington quarter error. Struck on a copper-nickel planchet, either from a dime or a cut-down quarter size. Very oddl MS-60, BU.

935 Washington quarter struck on a dime-sized planchet, evidently intended for a foreign coin. Nickel alloy. Perfectly centered dies(l). MS-60, BU.

936 Another Washington quarter error. Much like the above. Appears to be a brass planchet. Cent size. MS-60, BU.

937 1946-PDS mint set. MS-65, BU, with a trace of toning and a few spots. (Total: 15 pieces)

938 1952-PDS mint set. MS-65, BU. Just a trace of toning. A lovely group. (Total: 15 pieces)

939 Double mint set of 1952, 1954, 1955 and 1958. Two of each issue for each year listed. Lovely coins with a trace of toning on many, lots of color on others. MS-65, BU, on balance. (Total: 102 pieces)

940 1953-PDS double mint set. MS-65, BU. (Total: 30 pieces)

941 Single mint sets of 1954 (8 sets), 1955 (7 sets), 1957 (1 set). MS-65, BU. (Total: 16 sets)

942 1936 Proof set. Brilliant Proof-65 to 67, except for the nickel, which is Proof-60. Superb color on the cent. (Total: 5 pieces)

943 1942 Proof set. Both types of nickel. Toned Proof-65. (Total: 6 pieces)

944 1951 Proof set. Brilliant Proof-65. (Total: 5 pieces)

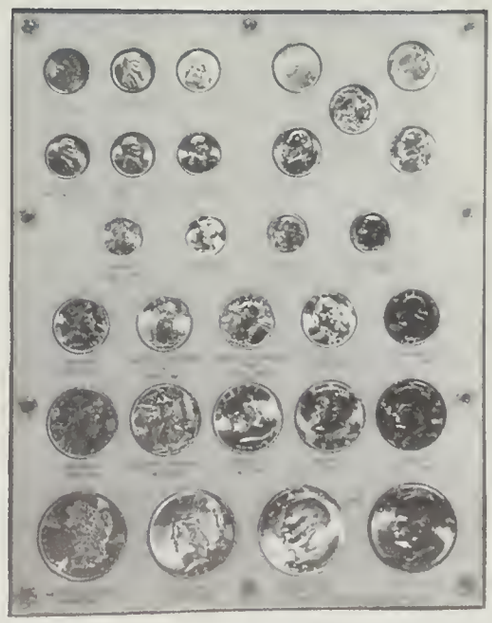
945 1953 Proof set. Brilliant Proof-65. (Total: 5 pieces)

946 Proof set: 3 of 1956, 6 of 1958, and 8 of 1961. As issued in government plastic. (Total: 17 sets)

947 1959 Proof sets for the trader, dealer or investor. As issued. In original plastic. (Total: 22 sets)

948 Late Proof sets: 1960 small date cent, 1960 large date cent, 1961 to 1964, 1968, 1969, 1971, 1972, 1974, and 1975. Plus the 1965 to 1967 Special Mint Sets. As issued. In original plastic. (Total: 15 sets)

949 Investor's lot of Proof sets: 4 of 1960, 2 of 1962, 5 of 1963, and 33 of 1964. As issued. In original plastic. (Total: 44 sets)



950 20th-century type set assembled by Bowers and Ruddy Galleries. MS-67, BU. Very choice coins in a custom plastic holder. (Total: 29 pieces)

951 A superb business token: Loder and Company, New York. MS-63, red and brown Uncirculated. Rarely found so fine.

952 1837 Hard Times token. Pure copper type, most often used to fill in this year in half cent collections. Fine-12.

953 Various tokens: 2 Hard Times, 4 miscellaneous, and 3 1939 Spokane wooden nickels. Usual circulated conditions. (Total: 9 pieces)

954 World's fair mementos of various kinds. Forty-five medals from the 1876 exposition to Seattle's world's fair of 1962 (40 different). Two invitations to the Petersons during the Panama-Pacific Exposition. An entrance ticket to the *Exposition universelle de 1900*. And an extract from a catalogue of the H. Ephraim Benguiat Fine Art Museum Collection, Louisiana Purchase Exposition, Saint Louis, 1904. A fine assortment! (Total: 49 pieces)

955 Miscellaneous tokens and medals—sales tax, Hard Times, fare, rolled penny, storecards, Washington Tour Club pin, etc. Fifty-eight different. (Total: 59 pieces)

956 Bronze items: 1841 Van Buren/Webster campaign medal, 1896 Schuyler Colfax medal, 1936 Landon/Knox button, and an undated Viscount Palmerston medal. Excellent conditions. (Total: 4 pieces)

957 Uncle Sam pin from the Spanish-American War of 1898. Rare and peculiar. Excellent condition.

958 1932 25c wooden "nickel" certificate from Tenino, Washington. An interesting piece of Depression history. Excellent condition; chipped at one corner.

Colonial Coins

959 1652 Massachusetts pine tree shilling. Large planchet. Noe-8. 60.2 grains.-Clipped VG-8 with a strong date.

960 1723 Rosa Americana colonial copper. Penny size. Sharp detail but only VG-8 because of the surfaces.

961 Various colonials: (1) 1723 Hibernia halfpenny. Fine-12; (2) 1787 Nova Eborac. Figure left. VF-20, porous; (3) 1787 New Jersey. Large planchet. VG-8; (4) 1787 Connecticut. MBL. VG-8, flaws; (5) 1787 Conn. DBL. VG-8; (6) 1787 Conn. DBL. Fine-12, flaws; (7) 1781 North American token. VF-20; (8) 1775-1812 Revolutionary War button. VF-20; (9) 1776 Washington centennial medal in copper. AU-50; (10) 1797 Washington Presidential medal in brass. (Total: 10 pieces)

962 Colonials: (1) 1723 Hibernia. VG-8; (2) 1783 Nova Constellation. Good-4; (3) 1788 Vermont. Good-4. (Total: 3 pieces)

963 1723 Hibernia farthing. AU-50 but dipped.

964 Starter group of Connecticut cents. Unattributed. Average is VG-8 with the usual planchet flaws. (Total: 8 pieces)

965 1785 Connecticut copper. Bust right. Miller-6.3-62. Heavy diebreak at E of INDE. Fine-12.

966 1785 Connecticut copper. Bust left. VG-8.

967 1787 Connecticut cent. M-33.25—W.3. R7. Exceptionally pleasing for the issue. Light brown. EF-40, some areas of weakness as found on this variety.

968 1787 Connecticut cent. M-41—ii. AUCTOPI and ETIIB. R4. A lovely, light-brown piece. VF-20, nice planchet.

AN ENJOYABLE TRANSACTION

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969 1787 Fugio cent. Pointed rays. U-S variety. MS-63, red and brown Uncirculated. Some usual weakness at six o'clock on the obverse.

970 1787 Fugio cent. Pointed rays. UNITED STATES variety. Clashed dies but Choice VF-30. Pretty good color—light brown.

971 1787 Fugio. Pointed rays. STATES UNITED. VF-20 but with a fairly sizable planchet pit on the reverse.

Half Cents

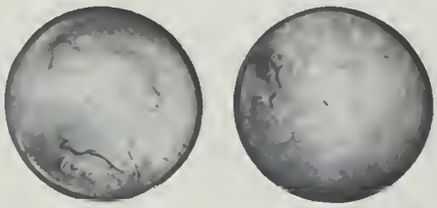
972 **1793** First year of issue, and a one-year type. AG-3/Fine-12. The obverse is pitted, accounting for the difference in grade between the two sides.

973 **1793** Another. Fair-2.

974 1794 AG-3. A filler coin.

975 1795 Lettered edge. Pole. VG-8, pitted.

976 Type pair: (1) 1795 LE. VG-8, pin scratches; (2) 1806 VF-20. (Total: 2 pieces)



977 **1796** Cohen-2. With pole to cap. Fair-2. Clear date. A very rare issue in all grades. A classic rarity.

978 1797 1 above 1. Plain edge. VF-20, damaged.

979 Quartet: (1) 1800 Draped bust. Good-4; (2) 1803 Fine-12; (3) 1804 Crosslet 4, stems. Spiked chin. VG-8; (4) 1805 Large 5, stems. AG-3. (Total: 4 pieces)

980 1802/0 New reverse. VG-8, black and porous.

981 1804 Spiked chin. EF-40 but whizzed and spotted.

982 Trio: (1) 1806 Small 6, no stems. Good-4; (2) 1807 Fine-12; (3) 1808 VG-8. (Total: 3 pieces)

983 Pair: 1809/6 and 1828 with 13 stars. Both EF-40 but cleaned and retoned. Despite the reality of our descriptions, these are not unattractive coins. (Total: 2 pieces)

984 Classic heads: (1) 1809/6 VG-8; (2) 1810 VF-20; (3) 1825 VG-8; (4) 1826 Fine-12. (Total: 4 pieces)

985 1811 Scarce date. VG-8.

986 Quintet: (1) 1828 13 stars. Good-4; (2) 1829 Fine-12; (3) 1832 Fine-12; (4) 1834 VF-20; (5) 1835 VG-8. (Total: 5 pieces)

987 1834 AU-50. Attractive light reddish brown color.

988 1849 Somewhat scarcer year. VF-20.

989 Quintet: (1) 1850 VF-20; (2) 1851 Fine-12; (3) 1853 Fine-12; (4) 1854 EF-40; (5) 1855 EF-40, cleaned. (Total: 5 pieces)

990 1855 MS-65, red and brown Uncirculated. About 70 percent of the original mint red remains, with the reverse having nearly full red. Scarce so fine.

991 1855 MS-63, brown Uncirculated. Good color.

992 Late pair: (1) 1856 EF-40; (2) 1857 VF-20, cleaned. (Total: 2 pieces)

993 1857 Last year of this denomination. MS-63, red and brown Uncirculated. About 50 percent red. Excellent fields.

Large Cents

994 Superb collection of large cents, 1793 to 1857, lacking only the 1804 original to be complete by year. These overdates are also included: 1807/6, 1810/09, and 1820/19. Two types of 1796, two of 1835, four of 1839, three of 1843. The 1793 is a wreath. AG-3 to MS-60, red and brown Uncirculated. The earlier pieces average Good-4. Later pieces average Choice EF-45. Keys: 1793 wreath is VG-8, pitted; 1799 AG-3. These are MS-60, R&B Unc.: 1846, 1850, 1851, and 1852. Quite an assortment for the cent fancier. (Total: 70 pieces)

995 Another excellent assemblage of large cents, 1794 to 1857. Lacks only 1799, 1804 original, and 1811 to be complete within that date range. AG-3 to EF-40, with the later years in the better conditions. (Total: 60 pieces)

996 **1793 Chain AMERICA.** S-3. Good-4 with many marks but a classic nonetheless. Dark but not pitted.

FRONT PAGE NEWS!

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Choice AU 1793 Cent

See Color Photo

997 **1793 Wreath.** Vine and bars edge. S-11a. Sharpness of a **Choice AU-55** but with a planchet defect on the reverse at the bottom rim. Still, a very lovely coin with fabulous light brown, glossy surfaces and a sharp strike.

Beautiful EF 1793 Cent

See Color Photo

998 **1793 Wreath.** Vine and bars edge. S-9. **EF-40**, black but beautiful. Olive toning on the edge. Some collectors don't like this color, but we do! As fine as many a coin given a higher grade and glowing description.

999 1793 Wreath. Vine and bars edge. S-9. Good-4, damaged (multiple nicks and bumps), the surfaces quite dark.

1000 **1793 Wreath cent. Lettered edge. S-11c.** Believed to be the last wreath cent die used before the changeover to 1793 Capped design. **VF-20**, pickled.

Pleasing Fine 1793 Wreath Cent

1001 **1793 Wreath cent. Lettered edge. S-11b.** Second 1793 in this section—a nice one too! **Fine-12.** Pleasing medium brown color. Attractive surfaces.

1002 **1793 Liberty Cap. S-12.** Last design used in 1793, and by far the scarcest! Good-4, no damage. The words "ONE CENT" are faintly visible on the reverse (a characteristic weakness of this reverse die). Excellent for a type set.

1003 1794 Sharpness of AU-50, but with many, many minute scratches and nicks.

1004 1794 EF-40 sharpness but pickled.

1005 Some earlier large cents: (1) 1794 Good-4; (2) 1798 AG-3; (3) 1816 Good-4; (4) 1818 Good-4; (5) 1829 Good-4; (6) 1833 Good-4; (7) 1835 Type of 1834. Fine-12; (8) 1835 As last. VG-8; (9) 1835 Type of 1836. VG-8; (10) 1838 VF-20. (Total: 10 pieces)

1006 Three large cents: (1) 1794 Head of 1795. AG-3; (2-3) 1796 Cap. Pair. One is AG-3 the other Fair-2. (Total: 3 pieces)

1007 Additional cents: (1-2) 1795 L.E. Pair. One VG-8, one Fair-2; (3-4) 1795 P.E. Pair. One Fine-12 pitted, one VG-8 cleaned on the obverse. (Total: 4 pieces)

1008 Large cent group featuring various "types." (1) 1795 P.E. AG-3; (2) 1803 SD, LF. Fine-12 scratches; (3) 1812 Good-4; (4) 1834 VF-20; (5) 1847 AU-50. (Total: 5 pieces)

1009 Fourteen cents for the collector: (1) 1795 Fair-2; (2) 1800/79 AG-3; (3) 1817 EF-40 pitted; (4) 1819 AG-3; (5) 1829 Good-4; (6) 1834 VG-8; (7) 1835 Fine-12 scratches; (8) 1837 VF-20 damaged; (9) 1846 Fine-12; (10) 1851 AG-3; (11) 1853 VF-20 gouge; (12) 1855 Slanting 5s. Choice VF-30; (13) 1855 Upright 5s. Fine-12; (14) 1856 VF-20. (Total: 14 pieces)

1010 Three early ones: (1) 1796 Cap. VG-8, black and pitted; (2) 1798 Second hair. VF-20 damaged; (3) 1800 Fine-12. (Total: 3 pieces)

1011 1796 Draped bust. VG-8 obverse, Good-4 reverse. "ONE CENT" not visible, but this is most probably due to the characteristics of the die.

THE NUMISMATIC SPECTRUM

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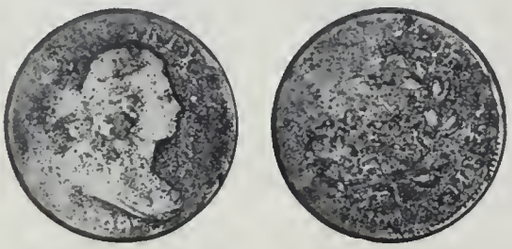
1012 1797 "Reverse of 1797" with stems. S-138. Sharpness of Choice AU-55, but with a cleaned area at the center of the obverse.

1013 Six cents from the late 18th century: (1-3) 1797 Trio. All Good-4; (4-6) 1798 Trio. Two Fine-12 black and pitted and one Fair-2. (Total: 6 pieces)

1014 1798 Second hair. EF-40, finely granular black surfaces.
Note: From our Turoff Collection sale of 1976.



1015 **1799** Key date. Only AG-3 in condition, but the all-important date is plainly visible.

1016 Four cents from 1800: (1) 1800/1798 Good-4; (2) 1800 80/79. VG-8; (3-4) 1800 Pair. One EF-40 with field scratches and corrosion on rim and one AG-3. (Total: 4 pieces)

1017 Five from 1801: (1-2) 1801 Normal. Pair. One Fine-12 pitted and one AG-3; (3) 1801 3 errors reverse. VG-8; (4) 1801 1/000 fraction. EF-40 black and corroded; (5) 1801 1/100 over 1/000 corrected fraction. Fine-12 marks. (Total: 5 pieces)

1018 1802 Stemless wreath. Attractive AU-50.

1019 Three 1802s: (1) 1802 Normal. EF-40, damaged; (2) 1802 1/000, which is the same reverse used in 1801. VF-20, corrosion areas; (3) 1802 Stemless. Fine-12, nice. (Total: 3 pieces)

1020 1803 SD, SF. Choice EF-45.

1021 Four 1803s: (1-3) 1803 SD, SF. Trio. One VF-20, one VG-8 and one Good-4; (4) 1803 SD, LF. F-12, corrosion. (Total: 4 pieces)

1022 1803 LD, LF. VG-8, bent.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

1023 **1804** S-266. Obverse and reverse die breaks. Sharpness of Choice VF-30, but with rough surfaces.

1024 **1804** Obverse and reverse die breaks. VF-20, extensive retooling on both sides.

1025 1805 Lovely Choice AU-55. Dark, glossy brown color.

1026 (1-2) 1805 Pair. One VG-8 and one AG-3; (3-4) 1806 Pair. One Good-4 and one AG-3; (5) 1807/6 Lg. 7. VG-8; (6) 1807 Large fraction. VG-8, damaged; (7) 1807 Comet. Fine-12. (Total: 7 pieces)

1027 Three classic head cents: (1-2) 1808 Pair. One Fine-12 and one Good-4; (3) 1810/09 VF-20 black. (Total: 3 pieces)

1028 Pair of scarce 1809s. One is VG-8 while the other grades only AG-3. (Total: 2 pieces)

1029 **1810 Lovely AU-50**. One of the most pleasing "classic head" large cents we offer in this sale. Surfaces are lustrous, strike quality is "as you like it."

1030 Three from 1811: (1-2) 1811/10 Overdate. Two pieces, both Good-4 with scratches; (3) 1811 Normal date. VF-20, marks. (Total: 3 pieces)

1031 1811 AU-50, pitting.

1032 1812 Small date. VF-20.

1033 1812 Large date. VF-20, dark.

1034 1813 Choice VF-30, lovely surfaces and strike.

1035 1813 VG-8.

1036 Two 1814s. One each of the plain 4 and crosslet for dates. Both cents grade Good-4. (Total: 2 pieces)

1037 Four early Coronet style cents: (1) 1816 MS-60, brown Uncirculated. Weakly struck; (2-3) 1817 13 stars. Two pieces. One Choice EF-45 and one VG-8; (4) 1818 AU-50, unnatural color. (Total: 4 pieces)

THANK YOU FOR YOUR PARTICIPATION!

1038 Five more Coronet cents from the 'teens. (1-2) 1816 Pair. One VF-20 black and one VG-8; (3-4) 1817 13 stars. Pair. One AU-50 and one AG-3; (5) 1817 15 stars. Good-4. (Total: 5 pieces)

1039 Five more. (1-2) 1818 Pair in VG-8; (3) 1819/8 VG-8; (4) 1819 Large date. Good-4; (5) 1819 Small date. EF-40. (Total: 5 pieces)

1040 1819/8 AU-50.

1041 Mixed lot of somewhat impaired cents: (1) 1819 EF-40 cleaned; (2) 1820 AU-50 dipped; (3) 1828 VF-20 pickled; (4) 1834 Double profile. EF-40, cleaned and retoned. (Total: 4 pieces)

1042 Six from the 'twenties. (1) 1820/19 Fine-12; (2) 1820 Small date. AG-3; (3-4) 1821 Pair. One VG-8 and one AG-3; (5-6) 1822 Pair. One VF-20 and one VG-8. (Total: 6 pieces)

1043 1820 MS-67, glossy deep red Uncirculated. Undoubtedly from the famous Randall Hoard of 1863.

1044 1820 MS-65, brown Uncirculated. Superb lustre.

1045 Three early 'twenties cents. (1) 1821 VF-20 pitting; (2) 1822 EF-40 pickled; (3) 1825 Lovely AU-50. (Total: 3 pieces)

1046 1823/2 Key date. Good-4.

1047 1823/2 Duplicate. Good-4.

1048 1823 Normal date. Basically VF-20 as far as wear goes. However this has been tooled and pitted.

1049 Trio of 1824s: (1) 1824/2 VG-8; (2-3) 1824 Pair in Good-4 condition. (Total: 3 pieces)

1050 Quartet: (1-2) 1825 Pair. One VG-8 and one AG-3; (3-4) 1826 Pair. One EF-40 and one Good-4. (Total: 4 pieces)

1051 1827 Choice AU-55. Dark brown color.

1052 Quintet: (1-2) 1827 Pair. One Choice VF-30 and one Good-4; (3-4) 1828 Large, narrow date. Pair. One VG-8 and one Good-4; (5) 1828 Small, wide date. Good-4. (Total: 5 pieces)

1053 1828 Small date. Choice AU-55. Quite elusive in this nice condition.

1054 Eight cents from the Jacksonian era: (1-2) 1829 Large letters. Pair. One VF-20, one Good-4; (3-4) 1830 Large letters. Pair. One VF-20 and one Good-4; (5-6) 1831 Large letters. Pair. One AU-50, one AG-3; (7-8) 1832 Large letters. Pair. One AU-50 and one AG-3. (Total: 8 pieces)

1055 An interesting selection of large cents. Grades range from EF-40 to AU-50. Unfortunately all have been either cleaned or whizzed or polished. However, they should tone to natural colors with time. Included are one each of the following: 1830, 1837, 1838, 1839, 1842, 1844, 1845, 1846, 1847, 1848, 1850, 1851, 1853 and 1855 slanting 5s. (Total: 14 pieces)

1056 Two AU-50 large cents. 1833 and 1837 P.H.C., M.L. (Total: 2 pieces)

1057 Six from the booming early 1830s (a time of great prosperity in America). (1-2) 1833 Pair. One EF-40 dark and one Good-4; (3-4) 1834 Pair. One EF-40 and one Good-4; (5) 1835 Small 8 and stars. AU-50; (6) 1835 Head of 1836. Choice VG-30. (Total: 6 pieces)

1058 Six from the misery-plagued late 1830s (a time of depression and poverty following the boom cycle that ended in 1837). (1-2) 1836 Pair. One VF-20 and one Good-4; (3-4) 1837 B.H.C. Pair. One EF-40 and one Good-4; (5-6) 1838 Pair. One EF-40 and one VF-20. (Total: 6 pieces)

1059 1838 Choice AU-55.

1060 Additional large cents in the EF-40 to AU-50 grade range that have either been cleaned, polished or whizzed. The following are included: 1838, 1846, 1851, 1852, 1853 (2 pieces), 1854, 1855 up, 1855 sl, 1856 up, 1856 sl and 1857. (Total: 12 pieces)

1061 **1839/6 Overdate** VF-20, though pickled (as witness the now-pebbly surfaces).

1062 1839/6 Overdate. VG-8.

1063 1839/6 Overdate. VG-8, damaged.

1064 Cents of 1839—a year of transition in large cent design: (1) Head of 1838. Fine-12; (2) Silly head. Choice VF-30; (3) Booby head. VF-20; (4) Head of 1840. VF-20, porous. (Total: 4 pieces)

1065 Selection of lower grade cents. Grades range from AG-3 to Fine-12. Included are: 1839 Silly, 1839 Booby, 1839 T40, 1842, 1843 T42 (2 pieces), 1843 O'42, R'44, 1843 T44, 1847 and 1848. (Total: 10 pieces)

1066 Three cents of 1840. (1) 1840 Large date. AU-50, dark. (2-3) 1840 Small date. Pair. One Fine-12 and one VG-8. (Total: 3 pieces)

1067 Thirteen large cents: (1) 1841 EF-40; (2) 1842 LD. Choice EF-45; (3) 1843 Type of 1842. EF-40; (4) 1844 Fine-12; (5) 1845 Choice EF-45; (6) 1846 SD VF-20; (7) 1847 AU-50; (8) 1848 AU-50; (9) 1849 Good-4; (10) 1850 MS-60, brown Unc.; (11) 1852 Good-4; (12) 1853 VF-20; (13) 1854 Fine-12. (Total: 13 pieces)

1068 Thirteen additional cents: (1) 1841 VG-8; (2) 1842 SD. VG-8; (3) 1842 LD. Good-4; (4) 1843 Type of 1842. VG-8; (5) 1843 O'42, R'44. Fine-12; (6) 1843 Type of 1844. EF-40; (7) 1844 EF-40; (8) 1845 Good-4; (9) 1846 SD. EF-40; (10) 1846 TD. Fine-12; (11) 1848 Fine-12; (12) 1849 EF-40; (13) 1850 Fine-12. (Total: 13 pieces)

1069 1843 Type of 1842. AU-50.

1070 Four cents worth: (1) 1843 Type of 1842. AU-50, weak strike and with four rim dents; (2-4) 1847 Trio. One AU-50 cleaned, one EF-40 damage and one Fine-12. (Total: 4 pieces)

"Dear Mr. Suter,

"We have talked a lot over the phone, but I want to repeat how pleased I am with your service, price, quality, etc. I am convinced in my own mind that your firm is the only one a novice collector/investor should even consider."—an unsolicited testimonial from W.W.V, Jr. of Robins AFB, Georgia

1071 1844/81 MS-63, red and brown Uncirculated. Weakly struck at LI of LIBERTY (often seen on this variety). One of the most interesting die blunders in American numismatics.

1072 1844 AU-50.

1073 1845 MS-63, Brilliant Uncirculated. Decidedly underrated with mint red such as this has!

1074 1846 Small date. MS-60, brown Uncirculated.

1075 1847 Choice AU-55.

1076 1848 MS-63, red and brown Uncirculated.

1077 1848 AU-50 on the obverse and MS-60, red and brown Uncirculated. An interesting occurrence!

1078 Ten large pennies: (1) 1848 Fine-12; (2-4) 1849 Trio. One is VF-20, one VF-20 with edge bumps and one Fine-12; (5) 1850 Fine-12; (6) 1851 Fine-12; (7) 1852 EF-40; (8) 1853 VF-20; (9) 1854 Fine-12; (10) 1855 Upright 5s. EF-40. (Total: 10 pieces)

1079 1850 MS-63, red and brown Uncirculated.

1080 1851 MS-63, red and brown Uncirculated.

1081 Trio: (1-2) 1851 Pair. One MS-63, red and brown Unc. and one MS-60, red and brown Unc. having corrosion areas; (3) 1852 MS-60, brown Uncirculated. (Total: 3 pieces)

1082 Eight from the fifties: (1) 1851 VG-8; (2) 1853 Fine-12; (3) 1854 EF-40; (4-5) 1855 Upright 5s. Pair. One MS-60, brown Unc. and one Fine-12; (6) 1855 Slanting 5s, knob on ear. EF-40; (7) 1856 Upright 5. VF-20; (8) 1856 Slanting 5. VG-8. (Total: 8 pieces)

1083 1852 MS-63, red and brown Uncirculated.

1084 1852 AU-50.

1085 Large cent pair: (1) 1852 VF-20 damaged; (2) 1854 EF-40. (Total: 2 pieces)

1086 1853 AU-50, with a weak strike. Also, the coin was pickled many years ago.

1087 Large cent pair: (1) 1854 MS-60, red and brown Unc.; (2) 1855 Slanting 5s. MS-60, brown Unc. (Total: 2 pieces)

Bowers and Ruddy Galleries
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1088 1855 Upright 5s. MS-65, Brilliant Uncirculated. Deep red mint lustre.

1089 1856 Slanting 5. MS-63, red and brown Uncirculated.

1090 1856 Slanting 5. MS-63, brown Uncirculated.

1091 1856 Slanting 5. MS-60, BU, cleaned.

1092 1857 Large date. AU-50, softly struck.

1093 Trio of 1857s. (1-2) 1857 LD. One VF-20 and one Fine-12; (3) 1857 SD. VF-20. (Total: 3 pieces)

Small Cents

1094 1857 MS-60, Brilliant Uncirculated.

1095 1857 Choice AU-55.

1096 Type pair: (1) 1857 AU-50, scratches; (2) 1909 V.D.B. MS-60, BU. (Total: 2 pieces)

1097 1857 AU-50, whizzed.

1098 1857 EF-40.

1099 1858 Large letters. AU-50.

1100 1858 Small letters. MS-60, BU. Lacquered. Coins were lacquered to protect the surfaces. With acetone, you can remove this without damage.

1101 Complete set of Indian head cents from 1859 through 1909-S. There is no 1869/8, however there is an 1857 and 1858 SL flying eagle. Average circulated condition is AG-3 to Fine-12. (Total: 57 pieces)

1102 1859 Choice AU-55.

1103 1859 AU-50, cleaned.

1104 1859 AU-50, cleaned.

1105 1860 Choice AU-55.

1106 1861 AU-50.

1107 1862 AU-50.

1108 1863 AU-50.

1109 1863 AU-50.

1110 1863 Choice EF-45.

1111 Copper-nickel pair: (1) 1863 EF-40; (2) 1864 C.N. Choice AU-55. (Total: 2 pieces)

1112 1864 8ronze. MS-60, 8rilliant Uncirculated, lacquered.

1113 1864-L AU-50, dipped and lacquered.

1114 1865 MS-63, red and brown Uncirculated.

1115 1866 AU-50.

1116 1867 MS-63, red and brown Uncirculated.

1117 1870 MS-60, red and brown Uncirculated.

1118 Trio. (1) 1868 MS-60, BU. Dipped and lacquered; (2) 1869 MS-60, BU. Dipped and lacquered; (3) 1871 AU-50, dipped. (Total: 3 pieces)

1119 1872 AU-50, dipped and lacquered.

1120 (1) 1873 AU-50, dipped and lacquered; (2) 1874 AU-50, cleaned; (3) 1875 AU-50; (4) 1878 MS-60, BU. Lacquered. (Total: 4 pieces)

1121 1876 MS-65, red and brown Uncirculated.

1122 1877 AU-50, cleaned and lacquered.

1123 1879 MS-63, Brilliant Uncirculated.

1124 Trio. (1) 1880 AU-50; (2) 1884 AU-50; (3) 1886 AU-50, cleaned. (Total: 3 pieces)

1125 Trio. (1) 1881 MS-60, red and brown Unc.; (2) 1883 Proof-60, dark toning; (3) 1883 Proof-60, dipped and now retoned. (Total: 3 pieces)

1126 Six Indian pieces. (1) 1882 MS-65, red and brown Unc.; (2) 1885 MS-65, red and brown Unc.; (3) 1886 AU-50; (4) 1899 AU-50; (5) 1902 AU-50; (6) 1905 MS-65, red and brown Unc. (Total: 6 pieces)

1127 Four proof Indian cents: (1) 1887 Toned Proof-60, lacquered; (2) 1888 Toned Proof-63, lacquered; (3) 1895 Toned Proof-60, spotted; (4) 1899 Toned Proof-60. (Total: 4 pieces)

1128 Many Indians. Grades range from AU-50 to MS-65 red and brown Uncirculated. Included are: 1889, 1890, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1900, 1901, 1904, 1905, 1906, 1907, 1908. (Total: 16 pieces)

1129 Pair of toned Proof Indians: (1) 1902 Proof-63; (2) 1903 Proof-60. (Total: 2 pieces)

1130 Type trio. (1) 1905 EF-40 whizzed; (2) 1957 Proof-65, brilliant; (3) 1961 Proof-65, brilliant. (Total: 3 pieces)

1131 1908-S MS-67, Brilliant Uncirculated. Nice as the day it was made.

1132 1908-S MS-63, Brilliant Uncirculated.

1133 1909 Indian. Toned Proof-60.

1134 1909-S Indian. MS-60, 8U. Dipped.

1135 Complete set of Lincoln cents from 1909 to 1977-D. 182 pieces in all, grading from MS-60 to MS-67, Brilliant Uncirculated. Most are of the higher MS numbers. However, all have been lacquered! With infinite patience, the lacquer can be removed without seriously impairing the quality of the pieces. (Total: 182 pieces)

1136 Near-complete set of Lincolns. 1909 to 1940-S. Lacks only the 1909-S V.D.B. Average circulated condition (AG-3 to Fine-12). (Total: 89 pieces)

1137 1909 V.D.B. Lincolns. Fifteen pieces grading MS-65 red and brown Uncirculated to full BU. (Total: 15 pieces)

1138 **1909-S V.D.B. MS-65, red and brown Uncirculated.** King of the Lincoln cents.

1139 San Francisco Mint pair: (1) 1909-S Lincoln. Fine-12; (2) 1931-S EF-40, cleaned. (Total: 2 pieces)

1140 1914 Matte Proof-60.

1141 1914-D VF-20.

1142 1915 Three pieces grading MS-65, red and brown Uncirculated. (Total: 3 pieces)

Two-Cent Pieces

1143 A selection of two-cent pieces, including the key 1864 small motto coin. (1) 1864 S.M. MS-60, BU. Dipped and lacquered; (2-4) 1864 L.M. Three pieces. One is MS-60 red and brown Unc., one is MS-60, BU, both lacquered and one is AU-50; (5) 1865 AU-50; (6) 1866 Good-4; (7) 1867 VG-8; 1868 VF-20; (9) 1869 Good-4; (10) 1870 VG-8; (11) 1871 Good-4; (12) 1872 VF-20. (Total: 12 pieces)

1144 Additional two-cent pieces. All are EF-40 to MS-60 but have been cleaned, polished or whizzed. Included are: 1864 small motto, 1864 large motto (3 pieces), 1865 (4), 1866 (2), 1867 (2), 1869 (2). (Total: 14 pieces)

1145 1864 Small motto. VF-20.

1146 (1) 1864 L.M. EF-40; (2) 1865 AU-50; (3) 1866 Choice EF-45; (4) 1870 VF-20. (Total: 4 pieces)

1147 Six two-cent pieces: (1) 1864 L.M. EF-40; (2) 1865 VG-8; (3) 1868 Good-4; (4) 1869 Good-4; (5) 1870 Good-4; (6) 1871 Good-4. (Total: 6 pieces)

1148 1865 MS-67, red and brown Uncirculated.

1149 1865 MS-65, red and brown Uncirculated.

1150 1866 Proof-60, brilliant.

1151 1866 MS-63, red and brown Uncirculated.

1152 1867 Proof-63, brilliant.

1153 1867 MS-63, Brilliant Uncirculated.

1154 (1) 1867 MS-60, brown Unc.; (2) 1868 AU-50. (Total: 2 pieces)

1155 1868 MS-63, Brilliant Uncirculated.

1156 1868 MS-60, red and brown Uncirculated.

1157 1869 MS-65, red and brown Uncirculated. Prooflike.

1158 (1) 1869 MS-65, red and brown Unc. Lacquered; (2) 1870 MS-65, red and brown Unc. Lacquered. (Total: 2 pieces)

1159 1871 MS-63, red and brown Uncirculated.

1160 1871 MS-63, red and brown Uncirculated.

1161 1871 Choice EF-45.

1162 1872 Proof-63, brilliant. Some large corrosion spots hurt this one somewhat.

1163 1872 Toned Proof-60.

1164 1872 VF-20.

Four Rare 1873 Two-Cent Pieces

1165 **1873 Closed 3. Proof-63, toned.** One of the key coins in American numismatics. Always in demand. We are pleased to offer four pieces in this section.

1166 **1873 Closed 3. Proof-63, toned.** A few flyspecks.

1167 **1873 Closed 3. Proof-55, toned.** Minor handling marks.

1168 **1873 Closed 3. Proof-55,** cleaned and cloudy. Inexpensive and still rare.

Nickel Three-Cent Pieces

1169 1865 MS-63, Brilliant Uncirculated.

1170 1865 MS-60, Brilliant Uncirculated.

1171 1865 MS-60, Uncirculated with light golden toning.

1172 1868 Proof-60, brilliant.

1173 1870 Proof-65, brilliant. Lovely!

1174 1881 MS-63, Brilliant Uncirculated.

1175 1885 Proof-65, brilliant. Low mintage date.

1176 1889 Proof-65, brilliant. Another attractive coin, this being the last year of three-cent issue.

1177 1889 Proof-65, lightly toned.

Silver Three-Cent Pieces

1178 **1851 MS-67, Brilliant Uncirculated**. Unimprovable!

1179 1851 MS-60, toned Uncirculated.

1180 1851 MS-60, toned Uncirculated.

1181 **1851-O** The only mintmarked silver three-cent piece. Relatively low mintage of 750,000. **MS-63** lovely toned Uncirculated.

1182 Five silver three-cent pieces: (1) 1852 AU-50; (2) 1857 EF-40; (3) 1858 AU-50; (4) 1858 AU-50 cleaned but now nicely retoned; (5) 1860 MS-60, BU. Cleaned and now retoned. (Total: 5 pieces)

1183 1853 MS-63, Brilliant Uncirculated.

1184 1853 EF-40.

1185 1854 Type 2. Choice AU-55. Nice toning.

1186 1855 Type 2. Choice AU-55. Toned.

1187 1856 MS-60, toned Uncirculated. Sharp strike.

1188 1859 MS-63, toned Uncirculated. Superb iridescent color.

1189 1861 MS-60, toned Uncirculated.

1190 A pair of delicately toned silver three-cent pieces: (1) 1861 Choice AU-55; (2) 1862 AU-50. (Total: 2 pieces)

1191 1870 Proof-50. Handling marks. Rare in all grades, however.

Nickel Five-Cent Pieces

1192 1866 Rays. Choice AU-55.

1193 1866 Rays. AU-50.

1194 1867 Rays. Re-engraved date. Choice AU-55.

1195 Five shield nickels: (1) 1867 No rays. Choice EF-45; (2) 1868 AU-50; (3) 1872 AU-50; (4) 1874 Choice AU-55; (5) 1876 Choice AU-55. (Total: 5 pieces)

1196 1869 MS-63, Brilliant Uncirculated. Corrosion spot.

1197 1870 MS-65, Brilliant Uncirculated.

1198 1871 Proof-60, brilliant.

1199 1873 AU-50.

1200 1875 Proof-60, brilliant.

1201 **1877** Proof-55, brilliant. Minor handling marks on the obverse.

1202 1878 Proof-60, brilliant.

1203 1879 Proof-60, brilliant.

1204 1880 Proof-63, brilliant.

1205 1881 Proof-65, brilliant.

1206 1882 Proof-63, brilliant.

1207 1882 AU-50.

1208 1883 Shield. MS-60, Brilliant Uncirculated.

1209 1883 Shield. MS-60, Brilliant Uncirculated.

1210 1883 Shield. Choice AU-55.

1211 1883 Shield. AU-50.

"Dear Sirs;

"It seems incredible that three years have passed since we first started doing business. In all honesty, I have yet to find a Rare Coin dealer who provides the quality and conservative grading (and, at fair prices, I might add!) that your firm supplies.

"Of course, it is your personal service and guidance that has caused me to remain a staunch advocate of Bowers and Ruddy Galleries as being the best in the business.

"Let me take this opportunity to wish you and yours a very good year, and let's hope we remain friends for a long time to come."—an unsolicited testimonial from B.W. of Spring Valley, New York

Lovely Liberty Nickel Set

1212 **Complete Proof Set of Liberty Nickels.** Yes, a complete set of all dates and mints from 1B83 through 1912-S. Thirty-three pieces. About 75 percent of the pieces have flyspecks so common on nickel issues. Grades are as follows: 1BB3 NC Proof-65, 1BB3 WC Proof-63, 1BB4 Proof-63, 1BB5 Proof-65 (no flyspecks on this key coin), 1B86 Proof-65, 1B87 Proof-63, 1B8B Proof-67, 1B89 Proof-63, 1B90 Proof-63, 1B91 Proof-63, 1B92 Proof-65, 1B93 Proof-65, 1B94 through 1912 Proof-63, 1912-D MS-60, toned Uncirculated, 1912-S MS-63, toned Uncirculated. All of the Proofs show light to medium toning (some quite lovely, despite the minor spotting). (Total: 33 pieces)

1213 Second complete set of Liberty nickels. This one contains average circulated specimens (AG-3 to VG-B) of all the dates and mints from 1BB3 through 1912-S. (Total: 33 pieces)

1214 1BB3 No "CENTS." MS-65, Brilliant Uncirculated.

1215 1883 N.C. MS-65, Brilliant Uncirculated.

1216 Five type coins. (1) 1BB3 N.C. MS-60, BU; (2) 1908 MS-63, BU; (3) 1913 T-1. Choice AU-55; (4) 1941 Proof-63, brilliant; (5) 1942-P T-2. Proof-63, brilliant. (Total: 5 pieces)

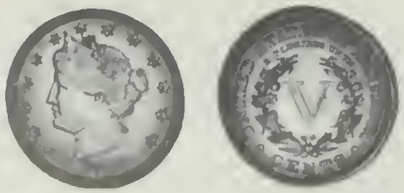
1217 Additional type coins: (1) 18B3 N.C. AU-50; (2) 1916 MS-65, BU; (3) 1939-D MS-60, BU. (Total: 3 pieces)

121B Type trio: (1) 1BB3 N.C. AU-50; (2) 1934 AU-50; (4) 193B-S MS-63, BU. (Total: 3 pieces)

1219 Nickel types: (1) 1BB3 N.C. AU-50; (2) 1911 MS-63, BU; (3) 1913 T-1. MS-65, BU; (4) 1930 AU-50; (5) 1939 AU-50; (6) 1944-P MS-65, BU. (Total: 6 pieces)

1220 1BB3 With Cents. A blazing MS-67, Brilliant Uncirculated specimen.

1221 1B84 MS-63, Brilliant Uncirculated.



1222 **1B85 MS-67, Brilliant Uncirculated.** Full blazing lustre, full strike, full corn cob on the reverse. One of the nicest mint state 1885s we have had the pleasure to offer at auction.

1223 1886 Proof-55. Minor handling marks.

1224 1BB7 MS 60, Brilliant Uncirculated.

1225 Trio of Liberty nickels: (1) 1BBB MS-60, BU cleaned; (2) 1BB9 MS-60, BU cleaned and now toned; (3) 1890 MS-60, BU. (Total: 3 pieces)

1226 1B91 MS-65, Brilliant Uncirculated.

1227 Various Liberty nickel issues. (1) 1892 MS-60, BU scratch on cheek; (2) 1B93 MS-60, BU; (3) 1894 EF-40; (4) 1896 MS-60, BU polished; (5) 1897 Choice AU-55; (6) 189B Choice AU-55; (7) 1899 AU-50; (8) 1902 Choice AU-55; (9) 1903 MS-60, BU scratch; (10) 1905 Choice AU-55. (Total: 10 pieces)

1228 1895 MS-67, Brilliant Uncirculated. Full corn.

1229 1900 Proof-67, brilliant. A good item to hold until the new millennium.

1230 1901 MS-60, Brilliant Uncirculated.

1231 1904 MS-63, BU. Flat strike.

1232 1906 MS-65, BU. Full corn.

1233 Five AU-50 Liberty nickels: 1906, 1907, 1908, 1910, 1912. (Total: 5 pieces)

1234 1909 MS-65, Brilliant Uncirculated. Full corn.

1235 1911 MS-60, Brilliant Uncirculated.

1236 1912 AU-50, cleaned.

1237 1912-D MS-63, BU but spotted. Full strike and corn (unusual for 1912-D!).

123B **1912-S** MS-60, BU. Cleaned and spotted. Still a rare issue in higher grades.

1239 Complete set of buffalo nickels from 1913 through 1938. Includes the overdate 191B/7-D as well as the interesting 1937-D 3-legged buffalo. AG-3 to EF-40 grades. The overdate is Good-4 while the 3-legged piece grades a full EF-40. (Total: 66 pieces)

1240 Second complete set of buffalo nickels (no overdate or 3-leg). Fine-12 to MS-60, Brilliant Uncirculated. (Total: 64 pieces)

1241 1913 Buffalo nickel pair. (1) Type 1. Choice AU-55; (2) Type 2. AU-50. (Total: 2 pieces)

1242 Quartet. (1) 1914 AU-50; (2) 1915 MS-67, BU. Full strike; (3) 1916 AU-50; (4) 191B MS-60, BU. (Total: 4 pieces)

1243 1921 AU-50.

1244 A small herd of buffaloes: (1) 1926 MS-63, BU; (2) 1927 MS-60, BU; (3) 192B MS-60, BU; (4) 1929-D AU-50; (5) 1929-S MS-65, BU. Full strike. (Total: 5 pieces)

1245 Starter set: (1) 1930 MS-60, BU; (2) 1930-S MS-65, BU; (3) 1934 MS-65, BU; (4) 1934-D Choice AU-55; (5) 1935 Choice AU-55; (6) 1936 Choice AU-55; (7) 1936-S MS-60, BU; (8) 1937 MS-60, BU; (9) 1938-D Buffalo Choice AU-55. (Total: 9 pieces)

1246 1931-S MS-63, Brilliant Uncirculated.

1247 Five buffaloes: (1) 1931-S MS-60, BU edge nicks; (2) 1934 MS-63, BU; (3) 1934-D MS-63, BU full strike; (4) 1935 MS-67, BU; (5) 1935-D AU-50. (Total: 5 pieces)

1248 Complete set of Jeffersons struck from 1938 through 1965. MS-63, Brilliant Uncirculated. (Total: 72 pieces)

1249 Wartime silver nickels. 1942 to 1945 (no 1944-P, extra 1944-D). MS-60 to MS-65, BU. (Total: 11 pieces)

Half Dimes

1250 1829 AU-50.

1251 1830 VF-20, cleaned.

1252 1834 Choice AU-55.

1253 1834 EF-40 harshly cleaned.

1254 Type grouping of one half dime and three nickels: (1) 1835 half dime. EF-40; (2) 1883 No Cents nickel. EF-40; (3) 1938-D 8uffalo nickel. MS-65, BU; (4) 1962 Proof-63, brilliant. (Total: 4 pieces)

1255 1836 EF-40, cleaned.

1256 1837 No stars. Choice AU-55. An important type piece. Also, this one is in a desirable condition.

1257 1837 No stars. VF-20.

1258 Half dime quartet: (1) 1840-O EF-40; (2) 1843 AU-50, marks; (3) 1857-O Fine-12, marks; (4) 1873-S EF-40, polished. (Total: 4 pieces)

1259 **1842 MS-65, Brilliant Uncirculated.** A lovely example of the stars-on-obverse type.

1260 1853 Arrows. EF-40.

1261 Half dime type pair: (1) 1857 Choice AU-55; (2) 1862 AU-50. (Total: 2 pieces)

1262 1873 Proof-63, golden toning.

Dimes

1263 1821 Large date. VF-20.

1264 1824/22 Overdate. An elusive year. VG-8.

1265 1827 Choice AU-55. Very attractive blue and gold toning.

1266 Quartet of early capped bust dimes. (1) 1827 Fine-12; (2-3) 1829 Small 10c. Pair. 8oth Fine-12 though one has been pickled; (4) 1833 Fine-12. (Total: 4 pieces)

1267 1833 AU-50.

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue — one which will be a lasting tribute to your consignment and your collecting endeavors.

Important MS-65 1837 No Stars Dime

See Color Photo

1268 **1837 Liberty seated. No stars. MS-65, Brilliant Uncirculated.** This two-year design has proven to be of great importance in American numismatics. Over the years, demand for high-quality 1837s (such as this) has been so intense that the only way the price could go was up. With increasing demand (and a static supply), we feel 1837 should perform as nicely in the future.

1269 1837 No stars. EF-40. Pleasing in all respects.

1270 A starter collection of seated dimes: (1) 1845 VG-8; (2) 1847 VF-20; (3) 1848 VG-8; (4) 1849-O Scarce date. Fine-12 cleaned; (5) 1850 VG-8; (6) 1855 Arrows. VG-8; (7-8) 1875-CC Mintmark above bow. Two pieces: One EF-40 and one VF-20; (9) 1876-CC Fine-12; (10) 1883 EF-40 cleaned; (11-12) 1891 Pair in VF-20. (Total: 12 pieces)

1271 1846 Low mintage date. A difficult coin to find, whatever the condition. Here is a nice Fine-12.

1272 Six dimes of all sorts—a hodgepodge: (1) 1851 Fine-12, marks; (2) 1854-O Arrows. VF-20; (3) 1858-O Fine-12; (4) 1927-S VF-20; (5) 1930-S Choice VF-30; (6) 1931-S Fine-12. (Total: 6 pieces)

1273 Type pair: (1) 1857 MS-60, BU though once cleaned; (2) 1883 AU-50. (Total: 2 pieces)

1274 **1866-S Choice AU-55.** Fully lustrous. One of the most elusive dates in high grades.

1275 1868 Proof-50. Minor handling marks.

1276 1874 Arrows. EF-40.

1277 1885 Proof-60, blue and gold peripheral toning on the obverse. Reverse is brilliant.

1278 **1887-S MS-65, Brilliant Uncirculated.** Well struck (very unusual for 1887-S).

1279 1887-S AU-50, polished.

1280 **1888 Proof-65, brilliant.**

1281 1891 MS-60, 8rilliant Uncirculated.

1282 1898 MS-63, light gray-blue toning over fully brilliant lustre.

1283 1911-D MS-60, 8U with a light golden toning.

CHECK YOUR BID SHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY!

1284 1912-D MS-65, Brilliant Uncirculated.

1285 1916 Barber. MS-60, Brilliant Uncirculated. Gold toning.

1286 Complete set of Mercury dimes, 1916 through 1945. Included are the rare 1916-D and 1942/1 overdate. Grades range from AG-3 to MS-60, BU (the 1916-D is AG-3). (Total: 80 pieces)

1287 Mercury dime set, 1916-1945. Lacking only the important 1916-D, this near-complete set grades from VG-8 to AU-50. Many of the scarcer dates grade Fine-12 or so and this somewhat makes up for the lack of the 1916-D. (Total: 76 pieces)

1288 Mercury dime trio: (1) 1916 MS-67, BU. Full bands; (2) 1929 AU-50; (3) 1934 MS-67, BU. Full bands. (Total: 3 pieces)

1289 Additional Mercuries: (1) 1916 MS-60, BU; (2) 1924 MS-60, BU; (3) 1926 MS-60, BU; (4) 1935 MS-60, BU; (5) 1943 MS-67, BU. Full bands. (Total: 5 pieces)

1290 1917 AU-50.

1291 Trio: (1) 1924 MS-65, lightly toned; (2) 1936-S MS-65, BU. Full bands; (3) 1938 MS-65, BU. Full bands. (Total: 3 pieces)

1292 1931 MS-67, Brilliant Uncirculated. Full bands. A beauty!

1293 1935-D MS-65, Brilliant Uncirculated. Full bands.

1294 1936 pair: (1) 1936-D MS-67, BU. Full bands; (2) 1936-S MS-67, BU. Full bands. (Total: 2 pieces)

1295 1939-S MS-60, Brilliant Uncirculated. Full bands.

1296 1941 Proof-65, brilliant.

1297 Complete set of the silver Roosevelt dimes (1946 to 1964). Grades range from MS-65 to MS-67, BU. (Total: 48 pieces)

1298 Full set of Roosevelt dimes, 1946 to 1977-D. MS-60 to MS-65, BU quality. (Total: 71 pieces)

1299 1956-D Roll of dimes. MS-63 to MS-67, BU. (Total: 50 pieces)

1300 1958 Three rolls of dimes. MS-63 to MS-65, BU. (Total: 150 pieces)

Twenty-Cent Pieces

1301 1875-CC AU-50. Lustrous. Well struck, too.

1302 1875-S Lovely Choice AU-55. Attractive blue and orange-gold toning adds a dash of color.

1303 1876 Choice EF-45.

1304 1876 Scarce date. EF-40, but whizzed.

INSTANT CASH IS YOURS!

When Bowers and Ruddy Galleries auctions your coins you can have an instant cash advance against the auction proceeds. In this way you can have immediate cash to spend and yet still take advantage of the many features that our auction sales offer. Write or call today.

Quarters

1305 1806 Draped bust design. Fine-12, polished.

1306 1820 VF-20, polished.

1307 1828 EF-40, light blue toning.

1308 1838 AU-50, lustrous. Pleasing gold and blue peripheral toning on both sides.

1309 Seated quarter quartet: (1) 1853 Arrows and rays. Fine-12; (2) 1854 Arrows. Fine-12; (3) 1856 Fine-12; (4) 1859 EF-40, though with damage. (Total: 4 pieces)

1310 1853-O Arrows and rays. Choice EF-45.

1311 1859 MS-60, toned Uncirculated (iridescent blue). Prooflike fields.

1312 **1860 MS-65, Brilliant Uncirculated.** Well-struck example of the "no motto" type.

1313 1861 MS-60, Brilliant Uncirculated.

1314 1870 Proof-50, polished.

1315 **1871 MS-65, Brilliant Uncirculated.**

Note: 1871 is very, very elusive in this exceptional condition! Despite the modest mintage figure, numismatists have long appreciated the rarity of mint state seated quarters struck during the 1863-1872 years.

1316 1872 Proof-63, blue peripheral toning. Brilliant otherwise.

1317 **1879 Proof-65, brilliant.** Small proof mintage of 1,100. The present specimen is undoubtedly among the top 10 percent of those remaining in existence.

1318 1883 Proof-60, brilliant.

1319 **1889 MS-67, toned Uncirculated.** Superb brilliant obverse (with only the light glint of lavender-blue toning) and a fully iridescent blue-violet reversel Small mintage of 12,711. Combining this coin's scarcity with its outstanding quality, we fully expect it to bring a very respectable price.

1320 1893 Barber design. AU-50.

1321 **1897-S MS-63, Brilliant Uncirculated.** A noticeable hairline scratch on Miss Liberty's cheek is the only detraction on this otherwise exceptional coin.

1322 1900-S AU-50.

1323 1909 Proof-63, blue peripheral toning.

1324 Type pair. (1) 1916-D AU-50; (2) 1930 AU-50. (Total: 2 pieces)

1325 1917 Type 1. Choice AU-55.

1326 1917 Type 1. Choice EF-45.

1327 Starter set of standing Liberty quarters. Grades range from Good-4 to Fine-12. Included are the following: 1917 T-1, 1917-D T-1, 1917-S T-2, 1918, 1919, 1920, 1923, 1925, 1926-S, 1927 through 1930-S (no 1929-P, and an extra 1928). (Total: 20 pieces)

1328 1917-S Type 1. Choice EF-45.

1329 1920 MS-60, Brilliant Uncirculated. Lightly cleaned (otherwise MS-65).

1330 Quarter pair: (1) 1924 AU-50; (2) 1926 Choice EF-45. (Total: 2 pieces)

1331 1928-D MS-65, Brilliant Uncirculated.

1332 1929 Choice AU-55. Full head on Liberty.

1333 Complete circulated set of silver Washington quarters, 1932-1964. Grades range from AG-3 to AU-50. (Total: 83 pieces)

1334 1935-D MS-63, Brilliant Uncirculated.

1335 1936-S MS-65, Brilliant Uncirculated.

1336 1938-S MS-63, Brilliant Uncirculated.

Half Dollars

1337 1805 Draped bust, heraldic eagle type. VF-20.

1338 1808 Choice EF-45. Superb strike quality (very unusual for 1808I).

1339 1812/1 Overdate. Good-4.

1340 1812 AU-50.

1341 Half dollar type set, housed in plastic holder. (1) 1814 AU-50, polished; (2) 1856 EF-40, whizzed; (3) 1902 EF-40, cleaned; (4) 1944 MS-60, BU, scrubbed; (5) 1958 Proof-60, hairlined; (6) 1964 Kennedy. MS-65, BU. (Total: 6 pieces)

1342 1834 AU-50.

1343 1835 AU-50, toned.

1344 1836 Reeded edge. Very low mintage (about 1,200). Fine-12, though with moderate damage.

1345 1837 Reeded edge. MS-60, lightly toned Uncirculated. A short-lived type that has performed very well over the decades.

1346 1837 Reeded edge. VF-20.

1347 1838 AU-50, some die striation lines.

1348 1838 Choice EF-45.

1349 Half dollar pair: (1) 1838 EF-40, cleaned; (2) 1843-O EF-40, cleaned. (Total: 2 pieces)

1350 Second pair: (1) 1846-O EF-40, whizzed; (2) 1855-O EF-40, cleaned. (Total: 2 pieces)

1351 Type pair: (1) 1855-O Arrows. Choice VF-30; (2) 1942-D MS-65, BU. (Total: 2 pieces)

1352 1859-O AU-50.

1353 1876 AU-50, polished.

1354 **1882 Proof-65, blue and lavender toning.** Exquisite!

1355 **1889 Proof-65, blue and lilac toning.** A delightful example of a rare coin.

RESULTS COUNT

When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through Bowers and Ruddy Galleries. Do as others have done: Consign your coins to our next sale.

1356 **1890 MS-65, Brilliant Uncirculated.** Delicate blue and lavender peripheral toning.

1357 **1894 Proof-65,** toned about the rims with glistening blue and gold hues.

1358 1906-S AU-50, cleaned.

1359 Complete circulated set of walking Liberty halves, 1916 to 1947. Grades vary from Good-4 to VF-20. (Total: 65 pieces)

1360 Nearly complete circulated set of walking Liberty halves, 1916 to 1947. Lacks only 1918 and 1941-S. Plus, there is one extra of 1918-S and 1941. Average circulated condition (AG-3 to Fine-12). (Total: 65 pieces)

1361 1933 MS-60, BU. Polished on the obverse.

1362 1935-S MS-65, BU.

1363 1936-D MS-67, BU.

1364 1938 MS-67, BU.

1365 1944 MS-67, BU. Beautiful toning.

1366 Pair from the forties: (1) 1946-D MS-65, BU; (2) 1949 MS-67, BU. (Total: 2 pieces)

1367 Franklin half dollar set, 1948 to 1963. MS-63 to MS-65, BU. (Total: 35 pieces)

1368 Three circulated Franklin half dollar sets, 1948 to 1963. VF-20 to MS-63, BU. Mostly AU-50. (Total: 105 pieces)

1369 Franklin halves: 1948 (4 pieces), 1951 (4), 1952, 1953-D, 1954 (8), 1956 (6), 1957-D and 1958-D. Grades vary from MS-60 to MS-65, BU. (Total: 26 pieces)

1370 Roll of 1956 half dollars. MS-63 to MS-65, BU. (Total: 20 pieces)

1371 Another roll of 1956 half dollars. MS-63 to MS-65, BU. (Total: 20 pieces)

1372 A final roll of 1956 half dollars. MS-63 to MS-65, BU. (Total: 20 pieces)

1373 Roll of 1957 half dollars. MS-63 to MS-65, BU. (Total: 20 pieces)

1374 Another roll of 1957 half dollars. MS-63 to MS-65, BU. (Total: 20 pieces)

1375 Two rolls of 1957 half dollars. MS-63 to MS-65, BU. Most of the pieces are MS-65, B.U. (Total: 40 pieces)

1376 Two more rolls of 1957 half dollars. MS-63 to MS-65, BU. Mostly MS-65, BU. (Total: 40 pieces)

1377 Two more rolls of 1957 half dollars. MS-63 to MS-65, BU. The majority are MS-65, BU. (Total: 40 pieces)

1378 A final pair of 1957 half dollar rolls. MS-63 to MS-65, BU. Most are MS-65, BU. (Total: 40 pieces)

1379 Two rolls of 1959-D half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1380 Two more rolls of 1959-D half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1381 Two more rolls of 1959-D half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1382 Two more rolls of 1959-D half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1383 Two rolls of 1960 half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1384 Another two rolls of 1960 half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1385 Two more rolls of 1960 half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

1386 A final two rolls of 1960 half dollars. MS-63 to MS-65, BU. (Total: 40 pieces)

Silver Dollars

1387 1795 Flowing hair. Fine-12 with peripheral toning. Some surface marks and a rim bump on the reverse. These are normal in this condition, but there is also a scratch on Liberty's neck.

"Dear Mr. Bowers,

"Recently, I have read your book Collecting Rare Coins for Profit. *I have inherited a few coins from my grandfather and am interested in building a type set of U.S. coins, the kind you describe in your book. I am interested in collecting both for enjoyment and for investment. Although I do not have a great deal of money at the present to put into it, I am interested in doing business, no doubt over a long period of time, with an established firm on which I can count, from time to time, for advice. Thanks for your attention."—an unsolicited letter from W.R.S. of Kirkland, Washington*

1388 **1796** Small date, large letters. Scarce date. Fine-12 with rather normal abrasions.

Attractive 1797 Silver Dollar

1389 **1797** Very scarce date within this short-lived type. This specimen is quite attractive. **Choice AU-55** with very appealing lilac-gray toning evenly distributed over the surfaces. Sharply struck for the type, and especially for a 1797. Some light slide marks on the reverse, probably from being in an album, all but covered by the toning. In all, a very fine coin!

1390 1799 Choice VF-30. An excellent coin! Super-clear surfaces for the grade, and the color is delightful: bright and silvery in the centers, gray on the periphery (mostly so on the obverse). Virtually an EF.

1391 1799 VF-20 with gray toning. The surfaces are a bit granular but the overall look is good.

1392 1799 Fine-12 with gray toning. A few abrasions, normal for the grade. Collectors might recall that in the year this coin was struck, 1799, George Washington passed away—a fact which has always added to the appeal of this date, or it makes a good memento for the end of the Founding Era, which Washington's death symbolized.

NORTH CAROLINA TO CALIFORNIA! WHY?

Why did one of North Carolina's most prominent numismatists select Bowers and Ruddy in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.

1393 1800 Choice VF-30. Very light toning. Sort of an average piece for the grade in its overall look, but there are no problems. Somewhat scarcer date.

1394 1800 VF-20 but cleaned (most bust dollars have been at one time or another—finding one that hasn't been cleaned is a lucky break).

1395 1800 Another VF-20 that's been cleaned. Not at all unattractive, though.

1396 1800 Fine-12 with some old, light pin scratches (toned over by a darkish gray).

1397 1801 Choice VF-30 with light gray toning. Very decent surfaces for the grade.

1398 1849 Seated Liberty. Lustrous AU-50 with attractive, pale golden gray toning. Usual strike for the date. Desirable.

1399 **1857 MS-63, Brilliant Uncirculated**. A scarce date which is *very scarce* in this condition! The strike is somewhat above average. Light golden toning.

1400 1859-O AU-50 but polished. Blessed with an incredibly strong strike.

Elusive 1860 Uncirculated $1

1401 **1860 MS-63, Brilliant Uncirculated**. Excellent surfaces—almost no abrasions—but somewhat lackluster. Sharply struck except for stars 3 to 8. Despite the traditional thinking about seated Liberty dollars of this period from Philadelphia, *a business strike 1860 is rare in this condition!* Worth strong bids from collectors in the know.

Very Rare Uncirculated 1862 Silver Dollar

1402 **1862 MS-65, Brilliant Uncirculated**. One of the rarest Philadelphia Mint seated Liberty dollars in mint state—in fact, this is one of the most underrated coins in the entire United States series! The presently offered specimen is very sharply struck and has particularly pleasing, clear surfaces (two light chatter marks on the obverse and some tiny abrasions are all that keep it from an even higher grade). We doubt if another 1862 in mint state could be located within the year. *An astounding opportunity for the advanced collector!*

1403 1862 VF-20 with a few heavy abrasions. Scarce nonetheless.

THE BEST DECISION!

Thinking of selling? You want the way which will earn you the highest cash price with the least amount of fuss and bother. In other words, you want Bowers and Ruddy Galleries. Thinking of selling? Your telephone call or letter will bring our immediate response.

Very Scarce Uncirculated 1863 Silver Dollar

1404 **1863 MS-63, Brilliant Uncirculated**. While not quite in the same rarity league as the 1862 offered two lots previously, this coin is very scarce—particularly so fine. It is sharply struck, has clear surfaces, and is enhanced by attractive, light silvery golden toning. Only some hairlines (from being wiped at one time or another) keep it from being an MS-65. Well worth a record bid for an 1863 silver dollar.

1405 1865 Choice VF-30 with light gray toning. Last year of the no-motto dollar, and a scarce piece!

1406 1872 Choice AU-55. Very lustrous. Handsome pale lilac toning. Delightful surfaces. Whoever buys this should be a proud owner, for the coin is lovely!

1407 **1873 MS-63, Brilliant Uncirculated**. An excellent, sharply struck coin with lots of visual appeal. Light bump on the obverse rim and a few faint marks—otherwise an MS-65.

1408 Nearly complete set of Morgan silver dollars—lacking only the elusive 1895 Philadelphia Mint coin. Grades range from VG-8 to MS-65, BU. No Proofs included. Keys: 1879-CC is VF-20; 1889-CC is VF-8. (Total: 97 pieces)

1409 1878 8 tail feathers. MS-65, Brilliant Uncirculated.

1410 Trio: (1) 1878 8 tf. MS-63, prooflike BU; (2) 1878-CC MS-65, BU; (3) 1879-O MS-63, BU, scratch in Liberty's hair. (Total: 3 pieces)

1411 1878 Silver dollars: (1) 8 tf; (2) 7 tf, 2nd rev.; (3) 7/8 tf; (4) 1878-CC; (5) 1878-S. All are MS-63, BU. (Total: 5 pieces)

1412 Trio of 1878 8 tail-feathers dollars. MS-60, BU. (Total: 3 pieces)

1413 More types of 1878: (1) 8 tf. MS-60, BU; (2) 7/8 tf. MS-60, BU; (3) 1878-CC AU-50; (4)1878-S MS-63, BU. (Total: 4 pieces)

1414 1878 7/8 tail feathers. MS-65, Brilliant Uncirculated.

1415 Three dollars, all MS-60, BU: 1878 7/8 tail feathers, 1891, and 1899. (Total: 3 pieces)

1416 1878 7 tail feathers, 2nd reverse. Choice AU-55, prooflike.

1417 Morgan dollars: 1878 7 tf and 2nd reverse, 1878-S, 1880-S, 1881, 1881-S, 1882-S, 1883, 1883-O, 1886, 1887, 1890, 1897, 1898, and 1899-O. AU-50 to MS-60, BU. (Total: 14 pieces)

1418 Six pieces from Philadelphia: 1878 7 tf and 3rd reverse, 1880, 1881, 1882, 1883, and 18B4. All are MS-65, BU. (Total: 6 pieces)

1419 1878-CC Morgans. MS-60, BU. (Total: 5 pieces)

1420 Frisco fivesome: (1) 1878-S MS-63, BU; (2) 1B79-S MS-65, BU; (3) 1880-S MS-65, BU; (4) 1881-S MS-63, BU; (5) 1882-S MS-67, BU. Nice lot. (Total: 5 pieces)

1421 1879 Fully prooflike MS-60, Brilliant Uncirculated.

1422 Carson City dollars: (1) 1879-CC EF-40, polished and damaged; (2) 1882-CC MS-65, BU; (3) 1883-CC MS-60, BU; (4) 1884-CC MS-63, BU. (Total: 4 pieces)

1423 New Orleans dollars: 1879-O, 1880-O, 18B1-O, 18B2-O, 1B83-O, 1884-O, 1885-O, 1886-O, 1887-O, 1888-O, and 1889-O. EF-40 to MS-60, BU, some cleaned, some prooflike. (Total: 11 pieces)

1424 1879-S 3rd reverse. MS-63, prooflike BU.

1425 Philadelphia dollars: (1) 1880 MS-60, BU; (2) 1881 MS-63, BU; (3) 1882 MS-60, BU; (4) 1B83 MS-60, BU. (Total: 4 pieces)

Catalogue Production Credits

The present catalogue is the work of many people on the Bowers and Ruddy Galleries staff. Robert Korver (manager) of our Auction Department coordinated the project. Numismatic research was done by our United States Coin Department headed by Rich Kosta (manager), John Murbach, Don Suter, Judy Cahn, James Jones, Kent Loose. Cataloguing of the lots and descriptions are the work of John Murbach, Bruce Lorich, and Q. David Bowers. The photography was produced by James Clutterbuck. Karen Andrews (manager) of the Graphic Arts Department supervised the typography, production, and layout by our Graphic Arts Department: Christina Ozburn and Jay Muellner. Phil Starr (operations manager) arranged the scheduling and printing with American Offset Printers, Los Angeles.

THIRD SESSION

Wednesday Afternoon, April 25. 1:00 p.m. Sharp.
Lots 1426-2058

Silver Dollars
—Continued—

1426 1880-CC 8/7 dash. 2nd reverse. MS-63, BU.

1427 1880-CC VAM-6. 8/low 7. 3rd rev. MS-65, prooflike 8U.

1428 1880-CC 8/7 trace. 3rd reverse. MS-65, BU, but with some rim marks.

1429 1880-CC MS-60, BU, because of a facial scratch.

1430 Quartet: (1) 1880-O MS-63, BU; (2) 1883 MS-63, prooflike BU; (3) 1887-O MS-65, BU; (4) 1921-S MS-65, BU. (Total: 4 pieces)

1431 Frisco dollars: (1) 1880-S MS-67, BU; (2) 1881-S MS-65, 8U; (3) 1882-S AU-50; (4) 1886-S EF-40, polished; (5) 1887-S EF-40; (6) 1888-S EF-40, polished; (7) 1889-S MS-60, BU. (Total: 7 pieces)

1432 Miscellaneous dollars: (1) 1880-S AU-50; (2) 1883 MS-60, 8U; (3) 1889 MS-60, BU; (4) 1890 Choice AU-55; (5) 1896 MS-60, BU; (6) 1897 MS-60, 8U; (7) 1898-O MS-60, BU; (8) 1900 MS-63, BU; (9) 1904-O MS-63, 8U; (10) 1921-S MS-63, BU; (11) 1925 MS-60, BU. (Total: 11 pieces)

1433 1881-CC MS-67, 8rilliant Uncirculated.

1434 1881-CC MS-65, Brilliant Uncirculated.

1435 1881-CC MS-63, 8rilliant Uncirculated.

1436 1881-CC MS-60, 8rilliant Uncirculated.

1437 Miscellaneous Morgans: (1) 1881-S MS-60, 8U, polished; (2) 1890-S AU-50; (3) 1891-S AU-50; (4) 1894-S EF-40, polished; (5) 1897-S AU-50. (Total: 5 pieces)

1438 CC pair: (1) 1882-CC MS-65, 8U; (2) 1884-CC MS-65, 8U. (Total: 2 pieces)

1439 Another CC pair: (1) 1882-CC MS-63, BU; (2) 1884-CC MS-60, 8U. (Total: 2 pieces)

1440 CC trio: (1) 1882-CC MS-63, BU; (2) 1883-CC MS-65, BU; (3) 1884-CC MS-60, BU. (Total: 3 pieces)

1441 1883 MS-65, Brilliant Uncirculated. Perfect strike. Light peripheral toning. A beauty in every respect.

1442 1883-CC MS-67, fully prooflike 8rilliant Uncirculated.

1443 1883-S Choice AU-55.

1444 1883-S Somewhat prooflike AU-50.

1445 Philadelphia dollars: (1) 1884 MS-60, 8U; (2) 1885 MS-63, 8U; (3) 1886 MS-60, 8U; (4) 1887 MS-63, BU; (5) 1888 MS-63, BU; (6) 1889 MS-63, BU; (7) 1890 MS-63, 8U. (Total: 7 pieces)

1446 1884-CC MS-65, prooflike 8U. A blazer!

1447 Pair: (1) 1884-O MS-65, 8U; (2) 1899 MS-63, BU. (Total: 2 pieces)

1448 1884-S Choice AU-55.

1449 1884-S Choice AU-55.

1450 1884-S Choice AU-55.

1451 1884-S Choice AU-55.

1452 1884-S Choice AU-55.

1453 1884-S AU-50. Last chance.

1454 1885-CC MS-65, 8rilliant Uncirculated.

1455 1885-CC MS-60, Brilliant Uncirculated.

1456 1885-S MS-65, prooflike 8rilliant Uncirculated.

1457 1885-S MS-63, Brilliant Uncirculated.

1458 1885-S AU-50 with lots of lustre.

1459 **1886-O MS-63, Brilliant Uncirculated.** Full strike. Mark in field right before Liberty's nose. One of the most wanted of the Morgan O-mint dollars.

1460 **1886-O MS-60, BU.** Full strike, whizzed.

1461 1886-O Choice AU-55.

1462 Pair of AU-50 1886-O dollars. (Total: 2 pieces)

1463 Another pair of 1886-O dollars. AU-50. (Total: 2 pieces)

1464 Trio: 1886-O in AU-50. (Total: 3 pieces)

1465 Pair: 1886-O AU-50, cleaned. (Total: 2 pieces)

1466 1886-S MS-65, Brilliant Uncirculated.

1467 1886-S MS-63, Brilliant Uncirculated.

1468 1887/6 MS-60, Brilliant Uncirculated.

1469 1887/6-O MS-60, Brilliant Uncirculated.

1470 1888-S MS-65, Brilliant Uncirculated. First of a group of attractive 1888-S Morgans. See the following lots, too.

1471 1888-S MS-65, Brilliant Uncirculated.

1472 1888-S MS-63, Brilliant Uncirculated.

1473 1888-S MS-63, Brilliant Uncirculated.

1474 1888-S MS-63, Brilliant Uncirculated.

1475 1888-S MS-60, Brilliant Uncirculated.

1476 1888-S MS-60, Brilliant Uncirculated.

1477 **1889-CC** Scarce issue—in fact, most collectors lack an 89-CC in any condition. EF-40 but polished.

1478 1889-O MS-63, Brilliant Uncirculated.

1479 1889-O Lustrous AU-50.

1480 1889-S MS-63, Brilliant Uncirculated.

1481 1889-S MS-60, Brilliant Uncirculated.

1482 1890-CC VAM-3. Doubled 90 in date. MS-63, BU.

1483 1890-CC MS-63, Brilliant Uncirculated.

1484 1890-CC MS-63, Brilliant Uncirculated.

1485 1890-CC MS-63, Brilliant Uncirculated.

1486 1890-CC MS-63, Brilliant Uncirculated.

1487 1890-CC MS-60, Brilliant Uncirculated.

1488 1890-O AU-50 with marks. Very lustrous, though.

1489 Pair of 1891 dollars: MS-60, BU, cleaned, and Choice AU-55. (Total: 2 pieces)

1490 Philly dollars: (1) 1891 EF-40; (2) 1892 AU-50; (3) 1896 MS-65, BU; (4) 1897 MS-63, BU; (5) 1898 MS-65, BU; (6) 1903 Choice AU-55; (7) 1921 Morgan. AU-50; (8) 1921-D AU-50. (Total: 8 pieces)

1491 1891-CC The *spitting eagle* variety. MS-65, BU. A lovely coin.

1492 1891-CC Another *spitting eagle*. MS-65, BU.

1493 1891-CC MS-63, Brilliant Uncirculated. Enhanced by bluish gray toning, mainly on the obverse.

1494 1891-CC MS-63, Brilliant Uncirculated.

1495 1891-CC MS-63, Brilliant Uncirculated.

1496 1891-CC MS-63, Brilliant Uncirculated.

1497 1891-CC MS-60, Brilliant Uncirculated.

1498 Quartet: (1) 1891-O AU-50; (2) 1892-O AU-50, flat strike; (3) 1893-O EF-40, cleaned; (4) 1897-O AU-50, marks. (Total: 4 pieces)

1499 1891-S MS-65, Brilliant Uncirculated.

1500 Superb pair from the Gay 90s: (1) 1891-S MS-65, BU; (2) 1897-S MS-67, BU. (Total: 2 pieces)

1501 1892 MS-65, Brilliant Uncirculated.

1502 1892 MS-63, Brilliant Uncirculated.

1503 1892 MS-63, Brilliant Uncirculated.

1504 1892 MS-63, Brilliant Uncirculated.

1505 1892 MS-63, Brilliant Uncirculated.

1506 1892-CC MS-65, Brilliant Uncirculated.

1507 1892-CC MS-65, Brilliant Uncirculated.

1508 1892-CC MS-65, Brilliant Uncirculated.

1509 1892-CC MS-63, Brilliant Uncirculated.

1510 1892-CC MS-63, Brilliant Uncirculated.

1511 1892-CC MS-63, Brilliant Uncirculated.

1512 1892-CC MS-60, prooflike BU.

1513 1892-O MS-63, Brilliant Uncirculated. Full strike.

1514 1892-O MS-63, Brilliant Uncirculated.

1515 1892-O Lustrous AU-50.

1516 1892-S EF-40. Scarce, starting in this grade.

1517 1893 MS-60, Brilliant Uncirculated.

1518 1893 Choice EF-45.

1519 1893-CC MS-60, prooflike BU.

1520 1893-CC Choice VF-30.

1521 1893-S VF-20 but cleaned.

1522 1893-S VG 8.

1523 1894 AU-50 but cleaned and scratched.

1524 1894-O AU-50 with pale silvery gray toning.

1525 1894-S MS-63, Brilliant Uncirculated.

1526 1894-S MS-63, 8rilliant Uncirculated.

1527 1894-S MS-63, Brilliant Uncirculated.

1528 1894-S MS-63, Brilliant Uncirculated.

1529 1894-S Lustrous AU-50.

1530 1895-O One of the scarcest Morgans. Lustrous AU-50.

1531 1895-S Lustrous AU-50.

1532 1896-O Choice AU-55.

1533 1896-O Lustrous AU-50.

1534 1896-S MS-63, Brilliant Uncirculated.

1535 1896-S MS-63, Brilliant Uncirculated.

1536 1896-S Sharpness of a VF-30 but cleaned.

1537 1897-S MS-65, prooflike Brilliant Uncirculated.

1538 Pair: (1) 1897-S AU-50; (2) 1902 MS-60, BU. (Total: 2 pieces)

1539 1898-O MS-63, Brilliant Uncirculated.

1540 Morgan dollars: (1) 1898-S AU-50; (2) 1900-S AU-50, cleaned; (3) 1901-S EF-40, cleaned; (4) 1903-S VF-20; (5) 1904-S EF-40; (6) 1921-S MS-60, BU, cleaned. (Total: 6 pieces)

1541 1899 MS-60, Brilliant Uncirculated.

1542 1899 Choice AU-55.

1543 Morgans: (1) 1899-O MS-65, BU; (2) 1900-O MS-65, BU; (3) 1901-O MS-60, BU, cleaned; (4) 1902-O MS-63, BU; (5) 1904-O MS-60, BU, cleaned. (Total: 5 pieces)

1544 1899-S MS-65, Brilliant Uncirculated.

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1545 1899-S MS-65, Brilliant Uncirculated.

1546 1899-S MS-65, Brilliant Uncirculated.

1547 1899-S MS-63, Brilliant Uncirculated.

1548 1899-S MS-63, Brilliant Uncirculated.

1549 1899-S Lustrous AU-50.

1550 1900 MS-60, Brilliant Uncirculated.

1551 1900-O/CC MS-65, Brilliant Uncirculated.

1552 1900-O/CC MS-63, Brilliant Uncirculated.

1553 1900-O/CC MS-63, Brilliant Uncirculated.

1554 1900-O/CC MS-63, Brilliant Uncirculated.

1555 1900-O/CC MS-63, Brilliant Uncirculated.

1556 1900-S MS-65, Brilliant Uncirculated.

1557 1900-S MS-63, Brilliant Uncirculated.

1558 1900-S MS-63, Brilliant Uncirculated.

1559 1900-S MS-63, Brilliant Uncirculated.

1560 1900-S MS-63, Brilliant Uncirculated.

1561 1900-S MS-63, Brilliant Uncirculated.

1562 1901 Choice AU-55.

1563 1901-S MS-63, BU, flatly struck in the centers.

1564 1902 MS-60, Brilliant Uncirculated.

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Do you want to take advantage of the proven results of our auction sales but do you also want instant cash right now? We'll gladly give you a generous cash advance against the realization of your coins. In that way you have a large percentage of your money right now but you don't forfeit the auction way of selling, the way that important coins and other numismatic properties bring the most money for you.

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1565 1902-S MS-65, Brilliant Uncirculated.

1566 1902-S MS-65, Brilliant Uncirculated.

1567 1902-S MS-65, Brilliant Uncirculated.

1568 1902-S MS-65, Brilliant Uncirculated. Enhanced by a lovely, pale grayish blue toning. A beauty!

1569 1902-S MS-63, Brilliant Uncirculated.

1570 1902-S MS-60, Brilliant Uncirculated.

1571 1903 MS-65, Brilliant Uncirculated. Enhanced by beautiful iridescent toning on the obverse.

1572 1903-O MS-65, Brilliant Uncirculated.

1573 1903-O MS-60, Brilliant Uncirculated.

1574 1904 Choice AU-55.

1575 Roll of 1904 O dollars. MS 60 to MS 63, BU. (Total: 20 pieces)

1576 1921-D MS-65, Brilliant Uncirculated, with attractive (though mottled) bluish brown toning. Unusually nice!

1577 1921-S MS-63, Brilliant Uncirculated.

157B Complete date and mintmark set of Peace dollars, 1921 to 1935. EF-40 to AU-50. (Total: 24 pieces)

1579 1921 Peace dollar. MS-63, BU, with a good, sharp strike.

1580 1921 Peace dollar. MS-63, Brilliant Uncirculated.

1581 1921 Peace dollar. MS-63, Brilliant Uncirculated.

1582 1921 Peace dollar. MS-63, Brilliant Uncirculated.

15B3 Peace dollars: (1) 1922 MS-60, BU; (2) 1923 MS-60, BU; (3) 1923-D AU-50; (4) 1924 MS-63, BU; (5) 1927 AU-50. (Total: 5 pieces)

1584 More Peace dollars: (1) 1922 MS-60, BU; (2-4) 1923 MS-60, BU; (5-6) 1924 MS-60, BU, and AU-50; (7) 1934 AU-50. (Total: 7 pieces)

1585 Starter collection of Peace dollars, 1922 to 1935. All different. EF-40 to AU-50., all cleaned. (Total: 15 pieces)

1586 1922-D MS-65, Brilliant Uncirculated. A beautiful coin enhanced by bright golden toning.

1587 Peace dollars: (1) 1922-D Choice EF-45; (2) 1923-D EF-40, scratches; (3) 1923-S MS-60, BU; (4) 1926 Choice AU-55; (5) 1926-D A blazing **MS-65, BU**. One gem in this lot for the fastidious collector! (Total: 5 pieces)

15B8 1922-S MS-65, Brilliant Uncirculated.

1589 Trio of Peace dollars: (1) 1922-S MS-63, BU; (2) 1923-S MS-63, BU, scratch on the reverse; (3) 1925 MS-67, BU. (Total: 3 pieces)

1590 Quartet of 1922-S dollars, all MS-60, BU. (Total: 4 pieces)

1591 Denver duo: (1) 1923-D MS-60, BU; (2) 1926-D Choice AU-55. (Total: 2 pieces)

1592 1924 Peace dollars. MS-60 to MS-63, BU. (Total: 6 pieces)

1593 Peace dollars: (1) 1924-S AU-50, cleaned; (2) 1925-S AU-50, cleaned; (3) 1927 EF-40, cleaned; (4) 1927-D EF-40, cleaned; (5) 1927-S EF-40, cleaned. (Total: 5 pieces)

1594 1925-S MS-63, Brilliant Uncirculated.

1595 1925-S MS-63, Brilliant Uncirculated.

1596 1925-S MS-63, Brilliant Uncirculated.

1597 1925-S MS-63, Brilliant Uncirculated.

1598 1925-S MS-63, BU, and enhanced by a handsome and unusual greenish toning.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

1599 1927-S MS-65, Brilliant Uncirculated.

1600 1928 EF-40 but polished.

1601 1928-S MS-65, Brilliant Uncirculated.

1602 1934 AU-50 but polished.

1603 Pair: 1934-S and 1935-S. Both are AU-50 but cleaned. (Total: 2 pieces)

1604 1935 MS-67, Brilliant Uncirculated.

1605 1935 MS-60, Brilliant Uncirculated.

Trade Dollars

1606 1875-S MS-63, Brilliant Uncirculated.

1607 1876-S MS-63, Brilliant Uncirculated.

1608 1876-S MS-60, Brilliant Uncirculated.

1609 1876-S AU-50 but polished.

1610 1877 AU-50 with a lot of lustre and delightful fields for the grade.

1611 1877-CC EF-40 but cleaned.

1612 1877-S MS-60, Brilliant Uncirculated.

1613 1878-CC Rare issue. EF-40 with pleasant gray toning.

1614 1878-S MS-63, Brilliant Uncirculated.

1615 1878-S AU-50 but cleaned.

1879 Trade Dollar

1616 **1879 Proof-63** with rather mottled, dark gray toning. Hues of gold, red and blue here and there. A Proof-only year, when just 1,541 trade dollars were struck.

1881 Trade Dollar

1617 **1881 Brilliant Proof-60.** Hairlines in the fields, some friction in the right obverse field, and a chattermark (someone dropped another coin on it at one time) in the left obverse field. But still retains almost full brilliance, whereas so many trade dollars in this grade are dull. Only 960 were struck in this, the antepenultimate year of issue (excluding the peculiar mintages of 1884 and 1885).

Gold Dollars

1618 1849 Open wreath. Fine-12.

1619 1850 Choice EF-45.

1620 1851 Choice VF-30.

1621 1852 AU-50 with some light marks.

1622 1853 Choice AU-55.

1623 1853 EF-40.

Superb 1855 Type 2 Gold Dollar

See Color Photo

1624 **1855 Type 2. MS-65, Brilliant Uncirculated.** Very scarce in this high grade, for most known Type 2 gold dollars are circulated, with a small percentage ranging from MS-60 to MS-63, which is usually the top grade. Only a few are as fine as the presently offered piece.

1625 **1861 MS-63, Brilliant Uncirculated.** Not quite a deluxe piece but very pleasing. Light yellow toning.

Quarter Eagles

1626 1835 Classic head design by William Kneass (actually a modification of John Reich's style). EF-40.

1627 1851 Choice EF-45.

1628 1852 Lustrous AU-50 with heavy rims.

1629 1854-O Scarce piece but a whizzed AU-50.

Rare Proof 1876 Quarter Eagle

See Color Photo

1630 **1876 Brilliant Proof-63.** The fields have some hairlines and are a bit cloudy, but the two-tone effect (frosted devices on mirror surfaces) is complete still. Rare, as just 45 were struck. Only a small number could be finer than this one.

1631 1887 Lustrous AU-50.

1632 1907 Lustrous AU-50.

1633 **1911-D Rare issue.** The only rare Indian head $2.50 gold, in fact—and a nice one: lustrous AU-50.

1634 1912 EF-40 with marks.

1635 1912 VF-20, solder on the reverse.

1636 Pair of Indian heads: (1) 1913 AU-50; (2) 1915 EF-40. (Total: 2 pieces)

1637 1927 Lustrous AU-50.

1638 1929 MS-63, Brilliant Uncirculated.

1639 1929 MS-63, Brilliant Uncirculated.

$3 Gold

Scarce 1882 Business Strike

See Color Photo

1640 **1882 MS-63, Brilliant Uncirculated.** Fully struck, fully lustrous, and only a tad away from MS-65. Scarce as such, for only 1,500 were struck for circulation.

Rare Proof 1887 $3 Gold

See Color Photo

1641 **1887 Brilliant Proof-63.** An excellent, two-tone specimen: frosted devices on mirror surfaces. A rarity in any state (for just 160 were struck) but especially as fine as this. Worth a strong bid!

CHECK YOUR BID SHEET CAREFULLY!

Scarce 1888 Business Strike

See Color Photo

1642 **1888 MS-63, Brilliant Uncirculated.** Some pale orange toning, as is so frequently encountered on these pieces. Attractive and scarce. 5,001 were struck.

Gold Stella

See Color Photo

1643 **1879 Flowing hair $4 gold, or stella.** Proof-50, lightly cleaned, remnants of solder on the rim. As this coin shows evidence of jewelry use, it may be one of the bordello pieces given to District of Columbia "ladies" by certain congressmen (presumedly on the Coinage Committee or at least in close contact with it). Very few of these pieces, all of which were struck as Proofs, survive today in unimpaired condition. 415 minted.

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Half Eagles

Rare Mint State 1803/2

See Color Photo

1644 **1803/2 MS-63, Brilliant Uncirculated.** Especially well struck for the type, and enhanced by pretty yellow toning. Rare so fine; in fact, it's among the finest pieces we've sold in a long time.

Very Rarely Seen 1823 in Mint State

See Color Photo

1645 **1823 MS-63, Brilliant Uncirculated.** A beautiful example of the capped head type of half eagle—one of the finest renditions of John Reich's classic coinage of this era. Almost perfectly struck—you'd need a Proof (if one existed) to improve much on the sharpness of detail. Pale yellow toning. Only a couple of small scuff marks in the obverse field keep this lovely coin out of the MS-65 class. Rare and worth a strong bid from the knowing numismatist!

1646 1834 Classic head. Plain 4. Lustrous EF-40 with excellent fields for the grade. Sharply struck, too.

1647 1839-D Coronet head. VF-20 but with exceptionally fine color and fields for the grade. Scarce.

1648 1854 Lustrous, lightly toned AU-50. Pretty!

1649 Frisco pair: (1) 1880-S AU-50; (2) 1886-S EF-40. (Total: 2 pieces)

1650 1886-S EF-40.

Attractive 1893 Proof Half Eagle

See Color Photo

1651 **1893 Brilliant Proof-63.** Heavily frosted devices, producing a lovely two-tone effect on the mirror fields. Just 77 Proofs were struck—and we doubt if more than a dozen remain this nice.

1652 1901/0-S Overdate. EF-40. An odd new-century error which received some publicity several years ago.

1653 1914-S Lustrous AU-50. A pleasant example of this somewhat scarcer issue.

Eagles

Rare 1838 Eagle

1654 **1838 Coronet head.** One of our favorite dates among early $10 gold coins, for only during this year and part of 1839 did Christian Gobrecht's design appear in pure form; later dates were modified, Liberty's truncation less curved, less symmetrical, her hair curl less swooping over the ear. Some day this short-lived style may be collected as a type. This specimen is a choice VF-30, its fields and surfaces are clear for the grade.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries
SELLS THEM!

Very Rare and Lovely 1872 Proof Eagle

See Color Photo

1655 **1872** Coronet head eagle. An exceptionally lovely example of the minuscule Proof coinage of this year—doubtless one of the finest, if not the finest, of the 30 Proof $10s struck in 1872. Its rarity is beyond dispute, and is really almost beyond calculation in this superlative state of preservation: **Brilliant Proof-65** with a full two-tone effect produced by heavily frosted devices over mirror fields. In a word, *superb*—and worthy of a place in the finest collection or the best of investment portfolios. Should set a new record!

1656 1881-CC Scarce Carson City Mint issue. EF-40 and still somewhat lustrous.

1657 1891-CC Lustrous AU-50 with particularly clear surfaces for a Carson City gold piece.

1658 1893 MS-63, Brilliant Uncirculated.

1659 1894 MS-63, Brilliant Uncirculated.

1660 1899 MS-63, Brilliant Uncirculated.

1661 1900 MS-63, Brilliant Uncirculated.

1662 1902-S Scarce issue. MS-63, BU, and pleasant!

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!

Scarce 1907 No Motto Indian

1663 **1907 Indian. No motto. MS-63, Brilliant Uncirculated.** A truly handsome specimen exhibiting excellent surfaces and lustre. Only a few stray, tiny marks and hairlines keep it from the coveted MS-65 class. Worth a strong bid.

1664 **1907 Indian. No motto. MS-60, Brilliant Uncirculated.** Another chance, in case you missed the preceding coin!

1665 1911-D Scarce issue. Choice AU-55.

Rare and Lovely 1911-S Eagle

See Color Photo

1666 **1911-S MS-65, Brilllant Uncirculated.** Sharply struck and lightly toned. A very pleasing piece which evidently came from the small hoard unearthed last year in New England. Always scarce—seldom available so fine!

1667 1912 MS-63, Brilliant Uncirculated.

Scarce 1916-S in Mint State

See Color Photo

1668 **1916-S MS-63, Brilliant Uncirculated.** Light gold toning. Scarce in mint state—and almost never seen better than this.

1669 1926 MS-65, Brilliant Uncirculated.

1670 1926 MS-63, Brilliant Uncirculated.

1671 1932 MS-65, Brilliant Uncirculated.

1672 1932 MS-63, Brilliant Uncirculated.

1673 1932 MS-63, Brilliant Uncirculated.

Double Eagles

1674 1850 Choice EF-45. First year of regular issue and somewhat better than average.

1675 **1850-O** Scarce issue. Choice EF-45. All but unknown in mint state, so specimens in a grade such as this are desirable, as the advanced collector knows.

1676 1851 AU-50 but cleaned at one time.

1677 **1851-O** Scarce. EF-40.

1678 1861-S EF-40 with light toning and pleasant for the grade.

1679 1870 MS-60, BU, but cleaned at one time. Quite a sharp strike. Scarce in mint condition.

1680 **1875-CC** Lustrous AU-50 with a small planchet defect on the reverse (a depression in the metal, not discolored).

1681 1876-CC Scarce. EF-40 with some surface marks.

1682 **1882-CC** Choice and prooflike EF-45. A rare issue from Carson City.

1683 **1884-CC** Another pretty scarce coin. Choice AU-55.

1684 **1893-CC** EF-40 but cleaned at one time.

Proof Double Eagle of 1906

See Color Photo

1685 **1906 Brilliant Proof-63.** Some light hairlines and minuscule abrasions but quite appealing in its overall look, as is any Proof double eagle! Brilliant devices—a hallmark of certain production eras. Just 94 were struck!

Superb MCMVII High Relief Twenty

See Color Photo

1686 **MCMVII (1907) High Relief.** Wire edge. One of the loveliest and most popular of all United States coins, and this specimen is particularly attractive and desirable: **MS-65, Brilliant Uncirculated.** Superb, satiny surfaces. Rare so fine!

Another Attractive MCMVII High Relief

See Color Photo

1687 **MCMVII (1907) High Relief.** Wire edge. Another very lovely coin which is separated from the MS-65 class by only the lightest kind of abrasions. Surfaces almost identical to those of the preceding piece but graded **MS-63, Brilliant Uncirculated.** So nice, it should be worth very close to what the preceding coin will bring.

1688 **1909/8 Overdate.** Scarce. Lustrous AU-50.

1689 **1909/8 Overdate.** Another. EF-40.

1690 **1909/8 Overdate.** A final specimen. EF-40.

1691 1909 MS-60, Brilliant Uncirculated.

1692 1910 MS-63, Brilliant Uncirculated.

1693 1912 MS-63, Brilliant Uncirculated.

1694 1913-S MS-60, Brilliant Uncirculated.

1695 1914-S MS-63, Brilliant Uncirculated.

1696 1914-S Choice AU-55.

1697 1915 Lustrous AU-50.

1698 1923-D MS-60, Brilliant Uncirculated.

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"Recently I purchased some coins from one of your publications and the same day I ordered the exact coins from another company. I was not even surprised to see that the coins from Bowers and Ruddy Galleries were far superior. I have sent the other company's coins back to them. Thanks for your service."—an unsolicited testimonial from I.P. of Portland, Oregon

Special Commemorative Consignment

The following 90 lots comprise a single consignment and a most unusual opportunity for the commemorative buff. Every piece is as issued—that is, none has been brightened by dipping or otherwise fussed with. Every lot also appears in its original box or card of issue—exactly as it was delivered by the issuing authority. Many such pieces—the Hawaiian half dollar, for instance—are quite rare in this pristine state. In addition, most of the lots come in the stamped envelopes in which they were delivered by the Post Office Department. You'll find multiples here, rather than a complete collection, thus affording more than one bidder the chance to own an original Arkansas, Gettysburg, or Texas set (to cite just three instances of duplicates). Good luck and happy collecting!

1699 1936 Albany half dollars. MS-67, light golden toned Uncirculated. In original issue card and mailing envelope with stamps. (Total: 5 pieces)

1700 1936 Albany half dollar. MS-65, golden red toned Uncirculated. Comes in its original mailing envelope (some stamps removed).

1701 1936 Albany halves. Two pieces in original card for five coins. MS-63, toned Uncirculated. (Total: 2 pieces)

1702 1936 Antietam halves. Four pieces in original card for five coins. Plus issue letter and stamped envelope. MS-67, light golden toned Uncirculated. (Total: 4 pieces)

1703 1936 Antietam halves. Four pieces in original card for five coins. Also original mailing envelope. MS-65, light golden toning Uncirculated. (Total: 4 pieces)

1704 1936 Antietam half dollar. MS-65, Brilliant Uncirculated. In original issue card for five coins.

1705 1937-PDS Arkansas set in plush issue case. MS-65, Uncirculated with mottled toning. (Total: 3 pieces)

1706 1937-PDS Arkansas set in plush issue case. Also with original mailing box and stamp. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1707 1937-PDS Arkansas set in plush issue case. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1708 1938-PDS Arkansas set in original issue box. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1709 1938-PDS Arkansas set in original issue box. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1710 1938-PDS Arkansas set in original issue box. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1711 1939-PDS Arkansas set in original issue box. MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1712 1936 Bridgeport half dollar in original issue box. MS-67, Brilliant Uncirculated. Some pale silvery toning. A beauty!

1713 1936 Bridgeport half dollar in original issue box. MS-67, Brilliant Uncirculated, with touches of golden peripheral toning. Another superb coin!

1714 1936 Bridgeport halves in original issue box. With original mailing envelope and stamp. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

1715 1936 Bridgeport halves in original issue box. MS-67, Brilliant Uncirculated, with a touch of toning. (Total: 3 pieces)

1716 1936 Bridgeport halves in original issue box. MS-67, Brilliant Uncirculated, with a touch of toning. With original mailing box and stamp. (Total: 3 pieces)

1717 1936 Bridgeport halves in original issue box. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

1718 1936 Bridgeport halves in original issue box. Also with stamped acknowledgment card. MS-65, lightly toned Uncirculated. (Total: 2 pieces)

1719 1937-PDS Boone set in original issue cards. Also with stamped delivery envelope. MS-67, toned Uncirculated. Two are toned to a light gold, while the other has fantastic iridescent coloration. Superb coins! (Total: 3 pieces)

1720 1938-PDS Boone set in original issue cards. Also with stamped delivery envelope. MS-67, toned Uncirculated. The toning is mostly a brilliant golden red with splashes of iridescence. Superb coins! (Total: 3 pieces)

1721 1936-PDS Cincinnati set in original issue card. Also with stamped mailing envelope (address removed). MS-65, lightly toned Uncirculated. (Total: 3 pieces)

1722 1936-PDS Cincinnati set in original issue card. MS-63, lightly toned Uncirculated. (Total: 3 pieces)

1723 1936-PDS Columbia, S.C., set in original issue card. Also with stamped delivery envelope and original letter from the issuing authority. MS-67, lightly toned Uncirculated. Splashes of golden red. (Total: 3 pieces)

1724 1936-PDS Columbia, S.C., set in original issue card. With stamped delivery envelope and letter from the issuing authority. MS-67, toned Uncirculated. Golden red toning, very brilliant, mostly peripheral. (Total: 3 pieces)

1725 1936-PDS Columbia, S.C., set in original issue card. With delivery envelope (no address or stamp) and letter from the issuing authority. MS-67, toned Uncirculated. Golden red, much like the preceding set. (Total: 3 pieces)

1726 1936-PDS Columbia, S.C., set in original issue card. MS-65, very lightly toned Uncirculated. (Total: 3 pieces)

1727 1935 Connecticut halves in original, stamped mailing envelope. MS-67, Uncirculated, with light gray toning. Lovely coins! (Total: 3 pieces)

1728 1935 Connecticut halves in original holder. MS-67, light golden toned Uncirculated. One has a black planchet streak (possibly removable). (Total: 4 pieces)

1729 1936 Delaware half dollar in original issue holder for five coins. MS-67, lightly toned Uncirculated.

1730 1936 Delaware halves in original holder for five coins. Also with stamped delivery envelope and acknowledgment card. MS-65, superbly toned Uncirculated. (Total: 2 pieces)

1731 1936 Delaware halves in original issue card. With stamped delivery envelope and subscription application. MS-65, light golden toned Uncirculated. Superb coins! (Total: 4 pieces)

1732 1936 Elgin halves in original issue card. With stamped delivery envelope. MS-65, lightly toned Uncirculated. (Total: 6 pieces)

FREE FOR THE ASKING

Request our new brochure that tells you all about auction selling: "How to Sell Your Coins for the Best Price."

1733 1936 Gettysburg half dollar in original issue card. With letter from the issuing authority. MS-67, Uncirculated. The reverse has fabulous reddish green toning evenly distributed, while the obverse has brownish blue peripheral toning. A superb coin!

1734 1936 Gettysburg half dollar in original mailing card. MS-67, Uncirculated, with magnificent dark grayish blue toning. An unusually lovely coin!

1735 1936 Gettysburg halves in original issue card. With stamped acknowledgment card. MS-67, Uncirculated, with gorgeous pastel toning. (Total: 2 pieces)

1736 1936 Gettysburg halves in original issue card. With stamped delivery envelope. MS-65, Brilliant Uncirculated. One has superb, pale pinkish golden toning. (Total: 3 pieces)

1737 1936 Gettysburg halves in original issue cards. With stamped delivery envelope and letter from the issuing authority. MS-65, Uncirculated, with light golden and brown toning. Beauties! (Total: 6 pieces)

1738 1925 Lexington half dollar in original wooden issue box. MS-63, lightly toned Uncirculated.

1739 1936 Long Island halves in original issue card. With stamped mailing envelope. MS-65, toned Uncirculated. Some are gorgeously toned, and others are mottled. (Total: 5 pieces)

1740 1936 Long Island halves in original issue card. MS-65, lightly toned Uncirculated. (Total: 2 pieces)

1741 1936 Long Island halves in original issue card. MS-65, Uncirculated, with light silvery gray toning. (Total: 2 pieces)

1742 1936 Lynchburg half dollar in original issue card. MS-65, Brilliant Uncirculated. Pale golden toning just starting to form. A beauty!

1743 1936 Lynchburg halves in original issue card. MS-65, golden iridescent toned Uncirculated. (Total: 4 pieces)

1744 1938 New Rochelle halves in original issue card. MS-67, light golden toned Uncirculated. Superb coins! (Total: 5 pieces)

1745 1938 New Rochelle half dollar in original issue card. MS-65, lightly toned Uncirculated. Pale brown color. A beautiful coin for the very fussy collector!

1746 1938 New Rochelle halves in original issue card. MS-65, light golden toned Uncirculated. Beauties! (Total: 2 pieces)

1747 1938 New Rochelle halves in original issue card. MS-65, reddish golden toned Uncirculated. (Total: 2 pieces)

1748 1938 New Rochelle halves in original issue card. MS-65, Brilliant Uncirculated, with a hint of toning. (Total: 2 pieces)

1749 1936 Norfolk half dollar in original issue card. MS-67, Uncirculated, with superb gray toning. Fantastic!

1750 1936 Norfolk halves in original issue card. MS-67, toned Uncirculated. (Total: 2 pieces)

1751 1936 Norfolk halves in original issue card. With stamped delivery envelope. MS-67, light golden toned Uncirculated. (Total: 4 pieces)

1752 Oregon Trail halves in original issue card. One 1926-S and two 1936 coins. With stamped delivery envelope. MS-67, Uncirculated, with mottled but pretty toning, predominantly golden. (Total: 3 pieces)

1753 Oregon Trail halves in original issue card. Two 1936-S and one 1937-D coins. MS-67, lightly toned Uncirculated. (Total: 3 pieces)

1754 1937-D Oregon Trail halves in original issue card. MS-67, Uncirculated, with golden red toning. Beauties! (Total: 3 pieces)

1755 1937-D Oregon Trail halves in original issue card. MS-67, lightly toned Uncirculated. (Total: 3 pieces)

1756 1938-PDS Oregon Trail set in original issue card. MS-67, Brilliant Uncirculated, with a touch of silvery toning. (Total: 3 pieces)

1757 1938-PDS Oregon Trail set in original issue card. MS-67, light iridescently toned Uncirculated. (Total: 3 pieces)

1758 1938-PDS Oregon Trail set in original issue card. MS-67, pale golden silvery toned Uncirculated. (Total: 3 pieces)

1759 1938-PDS Oregon Trail set in original issue card. MS-67, pale silvery golden toned Uncirculated. (Total: 3 pieces)

1760 1938-PDS Oregon Trail set in original issue card. MS-67, grayish brown toned Uncirculated. (Total: 3 pieces)

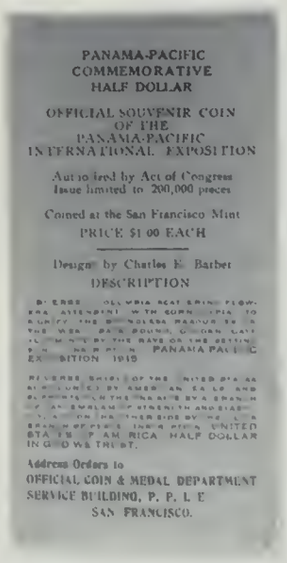
1761 1939-PDS Oregon Trail set in original issue card. MS-67, Uncirculated, with exceptionally brilliant iridescent toning—mainly gold, blue and red. Very special coins! (Total: 3 pieces)

1762 1939-PDS Oregon Trail set in original issue card. MS-67, light silvery toned Uncirculated. Superb—as are most of these coins! (Total: 3 pieces)

1763 1939-PDS Oregon Trail set in original issue card. MS-67, light silvery golden toned Uncirculated. (Total: 3 pieces)

1764 1939-PDS Oregon Trail set in original issue card. MS-67, light silvery golden toned Uncirculated. Far prettier than the usual brilliant coins. (Total: 3 pieces)

1765 1915-S Panama-Pacific Exposition half dollar in original issue envelope. A magnificent coin: MS-67, grayish toned Uncirculated. Rare so splendid!


PANAMA-PACIFIC
COMMEMORATIVE
HALF DOLLAR

OFFICIAL SOUVENIR COIN
OF THE
PANAMA-PACIFIC
INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 200,000 pieces

Coined at the San Francisco Mint

PRICE $1.00 EACH

Design by Charles E. Barber

DESCRIPTION

Address Orders to
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

1766 1915-S Panama-Pacific Exposition half dollar in original issue envelope. MS-67, Uncirculated, with silvery toning and hues of lilac color. A second fabulous specimen!

1767 1936-PDS Rhode Island set in original issue envelope. With stamped delivery envelope, too. MS-65, lightly toned Uncirculated. Wonderful quality! (Total: 3 pieces)

1768 1937 Roanoke half dollar in original issue card. MS-67, light silvery toned Uncirculated. Splendid!

1769 1937 Roanoke halves in original issue card. MS-67, light silvery golden toned Uncirculated. More superb coins for the discriminating collector or investor. (Total: 2 pieces)

1770 1937 Roanoke halves in original issue card. MS-67, light silvery toned Uncirculated. Hints of brown. (Total: 3 pieces)

1771 1937 Roanoke halves in original issue card. With stamped delivery envelope and two acknowledgment cards. MS-67, light golden toned Uncirculated. Superb coins! (Total: 5 pieces)

1772 1936 Robinson halves in original issue card. MS-67, Uncirculated, with light golden brown toning. (Total: 2 pieces)

1773 1936 Robinson halves in original issue card. MS-67, light golden brown toned Uncirculated. (Total: 3 pieces)

1774 1935-S San Diego halves in original issue card. With unstamped envelope. MS-65, lightly toned Uncirculated. (Total: 2 pieces)

1775 1934 Texas half dollar in original issue card. MS-67, Uncirculated, with light gray toning. A beauty!

1776 1936-PDS Texas set in original issue card. With stamped delivery envelope and acknowledgment card. MS-67, light silvery toned Uncirculated. (Total: 3 pieces)

1777 1937-PDS Texas set in original issue card. With stamped delivery envelope and acknowledgment card. MS-67, light silvery toned Uncirculated. (Total: 3 pieces)

1778 1938-PDS Texas set in original issue card. With stamped delivery envelope and letter from the issuing authority. MS-67, silvery toned Uncirculated. (Total: 3 pieces)

1779 1938-PDS Texas set in original issue card. With stamped delivery envelope. MS-67, delicately toned Uncirculated. Superb coins! (Total: 3 pieces)

1780 1927 Vermont half dollar in original issue card. MS-65, Uncirculated, with lovely light golden green toning.

1781 1936 Wisconsin halves in original issue card. With stamped delivery envelope and letter from the issuing authority. MS-67, lightly toned Uncirculated. (Total: 2 pieces)

1782 1936 York halves in original issue card. With stamped delivery envelope and letter from the issuing authority. MS-67, toned Uncirculated. (Total: 5 pieces)

1783 1936 York halves in original issue card. With stamped delivery envelope and letter from the issuing authority. MS-67, toned Uncirculated. (Total: 5 pieces)

1784 1936 York halves in original issue card. MS-67, toned Uncirculated. More superb coins! (Total: 5 pieces)

1785 1936 York halves in original issue card. MS-67, toned Uncirculated. Simply superb, as is virtually every coin in this special section. (Total: 4 pieces)

1786 1936 York halves in original issue card. MS-67, toned Uncirculated. (Total: 2 pieces)

1787 1936 York halves in original issue card. MS-67, toned Uncirculated. A final lot—don't miss it! (Total: 2 pieces)

Commemoratives

1788 1893 Isabella quarter. MS-63, Brilliant Uncirculated.

1789 1893 Isabella quarter. Choice AU-55.

1790 1900 Lafayette dollar. AU-50 but cleaned.

1791 1934 Boone half dollar. MS-67, lightly toned Uncirculated.

1792 1934 Boone. MS-65, Brilliant Uncirculated.

1793 1934 Boone. MS-63, Brilliant Uncirculated.

1794 1935-D Boone. MS-65, lightly toned Uncirculated.

1795 1936 Bridgeport. MS-67, Brilliant Uncirculated.

1796 1892 Columbian Exposition. MS-65, Uncirculated, with lovely golden blue toning starting to form.

1797 1893 Columbian Exposition. MS-65, slightly prooflike BU, with light golden blue toning.

1798 1935 Connecticut. MS-65, Brilliant Uncirculated.

1799 1936 Elgin. MS-65, Brilliant Uncirculated.

1800 1936 Elgin. MS-65, Brilliant Uncirculated.

1801 1936 Gettysburg. MS-65, Brilliant Uncirculated.

1802 1946 Iowa. MS-67, Uncirculated, with beautiful and bright golden red toning.

1803 1946 Iowa. MS-67, Uncirculated, with superb golden green toning. A premium coin!

1804 1918 Lincoln. MS-65, silvery toned Uncirculated.

1805 1936 Long Island. MS-65, golden toned Uncirculated.

1806 1934 Maryland. MS-63, lightly toned Uncirculated.

1807 1928 Oregon Trail. MS-67, Brilliant Uncirculated.

1808 1928 Oregon Trail. MS-65, Brilliant Uncirculated.

1809 1934-D Oregon Trail. MS-63, Brilliant Uncirculated.

1810 1934-D Oregon Trail. MS-60, BU, polished reverse.

1811 1936 Oregon Trail. MS-67, Brilliant Uncirculated.

1812 1936 Oregon Trail. MS-65, Brilliant Uncirculated.

1813 1936-S Oregon Trail. MS-67, Brilliant Uncirculated.

1814 1936-S Oregon Trail. MS-67, Brilliant Uncirculated.

1815 1936-S Oregon Trail. MS-67, Brilliant Uncirculated.

1816 1937-D Oregon Trail. MS-67, Brilliant Uncirculated.

1817 1936 Rhode Island. MS-65, lightly toned Uncirculated.

1818 1937 Roanoke. MS-67, Brilliant Uncirculated.

1819 1937 Roanoke. MS-60, prooflike BU.

1820 1925 Stone Mountain. MS-67, lightly toned Uncirculated. Silvery, with touches of golden red.

1821 1927 Vermont. MS-63, golden brown toned Uncirculated.

1822 1946-PDS Booker T. Washington set. MS-63, light silvery golden toned Uncirculated. (Total: 3 pieces)

1823 1936 York. MS-67, Brilliant Uncirculated.

Territorial Items

1824 1862 Alaskan 2 toowah gold token. MS-60, BU. Issued about 1915 as part of a commemorative gold token set featuring pieces from the various gold-producing western states.

1825 1870 California gold quarter dollar. Liberty head. Round. MS-63, Brilliant Uncirculated.

1826 1870 California gold quarter dollar. Liberty head. Round. VF-20.

1827 1871 California gold quarter dollar. Liberty head. Octagonal. AU-50.

1828 1874 California gold quarter dollar. Liberty head. Round. AU-50.

1829 1847 Hawaiian cent. Small bust. 15 berries arranged 8x7. AU-50 with some edge nicks. Attractive glossy brown surfaces. Scarce.

1830 1883 Hawaiian quarter dollar. MS-65, Brilliant Uncirculated. A high-grade piece for the specialist or quarter collector.

1831 1883 Hawaiian quarter. Another MS-65, BU.

Pattern Coins

1832 1856 Half cent. J-177. Copper nickel. R5.MS-63, light olive brown Uncirculated. Attractive!

1833 1859 Cent. J-228. MS-60, Brilliant Uncirculated.

1834 1859 Cent. J-228. Another MS-60, BU.

1835 1867 Cent. J-552. Plain edge. R7. MS-60, Brilliant Uncirculated. Trial strike Indian head coin.

1836 1874 Cent. J-1347. Aluminum. R7. Brilliant Proof-60. An interesting trial strike.

1837 1896 Cent. J-1769. Aluminum. Brilliant Proof-60.

FASCINATING BOOKLET AVAILABLE FREE

"How to Sell Your Coins for the Best Price" gives you complete information and details about selling your coins. It's free for the asking!

1838 1868 3c nickel. J-618. Plain edge. R4. Brilliant Proof-65.

1839 1868 3c nickel. J-618. Plain edge. R4. Brilliant Proof-63.

1840 1869 3c nickel. J-676. Brilliant Proof-63.

1841 1868 Nickel. J-623. Brilliant Proof-60.

1842 1883 Nickel. J-1712. R5. Brilliant Proof-63.

1843 1879 Dime. J-1585. Copper. Reeded edge. Proof-60 with attractive iridescent toning.

1844 1875 Twenty cents. J-1393. Copper. Plain edge. Proof-60 with light toning.

1845 1869 Quarter. J-733. Reeded edge. "Standard Silver" issue. Brilliant Proof-60, lightly polished.

1846 1874 Quarter. J-1360. Aluminum. R7. Brilliant Proof-65. A very attractive example of a coin struck experimentally in what was, in 1874, a rare metal.

FINANCIAL RESPONSIBILITY

You can be confident of our financial responsibility, an important consideration when you entrust your lifetime coin collection to a dealer for sale. Bowers and Ruddy Galleries is a division of General Mills, one of the nation's largest and most respected corporations—a firm with over $2 billion in sales per year.

Generous cash advances are yours on request. Want $10,000? $200,000? $1,000,000? Or whatever. We'll gladly advance you a generous amount against the realization of your coins. In this way you can have instant cash right now and still take advantage of the fact that auction is the proven best way to get the best price for your coins! Could any situation be more ideal?

1847 1871 Dollar. J-1150. Aluminum. Plain edge. R7. Brilliant Proof-60. Dollars in this metal are rarely available!

1848 1873 Dollar. J-1281. The attractive Bailly design. Lightly toned and very attractive Proof-63.

1849 1874 Dollar. J-1364. Aluminum. R7. Brilliant Proof-60. These aluminum trial strikes are quite rare, so we suggest some serious bidding on the part of dollar or pattern specialists.

1850 1860 $5 gold pattern struck in copper. J-272. Reeded edge. Brilliant Proof-60. Light olive toning—quite handsome!

Proof Sets and Miscellany

1851 1942 Proof set. Both nickels. Brilliant Proof-60 but lightly cleaned. (Total: 6 pieces)

1852 1950 Proof set. Brilliant Proof-67. A superb set. (Total: 5 pieces)

1853 1950 Proof set. Brilliant Proof-67. A delight. (Total: 5 pieces)

1854 1950 Proof set. Brilliant Proof-67 but for a few spots on the cent. (Total: 5 pieces)

1855 1950 Proof set. Brilliant Proof-65 except for the dime, which is a Brilliant Proof-60. (Total: 5 pieces)

1856 1951 Proof set. Brilliant Proof-65. (Total: 5 pieces)

1857 1951 Proof set. Brilliant Proof-65. (Total: 5 pieces)

1858 1951 Proof set. Brilliant Proof-65. (Total: 5 pieces)

1859 1952 Proof set. Brilliant Proof-67. (Total: 5 pieces)

1860 1952 Proof set. Brilliant Proof-65. (Total: 5 pieces)

1861 1952 Proof set. Brilliant Proof-65 but for a spot on the cent. (Total: 5 pieces)

1862 1952 Proof set. Brilliant Proof-63. (Total: 5 pieces)

1863 Date run of modern Proof sets, 1953 to 1973. Brilliant Proof-65. (Total: 18 sets/90 pieces)

1864 Another run of high-quality Proof sets, 1953 to 1961. Brilliant Proof-65. (Total: 9 sets/45 pieces)

1865 Excellent Proof sets, 1956 to 1975. Brilliant Proof-65 in a custom album. (Total: 17 sets/85 pieces)

1866 20th-century type set. MS-63, Brilliant Uncirculated. In a custom holder. (Total: 29 pieces)

1867 Type coins: (1) 1804 half cent. VF-20, cleaned; (2) 1838 cent. AU-50, whizzed; (3) 1865 2c. Fine-12; (4) 1852 3c silver. VF-20; (5) 1865 3c nickel. EF-40, cleaned; (6) 1936 dime. MS-60, BU; (7) 1960 dime. Brilliant Proof-65. (Total: 7 pieces)

1868 Set of Uncirculated coins from 1941 through 1953, complete by mint. MS-63 to MS-65, BU. (Total: 191 pieces)

1869 Trio of 1976 Bicentennial gold medals. 10 karat. Issued at $19.95 each. (Total: 3 pieces)

1870 *Heath's Counterfeit Detector.* Second edition of 1866. A popular currency book. Rebound and handsome.

1871 1977 Lindberg commemorative PNCs.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Currency

Large Size Paper Money

1872 F-16 $1 Legal Tender. 1862. First "greenback" $1 bill and a splendid one at that—**Gem Crisp New**. Worth a good premium because of its quality. ($700-$800)

1873 F-18 $1 Legal Tender. 1869. One of America's most colorful notes is F-18, the "rainbow series." A blending of red, green, blue, black and white give this note its name. Crisp New condition. Kept out of the Choice category only because of a small wood chip inclusion on George Washington's shoulder. ($450-$550)

1874 F-26 $1 Legal Tender. 1875. Crisp New, one corner crease (otherwise this would be a Choice note). ($120-$150)

1875 F-30 $1 Legal Tender. 1880. Large brown seal. EF. ($80-$100)

1876 F-39 $1 Legal Tender. 1917. Popular "type" design. Gem Crisp New. ($100-$130)

1877 F-39 $1. As last. Choice Crisp New. ($80-$100)

1878 F-40 $1 Legal Tender. 1923. Last design for Legal Tender $1 bills. Red seal and serial numbers. This has been one of the better performers over the decades, and we expect it to continue. Gem Crisp New. A beauty. ($220-$270)

1879 F-40 $1. As last. Low serial number—A127B. Choice Crisp New, small wrinkle in corner, as made at the time of printing (not a fold). ($200-$240)

1880 F-40 $1. As last. Regular serial numbering. Choice Crisp New. ($180-$210)

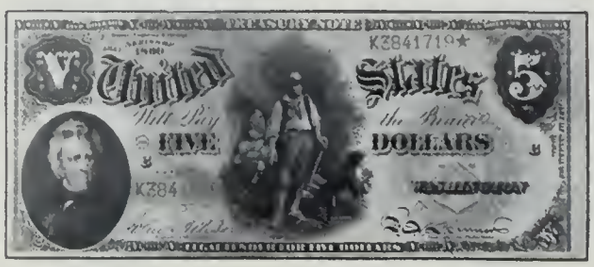
BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

1881 F-41a $2 Legal Tender. 1862. Interesting designs on this important early "greenback." Side portrait of Alexander Hamilton. Crisp New, tiny corner crease (otherwise Choice). ($750-$1000)

1882 F-42 $2 Legal Tender. 1869. "Rainbow" note. VF, washed. Also, a couple small pinholes. ($200-$250)

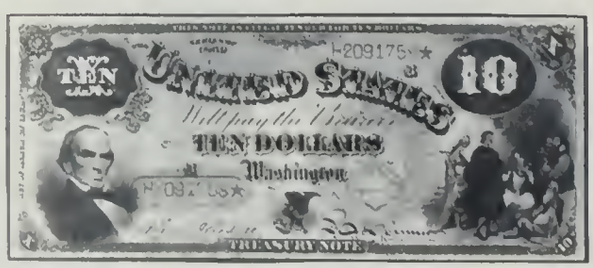
1883 F-63a $5 Legal Tender. 1863. Another "classic" American note. VF, numerous pinholes. ($100-$140)



1884 F-64 $5 Legal Tender. 1869. "Rainbow series." Here we offer a lovely **Choice Crisp New** example. All 1869-series notes are becoming increasingly difficult to find in top condition. Don't miss this opportunity! ($700-$850)

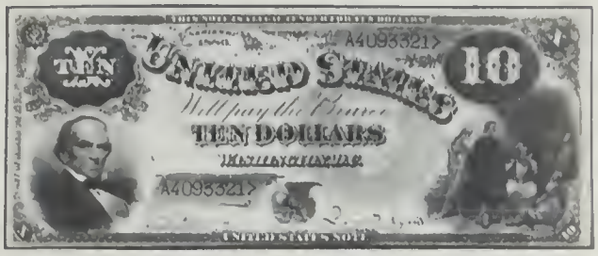
1885 F-85 $5 Legal Tender. 1907. AU-50. ($45-$55)

1886 F-91 $5 Legal Tender. 1907. Gem Crisp New. Deluxe condition for this attractive "type" note. ($200-$250)



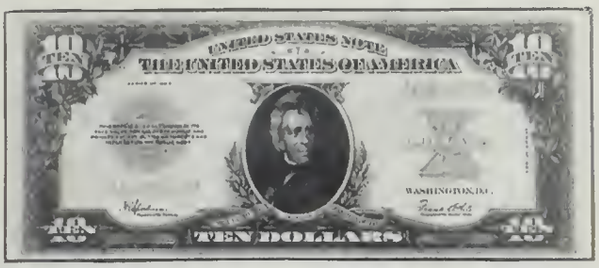
1887 F-96 $10 Legal Tender. 1869. The last "rainbow" bill offered in this sale. Crisp New, one small pinhole as well as an almost-unnoticeable tear at the bottom margin. ($700-$800)

CHECK YOUR BID SHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY!



1888 F-106 $10 Legal Tender. 1880. Jackass eagle (so called because when the note is inverted, the small eagle takes on the form of a donkey's head!). **Gem Crisp New** and well worth your attention. ($650-$850)

1889 F-121 $10 Legal Tender. 1901. Bison note. AU. ($300-$375)



1890 F-123 **$10 Legal Tender. 1923.** Portrait of Andrew Jackson. One of the most difficult modern notes to find in any condition. We're pleased to offer for your bidding pleasure a crisp **AU** example. ($1000-$1250)

1891 F-225 $1 Silver Certificate. 1896. Educational series. Crisp New. One corner fold. ($300-$350)

1892 F-228 $1 Silver Certificate. 1899. Gem Crisp New. An ever-popular design featuring a wing-spread eagle. Here is a nice one, too. ($135-$175)

1893 F-237 $1 Silver Certificates. 1923. Last large size $1 silver certificate design. Group of twelve pieces, each kept away from full New condition by one light central fold—thus we must grade them as AU. (Total: 12 pieces) ($200-$240)

1894 F-238 $1 Silver Certificate. 1923. Gem Crisp New. Slightly scarcer signature combination than the F-237s. ($40-$55)

1895 F-239 $1 Silver Certificate. 1923. Woods-Tate signatures (the scarcest variety of this design type). Gem Crisp New ($150-$200)

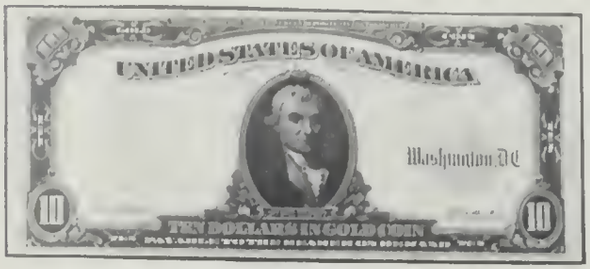
1896 F-253 $2 Silver Certificate. 1899. Choice Crisp New.

1897 F-282 $5 Silver Certificate. 1923. *Lincoln-in-the-porthole.* Always an attention grabber. **Choice Crisp New.** ($650-$750)

1898 F-347 $1 Treasury Note. 1890. Ornate reverse. Extremely Fine. ($450-$550)

1899 F-358 $2 Treasury Note. 1891. New back design (less ornate than the 1890 series notes). AU. ($300-$350)

1900 F-1104 $100 Federal Reserve Note. 1914. Atlanta. One of the most interesting reverse designs in American paper money. The allegorical figures are executed in a more-or-less line drawing (with appropriate shading and highlighting) giving an intriguing look to the bill! Crisp New with a tiny corner crease (all that keeps us from calling this a superb Gem note). ($225-$275)



1901 F-1171 $10 Gold Certificate. 1907. Gem Crisp New. ($290-$350)

1902 F-1226 3c. Third issue. The only 3c design ever produced and used! Gem Crisp New.

Fractional Currency

We are pleased to offer for your bidding an extensive listing of these most unusual bits of Americana! Our three consignors of fractional notes represented here, were caught by that same bug that gets to all of us sooner or later. We refer to the interest in something from long ago, with an appropriate story. Something to awe our friends. Why not consider adding a few fractional notes to your collection of coins, even if you never considered collecting paper money? There is something here for everyone—novice collector to the fractional specialist.

1903 Trio of 3c notes: two pieces F-1226 and one piece F-1227. All Crisp New grade. (Total: 3 pieces)

1904 F-1227 3c. Gem Crisp New.

1905 F-1227 3c. Another lovely Gem Crisp New note.

1906 Selection of 5c First Issue (Postage Currency) notes. (1-2) F-1228. Two AU notes, each with a pinhole; (3-4) F-1229 Pair. One Crisp New and one EF; (5-6) F-1230 Two AUs, one with hinge remnant; (7-8) F-1231 Pair. One AU, one VF. (Total: 8 pieces)

1907 F-1230 5c Postage Currency. Gem Crisp New.

1908 F-1230 5c. Another. Gem Crisp New.

1909 Six additional 5c First Issue notes: (1-3) F-1230 One Crisp New and two VFs; (4-6) F-1231 One AU and two VFs. (Total: 6 pieces)

1910 Eight 5c notes of the Second Issue. Framed portrait of Washington in center. (1-5) F-1232 Four AU and one VF; (6-8) F-1233 Three AUs. (Total: 8 pieces)

1911 F-1233 5c. Choice Crisp New.

1912 F-1233 5c. Crisp New.

1913 F-1233 5c. Crisp New.

1914 F-1236 5c. Third Issue. Red reverse. Choice Crisp New.

1915 Seven 5c Third Issue notes. (1-2) F-1236 Pair: one AU and one Fine; (3-4) F-1238 Pair. Both AU; (5-7) F-1239 Trio. Two Crisp New and one AU. (Total: 7 pieces)

1916 F-1237 5c. Choice Crisp New.

1917 F-1238 5c. Gem Crisp New.

1918 F-1238 5c. Gem Crisp New.

1919 Quartet of notes, featuring all different designs: (1) F-1238 5c. Choice New; (2) F-1265 10c. Gem New; (3) F-1266 10c. Gem New; (4) F-1309 25c. Gem New. (Total: 4 pieces)

1920 Additional fractional notes. (1) F-1238 5c. VF; (2) F-1244 10c. AU; (3-5) F-1245 10c. Three pieces. One each of AU, EF and VG; (6-7) F-1246 10c. Pair. VF; (8) F-1249 10c. EF, glue in the corners. (Total: 8 pieces)

1921 Fifteen lower-grade pieces: (1-2) F-1240 10c. Pair. One Crisp New with pinhole and one AU; (3-11) F-1242 10c. Nine pieces: Three EF, five Fine and one Good; (12-15) F-1243 10c. Four pieces. One Crisp New with glue in the corners and three EFs. (Total: 15 pieces)

1922 F-1242 10c. Crisp New.

1923 F-1242 10c. Crisp New.

1924 F-1242 10c. Uncut pair. Extremely Fine.

1925 F-1244 10c. Crisp New.

1926 F-1246 10c. Choice Crisp New.

1927 F-1251 10c. Choice Crisp New.

1928 F-1251 10c. Crisp New, two small pinholes.

1929 F-1254 10c. Rare variety having autographed signatures of Jeffries and Spinner. VF, pinhole in corner.

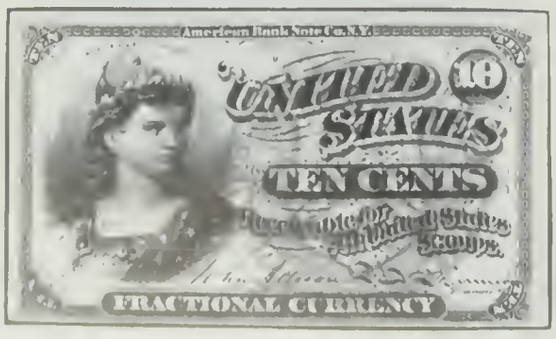
1930 F-1255 10c. Gem Crisp New.

1931 F-1255 10c. Choice Crisp New.

1932 F-1255 10c. Choice Crisp New.

1933 F-1255 10c. Crisp New.

1934 One dozen 10c notes of the third issue. (1-6) F-1255 10c. Six pieces: three AU, one AU with margin tear, one AU with glue in corners and one EF; (7-12) F-1256 10c. Seven pieces: two AU, two AU with age stains, one AU with pinhole and two VF. (Total: 13 pieces)



1935 F-1257 10c Fourth Issue. Choice Crisp New.

1936 F-1257 10c. Choice Crisp New.

1937 F-1257 10c. Choice Crisp New.

1938 F-1257 10c. Choice Crisp New.

1939 Additional 10c Fourth Issue notes: (1-8) F-1257 Eight pieces grading VF to AU; (9) F-1259 10c. Crisp New, tiny corner crease. (Total: 9 pieces)

1940 F-1259 10c. Choice Crisp New.

1941 F-1259 10c. Choice Crisp New.

1942 F-1261 10c. Choice Crisp New.

1943 F-1261 10c. Eight pieces grading from VF to Crisp New. (Total: 8 pieces)

1944 F-1264 10c. Eight pieces grading from VF to Crisp New. (Total: 8 pieces)

1945 F-1265 10c. Choice Crisp New.

1946 F-1265 10c. Choice Crisp New.

1947 F-1265 10c. Eleven pieces grading from VG to Crisp New. (Total: 11 pieces)

1948 F-1266 10c. Choice Crisp New.

1949 F-1266 10c. Choice Crisp New.

1950 F-1266 10c. Choice Crisp New.

1951 F-1266 10c. Eight pieces: Two Choice Crisp New, three AU, two Fine and one Rag. (Total: 8 pieces)

1952 F-1267 15c. Crisp New.

1953 F-1267 15c. Crisp New.

1954 Group of eight 15c notes: (1-3) F-1267 Three AU notes (one has a corner missing); (4-7) F-1269 Four AU notes (three with a pinhole); (8) F-1271. VF. (Total: 8 pieces)

1955 F-1269 15c. Gem Crisp New. A beauty!

1956 F-1279 25c Postage Currency. Choice Crisp New.

1957 F-1279 25c. Crisp New, small corner crease.

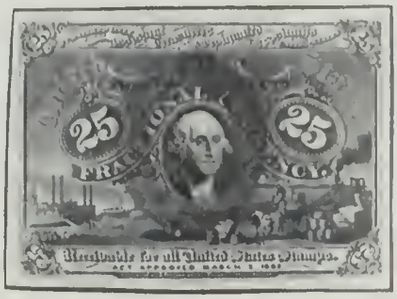
1958 F-1280 25c. Crisp New.

1959 F-1280 25c. Crisp New, one straight edge.

1960 Fourteen 25c notes of the First Issue: (1) F-1280 Crisp New, glue in the corners; (2-12) F-1281 Eleven pieces ranging from VF to Crisp New; (13-14) F-1282 Pair. One VF and one Fine. (Total: 14 pieces)

1961 F-1283 25c. Second Issue. Crisp New.

1962 Selection of 25c notes with Second Issue designs. (1) F-1283 AU; (2) F-1284 Fine, pinholes; (3-4) F-1285 Pair. One AU with name stamped on reverse plus some pinholes and one VG; (5-8) F-1286 Four pieces. Three VF and one VG; (9) F-1290 VF. (Total: 9 pieces)

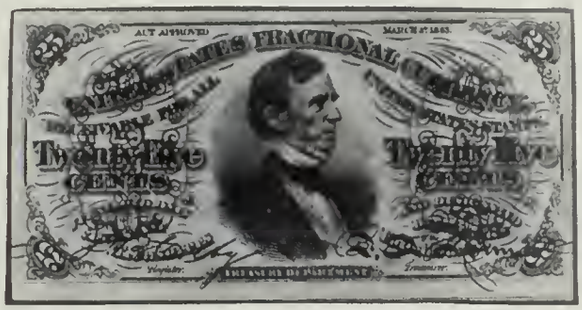


1963 F-1284 25c. Gem Crisp New. A lovely example.

1964 F-1284 25c. Crisp New.

1965 F-1291 25c. Red reverse. Crisp New.

1966 F-1291 25c. AU.



1967 F-1294 25c. Green reverse. Gem Crisp New.

1968 Ten examples of the 25c Third Issue notes. All have green reverses. (1-4) F-1294 Three EF and one VF with pinholes; (5-10) F-1295 Three AU, Two EF and one Fine. (Total: 10 pieces)

1969 F-1295 25c. Choice Crisp New.

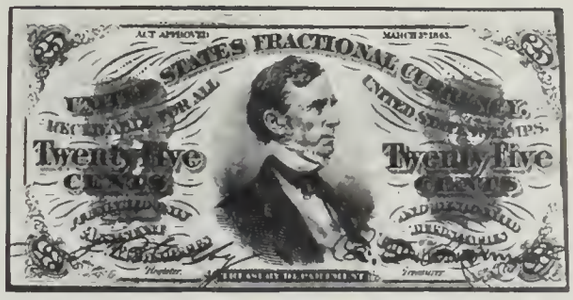
1970 F-1295 25c. Crisp New.

1971 F-1297 25c. Printed on fiber paper. AU.

1972 F-1297 25c. Fiber paper. AU.

1973 F-1298 25c. Crisp New, off center cutting (not uncommon).

1974 F-1298 25c. Extremely Fine.



1975 **F-1299 25c. Rare variety having solid bronze surcharges.** One of the most elusive varieties in fractional currency. The present specimen is a full Extremely Fine. Two small pinholes at left and some light staining do not detract too heavily. Right margin slightly into the design. Just a couple dozen F-1299s are known to collectors. Each time one comes up for sale, it invariably brings more than previous ones.

1976 F-1301 25c. Crisp New.

1977 F-1301 25c. Crisp New.

1978 Seven specimens of F-1301. Grades range from New (with corner fold) to Fine. (Total: 7 pieces)

1979 F-1303 25c. Choice Crisp New.

1980 F-1303 25c. Three specimens of this attractive Washington note: Crisp New with pinhole, Crisp New with hinge remnant and Extremely Fine. (Total: 3 pieces)

1981 F-1307 25c. Nine specimens of this: Two Crisp New with a pinhole, three EF, two Fine and two Good. (Total: 9 pieces)

1982 F-1308 25c. Fifth Issue. Gem Crisp New.

1983 F-1308 25c. Choice Crisp New.

1984 F-1308 25c. Choice Crisp New.

1985 F-1308 25c. Four notes: One AU, one AU with glue stains, and two EFs with pinhole. (Total: 4 pieces)

1986 F-1309 25c. Choice Crisp New.

1987 F-1309 25c. Choice Crisp New.

1988 F-1309 25c. Group of six: One Crisp New, two AU, one VF and two VG. (Total: 6 pieces)

1989 Five examples of the ever-popular 50c First Issue fractional notes: (1-2) F-1310 One AU with corner missing and a hinge remnant and one VF; (3-5) F-1311 One AU, one EF and one EF with glue marks. (Total: 5 pieces)

1990 F-1312 50c. Choice Crisp New.

1991 F-1312 50c. Crisp New.

1992 F-1312 50c. Crisp New, tiny margin nick.

1993 F-1312 50c. AU.

1994 Six First Issue 50c ranging in grade from VF to EF: (1-4) F-1312; (5-6) F-1313. (Total: 6 pieces)

1995 F-1317 50c. AU.

1996 F-1318 50c. Gem Crisp New. One of the nicest 50c Second Issue notes we have seen in a long while.

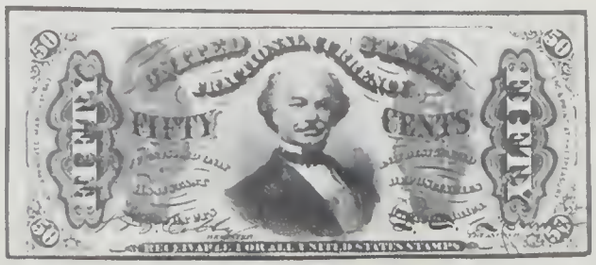
1997 Pair of 50c Second Issue notes: (1) F-1318 VF; (2) F-1321 VF, small hole. (Total: 2 pieces)

1998 F-1321 50c. Choice Crisp New.

1999 F-1322 50c. AU.

"Dear Sirs:

"I've come to the conclusion that your firm must have a corner on the world's patience. The considerable time you gave me in answering what had to be somewhat tedious questions is just one more reason why I couldn't imagine doing business with any other coin firm."—an unsolicited testimonial from A.S. of Larchmont, New York



2000 F-1324 50c Spinner. First design of the new Third Issue. Choice Crisp New.

2001 Selection of Spinner 50c notes. Grades range from VF to AU. Some have pinholes, others have glue marks or age stains. Thus, a selection of average quality notes. The following are included: F-1324, F-1331 (2 pcs), F-1332 (2), F-1333 (2), F-1339, F-1340. (Total: 9 pieces)

2002 F-1328 50c Spinner. AU, aged areas at right.

2003 F-1328 50c Spinner. EF.

2004 F-1331 50c Spinner with second reverse design. Crisp New.

2005 Selection of Spinner 50c notes featuring the second reverse style. Grades range from Fine to impaired New condition. Included are: F-1339 (2), F-1340, F-1341 (2), F-1342 (2). (Total: 7 pieces)

2006 F-1345 50c Justice. AU.

2007 F-1356 50c Justice. Crisp New, ink erosion through signature (leaving a small hole).

2008 F-1356 50c Justice. AU.

2009 F-1356 50c Justice. VF.

2010 F-1357 50c Justice. Rare variety. Very Fine.

2011 Group of 50c Justice notes. Grades range from VF to AU. The following: F-1363 (3), F-1364 (2), F-1365 and F-1368. (Total: 7 pieces)

2012 F-1372 50c Justice. Extremely Fine.

2013 F-1373 50c Justice. Very Fine.

2014 F-1374 50c Lincoln. A popular type. Crisp New.

2015 F-1374 50c Lincoln. Crisp New, poorly centered.

2016 F-1374 50c Lincoln. Crisp New, poorly centered.

2017 F-1374 50c Lincoln. AU.

2018 F-1374 50c Lincoln. Two pieces: AU with two glue marks and EF with pinholes. (Total: 2 pieces)

2019 F-1376 50c Stanton. Sextet: One Crisp New, two AU and three VF. (Total: 6 pieces)

2020 F-1379 50c Dexter group. Six pieces: three EF, two VF and one Rag. (Total: 6 pieces)

2021 F-1379 50c Dexter. Pair in AU with pinholes. (Total: 2 pieces)

2022 F-1381 50c. Choice Crisp New.

2023 F-1381 50c. Choice Crisp New.

2024 F-1381 50c. Choice Crisp New.

2025 F-1381 50c. Choice Crisp New.

2026 F-1381 50c. Choice Crisp New.

2027 F-1381 50c. Choice Crisp New.

2028 F-1381 50c. Group of 11 pieces ranging in grade from VF to AU (three have pinholes). (Total: 11 pieces)

2029 Specimens. (1) F-1226 3c narrow margin obverse. EF, removed from fractional currency shield; (2-5) F-1227 3c narrow margin specimens. Two obverses in New condition, one having a glue spot. Two reverses in New condition, one with glue spot also. (Total: 5 pieces)

2030 Specimens. Additional narrow margin specimens. Grades are AU, and they have been removed from a shield. F-1227 obverse and reverse; F-1231 reverse; F-1232 obverse and reverse; F-1236 red reverse; F-1238 obverse and green reverse; F-1243 obverse and reverse (both of these have been damaged). (Total: 10 pieces)

2031 Specimens. F-1231 5c narrow margins. Two obverses and one reverse. All Gem Crisp New condition. A lovely trio! (Total: 3 pieces)

2032 Specimens. F-1232. 5c narrow margin specimens of obverse and reverse. Both Crisp New condition, both with SPECIMEN on back. (Total: 2 pieces)

2033 Specimens. F-1236 5c. One red reverse with wide margins. Choice Crisp New. One red reverse with narrow margins. AU. Both have the word SPECIMEN on back. (Total: 2 pieces)

2034 Specimens. F-1244 10c narrow margins. One obverse and two reverse specimens. All are Crisp New and show signs of having been removed from a fractional currency shield. All have the word SPECIMEN. (Total: 3 pieces)

2035 Specimens. A fine selection of fractional currency specimens. All have narrow margins, and they grade AU. They appear to have been carefully removed from a fractional currency shield. Included are: F-1244 obverse and reverse; F-1255 obverse and reverse; F-1282 obverse and reverse; F-1283 obverse and reverse; F-1291 red reverse; F-1294 obverse and green reverse (the reverse is somewhat damaged); F-1314 obverse and reverse (both damaged); F-1331 reverse (damaged). (Total: 14 pieces)

2036 Specimens. F-1251 10c narrow margin specimens. Two obverses, a red reverse and a green reverse. One obverse is

Crisp New, the other EF, torn and repaired. The red reverse is Crisp New while the green reverse is EF, torn and repaired. All four have SPECIMEN. (Total: 4 pieces)

2037 Specimen. F-1253 10c narrow margin obverse only. Autographed signatures of Colby and Spinner. Crisp New.

2038 Specimens. F-1274 15c Grant and Sherman specimens. Narrow margins. Obverse grades Crisp New and has glue on the back. The red reverse grades Crisp New and has a small pinhole. Neither has the word SPECIMEN. (Total: 2 pieces)

2039 Specimens. Odd lot of 25c specimen notes (reverses only). One each of the following: (1) F-1282 narrow margins. Crisp New, removed from shield; (2) F-1283 narrow margins. Crisp New; (3) F-1291 narrow margins. EF, torn and repaired; (4) F-1294 wide margins. Crisp New; (5) F-1294 narrow margins. AU, from a shield. (Total: 5 pieces)

2040 Specimens. Additional notes: (1) F-1283 25c wide margin obverse. Crisp New, some staining; (2-3) F-1313 50c wide margin obverse and reverse specimens. Both Crisp New with staining. The obverse note also has a hole in it; (4-5) F-1331 50c narrow margin obverse and reverse specimens. The obverse is VF but damaged. The reverse is Crisp New. (Total: 5 pieces)

2041 Specimens. Three 25c narrow margin specimens of the Third Issue. (1) F-1291 obverse. Crisp New; (2) F-1291 red reverse. AU; (3) F-1294 green reverse. Crisp New, tiny margin tear. (Total: 3 pieces)

2042 Specimens. Pair of 50c narrow margin obverse specimens. These have been removed from a currency shield. (1) F-1324 AU; (2) F-1343 AU, damaged. (Total: 2 pieces)

2043 Specimens. Trio of 50c narrow margin specimens. Red reverse of F-1330a. All grade Crisp New. One has the word SPECIMEN, two do not. (Total: 3 pieces)

2044 Specimens. F-1355 50c narrow margins. Obverse and red reverse. The obverse has the popular autographed signatures of Colby and Spinner. Both grade Crisp New, though they have thin backing papers. An attractive pair. (Total: 2 pieces)

2045 Specimens. F-1357a 50c obverse and reverse specimens. Narrow margins. Portrait of Justice on the obverse, which grades Crisp New. The reverse is AU with pinhole. (Total: 2 pieces)

2046 Specimens. F-1357a as last. The obverse grades Crisp New. The reverse is AU. (Total: 2 pieces)

Paper Money Miscellany

2047 Lovely Colonial note. Connecticut, threepence. October 11, 1777. Gem Crisp New.

2048 Second quality colonial note. Connecticut. One shilling. January 1, 1782. Choice Crisp New and bright.

2049 Miscellaneous Confederate and state bank notes. The first eleven are Confederate notes: (1) 50c T-63. Choice New; (2) $1 T-71. Crisp New; (3) $2 T-70. Choice New; (4) $5 T-69. Crisp New; (5) $10 T-68. Crisp New; (6) $20 T-67. Crisp New; (7) $50 T-66. AU; (8-10) $100 T-40. Three pieces. One Choice New and two VF; (11) $500 T-64. Choice New; (12) Alabama note. 50c, 1863. C-4. AU, tear at top. (Total: 12 pieces)

2050 Seventeen good reasons to collect paper money: (1) F-36 $1 AU; (2) F-1500 $1 Gem New; (3) F-1505 $2 Gem New; (4-6) F-1513 $2 Three consecutive star notes. Gem New; (7-8) F-1533 $5 Two consecutive star notes. Gem New; (9) F-1600 $1 Gem New; (10) F-1606 $1 Gem New; (11) F-1650 $5 Gem New; (12) F-1701 $10 Gem New; (13) F-1860D $10 Choice Crisp New; (14) F-2300 $1 HAWAII. Gem New; (15) F-2303 $10 AU; (16) F-2307 $5 Yellow seal. Gem New; (17) F-2309 $10 Yellow seal. Gem New. (Total: 17 pieces)

2051 Miscellaneous paper money issues. (1) F-226 $1. EF, washed; (2) F-1533 $5. Star note. AU; (3) F-1611 $1 Gem Crisp New; (4) F-1962A $5. Star note. Gem Crisp New; (5) F-2300 $1 HAWAII. Gem Crisp New; (6) F-2306 $1 North Africa yellow seal. AU. (Total: 6 pieces)

2052 Varied group of notes: (1) F-235 $1 Fine; (2-3) F-236 $1 Two pieces, Fine; (4-7) F-237 $1 Four pieces. One EF, one VF and two VG; (8) F-1226 3c Good; (9) F-1233 5c Good; (10) F-1257 10c Rag; (11) F-1261 10c Good; (12) F-1265 10c Good; (13) F-1266 10c Fine; (14) F-1271 15c VG; (15) F-1307 25c. Rag; (16-18) F-1309 25c. Trio. One EF with hole and two Rag; (19-20) F-1381 50c. Pair. One VF and one Good; (21) F-1601 $1 Good. (Total: 21 pieces)

2053 F-1653 $5 Silver Certificate. 1934C. Interesting serial number: L99999999A. Gem Crisp New. An impressive one!

2054 F-2300 $1 Silver Certificate. 1935A. HAWAII overprint, used in the Islands during WWII. Gem Crisp New.

2055 Fractional note. F-1245 10c. Crisp New.

2056 F-1244 10c. Crisp New.

2057 Fractional currency lot. Grades range from Rag to AU (three are AU, one is Rag, most are Good). Included are: F-1230, F-1238, F-1242, F-1244, F-1255, F-1261, F-1266, F-1281, F-1283, F-1307, F-1309, F-1312, F-1316, F-1379, F-1381. (Total: 15 pieces)

2058 Additional fractional currency notes. (1-3) F-1265 10c. Three EF notes, two of them with pinholes; (4-9) F-1266 10c. Six pieces. One is Crisp New with corner fold, one AU with pinhole, four EF with pinholes; (10-11) F-1309 25c. Pair in EF. (Total: 11 pieces)

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Cutting the Metal preparatory to Stamping, U.S. Mint, Philadelphia, Pa.

Interior of Mint, Coining Room. Philadelphia, Pa.

Determining Correct Weight of Various Coins, Philadelphia, Pa.